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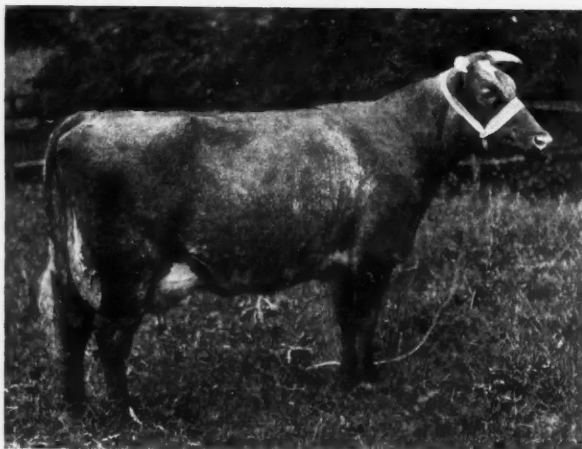
**COUNTRY LIFE, LTD.,**  
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## PROSPECTS of PEDIGREE STOCK

**MILK RECORDING.**—Despite the agricultural depression, milk recording continues to hold its own and to prove of incalculable benefit to the progressive dairy farmer who is also a cattle breeder. The number of cows whose milk yields were officially recorded and verified last year was 135,902, or ten less than in the previous year. Membership of recording societies and herds recorded show a slightly greater falling off, although the lesser totals do not indicate a serious decrease. This year four cows gave over 6,000 gallon totals, as compared with only one last year, and thirteen cows gave upwards of 5,000 gallons, as against six in the previous year. The best performance in the Register of Dairy Cattle is that of the pedigree British Friesian cow Eversley Charmistice 3rd, owned by Miss Mitchell of Rock House, Horbury, Wakefield. Charmistice gave, in the three years ending October 1st, 1933, a total of 65,985½lb., or an annual average of 2,196 gallons. In one lactation period of 365 days she yielded 3,007 gallons. She recently won the Harold Jackson Trophy National Competition held by the Central Council of Milk Recording Societies, which contest is also for results over a period of three years, but including butter-fat percentage as well as milk yield. The British Friesian cow Terling Fannie 24th, that belongs to Major F. Holmes of Essex, and that had the second highest total in the Register, exceeded the

one. Cows producing between 4,500 and 5,000 gallons totalled thirteen. Of these British Friesians supplied nine, Shorthorns three, and Guernseys one. Fifty-three cows gave upwards of 4,000 and less than 4,500 gallons. The fifty-three animals in this group comprised forty-two British Friesians, four Red Polls, four Shorthorns, and Ayrshires, Guernseys, and Lincoln Reds one each. Lord Rayleigh's Terling British Friesians supplied the largest number of entries, namely twenty-seven, in the Register from one herd. These twenty-seven animals were all home-bred, and all pedigree.

**AYRSHIRE RESULTS IN ITALY.**—The Marchese Idelfonso Stanga of Crotta d'Adda, Cremona, has written a booklet on Ayrshire cattle in Italy, where the breed has been successfully transplanted. The Marchese says that the Ayrshire is the true conception of the modern dairy cow besides being a good meat producer and worker. Seckford Barbara gave in Italy with her second calf 750 gallons of milk in 280 days. The bull Ickham Peter Pan was used on the "pie-rouge" cows and this has given splendid results, the progeny being strong animals showing breed character, "deep bodies, quiet and healthy with spotted shining and smart mantles." Satisfactory results have also been given by crossing the bull with the Modenese breed. The red which is dominant over white in that



**CAPTAIN ARNOLD WILLS' DAIRY SHORTHORN COW THORNBYP FOGGATHORPE THIRTY-NINTH**  
*First and Champion Peterborough, First and Champion Bath and West, First and Reserve Champion Oxfordshire, First Royal Counties, 1934*

2,000-gallon yield in both her second and third lactation periods of less than the allotted 365 days. Mrs. Butler's noted British Friesian cow, Rednal Queenie, that stands third in the list, was sixth last year. She was Open Milking Trials Champion at the Three Counties Shows of 1933 and 1934, and is yielding about 9 gallons after her fifth calving. In her third and fourth lactation periods, she exceeded the 2,000-gallon yield. The Shorthorn cow Violet, that was fourth for Messrs. S. F. Howse and Sons, was second last year. She is an inmate of the herd that won for its owners the last of the B. O. and C. M. Competitions. In the four last recording years she has given 7,921 gallons of milk. Seventy-nine cows exceeded a total of 4,000 gallons in thirty-six consecutive months, and sixty of them were British Friesians. This breed thus provided more than three times as many of the leading animals as did all other British breeds combined. The remaining animals were: Shorthorns 9, Red Polls 5, Ayrshires 2, Guernseys 2, and Lincoln Reds 1. Of the twenty-four best cows, seventeen were British Friesians, Shorthorns had four, and the Ayrshire, Guernsey and Red Poll breeds each supplied one of the top two dozen best performers. Summarising the work of the various breeds, four animals (three British Friesian and one Shorthorn) passed the 6,000-gallon total. Of the nine other cows that yielded between 5,000 and 6,000 gallons, six were British Friesians, and the Ayrshire, Red Poll, and Shorthorn breeds each supplied

breed was totally changed. The cross bred females have well developed udders at only six months of age, while the males are very promising as oxen, having broad and deep bodies. The stock bull is working all day drawing a heavy cart, but it does not seem to affect his prepotency as a sire. The animals sent out in 1931 to the Milan Fair were purchased by Cav. A. Vitadini and Cav. Uff. Luigi Gervasoni. Both are very happy about their purchases, and the last-named states that the Ayrshires can live and produce very well without the necessity of additional fodder, and he is preferring them to Holsteins.

**KENT HERDS COMPETITION.**—For the second year in succession, Messrs. Robert Sillars and Son, Ickham Court Canterbury, have won the Champion Challenge Cup for both dairy and young stock presented by the British Oil and Cake Mills, Limited, for competition in the Kent Milk Recording Society. The Ickham herd totalled 4,845 points, the nearest rival being the Guernsey herd belonging to Mr. H. E. Crawford with 4,791 points. In Class I for large breeds, over twenty head, Messrs. Sillars scored 874 points for milk yield, 1,100 for inspection, 490 for bull, 200 for general management, 246 for home-bred animals, 112 equalising points, a total of 3,022. In second place was Sir Mark Collet's herd of Shorthorns with a total of 2,701 points. The award for this class was the silver challenge cup presented by Messrs. Joseph Thorley.

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Prospectus on application to  
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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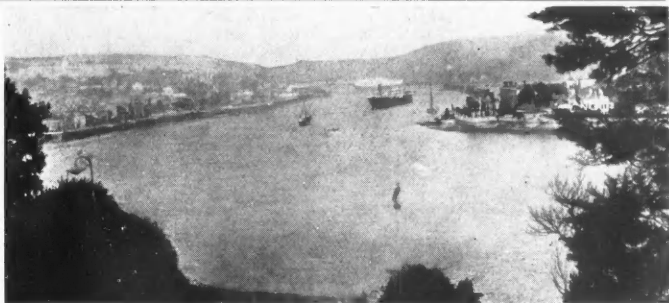
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## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Ploey, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

At a fraction of cost.

### CITY MAN'S IDEAL HOME

Occupying a wonderful position 700ft. up, on sand and gravel soil, in unspoiled country secure from building encroachment, yet

**ONLY 25 MILES FROM CITY AND WEST END**

**MAGNIFICENTLY APPOINTED RESIDENCE**

approached by **two long wooded carriage drives** one with lodge at entrance, and commanding **magnificent panoramic views**.

Fine pillared hall, three reception, billiard room, winter garden, ten bed and dressing rooms, three bathrooms and model offices.

**Electric light. Central heating. Telephone.**

**The whole in faultless order.**

Grounds of great natural beauty, adorned with masses of rhododendrons and azaleas, providing a riot of colour, flower and kitchen gardens, glasshouses, etc.

**SPLENDID BUILDINGS. THREE COTTAGES.**

**57 ACRES**

**of beautiful park and woodlands**

Inspected by Messrs. OSBORN & MERCER. (16,195.)



Just in the market

### TWO HOURS WEST OF LONDON

**A VERY COMPACT RESIDENTIAL ESTATE OF**

**2,000 ACRES**

principally rich dairying land with a fair proportion of well-grown woodland.

**MODERATE SIZE RESIDENCE STANDING IN A PARK**

**Good Shooting.**

**Trout Fishing.**

**The land is all let and the Estate will be sold to show an excellent return.**

Agents, Messrs. OSBORN & MERCER, as above.

### BEAUTIFUL PART OF SUSSEX

*Close to a small town and within easy reach of the sea.*

#### Medium-size Georgian Residence

delightfully placed in park-like surroundings, facing south with lovely views, and approached by a carriage drive with lodge at entrance.

*Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms. Electric light, central heating, Company's water.*

**FARMERY.**

**TWO COTTAGES.**

Finely timbered grounds with open-air swimming pool, park and woodlands bounded by a stream.

**100 OR MORE ACRES**

Inspected by the Agents, Messrs. OSBORN & MERCER, as above. (16,100.)

### RURAL SUSSEX

Lovely country between Tunbridge Wells and Coast.



#### Charming Modern Residence

beautifully placed away from all traffic and approached by a long wooded carriage drive. It faces South with delightful views and contains:

Three reception rooms, seven to ten bed and dressing rooms, two bathrooms.

**Company's water. Central heating. Telephone. Electric light.**

Well matured gardens with picturesque old Mill House; good garage, two capital cottages, etc.

#### Splendid Home Farm

with ample buildings. The land is practically all pasture with about 20 acres of woodlands

**bounded by a trout stream.**

**£7,000 WITH 90 ACRES**

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (16,145.)

### St. GEORGE'S HILL GOLF

*Off the beaten track, close to this famous course and near to a station.*

**30 MINUTES FROM LONDON**

*High ground. Sandy soil. South aspect.*

#### Well-equipped Residence

occupying a wonderfully secluded position, approached by a carriage drive with pretty lodge at entrance.

Four well-proportioned reception rooms, eleven bed and dressing rooms, three bathrooms and complete offices.

#### ALL MAIN SERVICES

**Garage, stabling and chauffeur's cottage**

#### Wonderful Gardens

with many fine trees and a unique collection of azaleas and rhododendrons; in all over **four acres.**

#### Immediate Sale Desired

Recommended by the **SOLE AGENTS**, Messrs. OSBORN & MERCER, as above. (15,794.)

### EAST DEVON

In the centre of the East Devon Hunt.

**TO BE SOLD, an**

#### Attractive Georgian House

standing high up with beautiful views, and containing three reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

**Electric light.**

**Central heating.**

Extensive stabling and garage accommodation.

#### TWO COTTAGES.

Matured pleasure grounds, orchard and parkland; in all

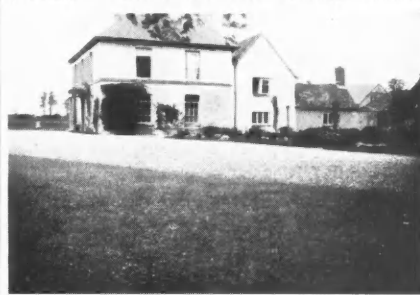
**over**

**20 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,219.)

### WILTS AND GLOS

(borders). In one of the best Hunting Centres.



**TO BE SOLD, this**

#### Delightful Hunting Box

occupying a well-chosen position, facing South, and approached by a long carriage drive.

Hall, three reception rooms, six bed and dressing rooms, two bathrooms.

**OWN LIGHTING. TELEPHONE.**

**Two garages, stabling of twelve loose boxes with saddle and grooms' rooms.**

Delightful but inexpensive pleasure grounds and rich pasture; in all about

**40 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,218.)

By Order of Executors.

### NEAR NEWMARKET HEATH

IN A NOTED GAME DISTRICT AND ONLY TWO HOURS FROM LONDON.

**EXCEPTIONAL SPORTING ESTATE OF**

**2,200 ACRES**

ounded for a considerable distance by a river and lying in a compact block affording

**FIRST-RATE PARTRIDGE AND PHEASANT SHOOTING**

**THE RESIDENCE** is approached by an avenue carriage drive and occupies an exceedingly pleasant position in very delightful grounds surrounded by a well-timbered park. Four reception rooms, twelve bed and dressing rooms, five bathrooms and servants' accommodation. Electric light, radiators, etc.

**SEVERAL FARMS.**

**NUMEROUS COTTAGES AND HOLDINGS.**

**REDUCED PRICE FOR QUICK SALE**

**(or the house and shooting would be let on lease).**

Personally inspected by the Agents, Messrs. OSBORN & MERCER. (15,611.)





## HAMPTON & SONS

Telephone: Whitehall 6767. Telegrams: "Solant, Piccy, London."  
BRANCHES: WIMBLEDON (Phone 0060) AND HAMPSTEAD (Phone 6026)  
(For continuation of advertisements see page vi.)



### ONE OF THE MOST DELIGHTFUL OF THE SMALLER SEATS IN THE EASTERN COUNTIES



LOVELY PERIOD HOUSE  
AND  
250 ACRES.

TO BE SOLD

CENTRAL HEATING.  
ELECTRIC LIGHT.  
EXQUISITE  
GARDENS AND  
GROUNDS



HARD TENNIS COURT. LODGE. COTTAGES AND MODEL HOME FARM. GOOD SHOOTING AVAILABLE.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 45,613.)

### FOR SALE FREEHOLD BRAMBLETYE, ST. GEORGE'S HILL, WEYBRIDGE

WELL KNOWN FOR ITS GLORIOUS POSITION.



ADJOINING AND OVERLOOKING THE  
FAMOUS GOLF COURSE.

Unquestionably one of the finest views in  
Surrey.

A PERFECT MODERN  
RESIDENCE.

BEAUTIFULLY APPOINTED AND IN  
PERFECT TASTE.

Delightful reception and billiard rooms.

BATHROOMS TO PRINCIPAL  
BEDROOMS.

The latest up-to-date fittings throughout.

EXTENSIVE GARAGES. TWO FIRST-RATE COTTAGES.

CHOICE THOUGH QUITE INEXPENSIVE GROUNDS.

DELIGHTFUL ROCKERIES AND POOLS, STONE-FLAGGED PATHS AND OTHER FEATURES.

SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 28,862.)



### A PROPERTY OF OUTSTANDING INTEREST

Gloriously placed about 700ft. up, facing South. Magnificent views.

### HAMSWELL HOUSE, NEAR BATH



Lovely  
TUDOR HOUSE.

Approached by drive,  
and containing pan-  
elled halls, three re-  
ception rooms, ten  
bedrooms, three bath-  
rooms, compact  
domestic offices.  
Central heating, own  
electric light and  
water supplies.  
Cottage. Stabling.  
Garage.  
Beautiful terraced  
gardens, with fine  
tennis lawn, kitchen  
garden, etc.; in all

NEARLY 22 ACRES, FREEHOLD.

For SALE by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 17th next (unless previously Sold).—Solicitors, Messrs. THOROLD, BRODIE and BONHAM-CARTER, 7, Cowley Street, S.W. 1. Particulars from the Joint Auctioneers, Messrs. FORT, HATT & BILLINGS, 3, Burton Street, Bath, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### BERKS

IN A PICTURESQUE VILLAGE.

Two-and-a-half miles from main line station. About one hour from Paddington.



Small  
XVth CENTURY  
HOUSE.

built of brick with  
mellowed tiled roof.  
Three reception,  
Six bed and dressing  
rooms.  
Two baths.

Electric light.  
Central heating.  
Constant hot water  
supply.

Brick garage for two  
cars.

Delightful garden of about half-an-acre.  
Golf, boating and shooting in vicinity.

PRICE, FREEHOLD, £2,350.

Full details apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 44,956.)

AMIDST SOME OF THE FINEST SCENERY OF THE LOVELY CHILTERN HILLS.

IN PERFECT COUNTRY, FACING SOUTH.  
About 600ft. up and commanding magnificent views.

### HERTFORDSHIRE BEAUTY SPOT

Charming  
FREEHOLD  
RESIDENCE.

For SALE at a frac-  
tion of cost to present  
owner.

"SPENCERS  
GREEN," TRING.

Containing halls,  
three reception rooms,  
eight bedrooms, three  
bathrooms, compact  
offices; Co.'s electric  
light and water, cen-  
tral heating; modern  
drainage.

Detached garage, outbuildings. INEXPENSIVE GROUNDS, with tennis lawn,  
kitchen garden, pastureland, etc.; in all over

21 ACRES.

For SALE by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 31st next, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. BURTON, YATES & HART, 23, Surrey Street, W.C. 2. Particulars from the Joint Auctioneers, W. BROWN & CO., 41, High Street, Tring, and HAMPTON & SONS, 20, St. James's Square, London, S.W. 1.



### HANTS & SUSSEX BORDERS

In a picked position, amidst lovely surroundings; 450ft. above sea level, on sand and gravel.

A DELIGHTFUL MODERN RESIDENCE.

With lounge hall,  
three fine reception  
rooms, compact  
offices, ten bed and  
dressing rooms, two  
bathrooms.

Central heating.  
Company's electric  
light and Company's  
water available, inde-  
pendent hot water  
service.

Double garage.

Stabling.

Excellent cottage.

BEAUTIFUL GROUNDS, finely timbered and having tennis lawns, pergola,  
rose walks, kitchen garden, paddocks, and natural woodlands of rare charm; in all

ABOUT 40 ACRES.

FOR SALE AT A TEMPTING PRICE.

Recommended by the SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 32,224.)



Offices: 20, ST. JAMES'S SQUARE, S.W.1.



Telephones:  
Grosvenor 3131 (3 lines).

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

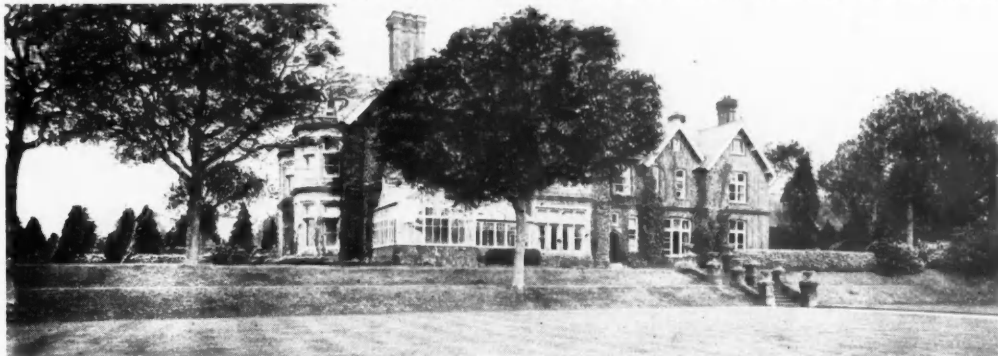
### THE ANNAN ESTATE, NEAR LEWES

ONLY SEVEN MILES FROM THE OLD-WORLD MARKET TOWN OF LEWES AND SIXTEEN MILES FROM THE COAST.

MAGNIFICENT  
SITUATION  
WITH  
BEAUTIFUL  
VIEWS TO  
THE DOWNS.

LUXURIOUS  
MODERN  
HOUSE  
IN  
FIRST-RATE  
ORDER  
THROUGH-  
OUT

EXCELLENT  
SPORTING.



LONG  
DRIVE WITH  
LODGE.

PERFECTLY  
APPOINTED.

ELECTRIC  
LIGHT.  
CENTRAL  
HEATING  
EVERY-  
WHERE.

ABUNDANT  
WATER.

Lounge hall, fine carved oak staircase and gallery, four reception rooms, sixteen bedrooms and five bathrooms; garage and stabling, and two cottages. THE GARDENS AND GROUNDS are well wooded and economically maintained gravelled terrace, tennis lawns, walled kitchen and fruit garden, orchard.

EXCEPTIONALLY FINE SQUASH RACQUET AND HARD TENNIS COURTS.

THE ESTATE PROVIDES EXCELLENT SPORTING, AND AN ADDITIONAL AREA IS RENTED, MAKING A FIRST-CLASS SHOOT IN A RING FENCE.

MODEL HOME FARM OF 320 ACRES. BAILIFF'S HOUSE. FIVE COTTAGES. EXTENSIVE WOODLANDS  
THE WHOLE PROPERTY EXTENDS TO 530 ACRES

FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE, PRIVATELY, OR BY AUCTION ON JULY 11TH NEXT.

Solicitors: MESSRS. GREGORY ROWcliffe & Co., 1, Bedford Row, W.C.1. Auctioneers—CURTIS & HENSON, 5, Mount Street, W.1.

**A FEW MILES FROM GUILDFORD**  
COMMANDING ALMOST THE FINEST PANORAMIC  
VIEW IN SURREY, EXTENDING FOR 30 MILES TO  
DISTANT SOUTH DOWNS.

800ft. Sandsoil. Adjoining beautiful commonlands.  
**EXCEPTIONALLY WELL CONSTRUCTED**  
AND BEAUTIFULLY FITTED HOUSE, ideally  
situated. Long drive approach with lodge. All principal  
rooms face due south. A perfect sun trap. **FOUR**  
**RECEPTION, TEN BEDROOMS** (all opening to Balcony).  
Three bathrooms. **ELECTRIC LIGHT**, Coy's water.  
Central heating. Approved drainage. Telephone.  
Garage for three cars, stabling and men's rooms. Cottage.  
**SECLUDED GROUNDS**, well wooded, stone flagged  
pergola and terrace, rhododendrons and heather. **NEW**  
**HARD COURT**. Vegetable garden. Beautiful woodland  
and wild garden.

**APPROACHING 40 ACRES**

FOR SALE PRIVATELY OR FURNISHED FOR  
SUMMER.

Convenient for golf.—CURTIS & HENSON, 5, Mount  
Street, W.1.

**BEAUTIFUL KENTISH WEALD**  
GENUINE ELIZABETHAN MANOR HOUSE.  
MODERNISED WITHOUT SPOILING ITS CHARM.  
London 50 miles by road.

**EXCEPTIONALLY ATTRACTIVE ELIZA-  
BETHAN RESIDENCE**, containing a **WEALTH OF**  
**OLD OAK**. Four reception rooms, garden room, con-  
venient domestic offices, six principal bedrooms, three  
servants' bedrooms, two bathrooms. Company's water.  
Excellent drainage. Electric light from own plant.  
**VERY DELIGHTFUL GROUNDS**, laid out with formal  
rose garden, spacious lawns, tennis court, kitchen garden.  
Garage for three cars, good outbuildings, two charming  
cottages. Home farm with superior farmbuildings,  
orchard, grass and arable land, extending in all to

**ABOUT 70 ACRES**

Unique opportunity to obtain a Period House at a  
Moderate price.

Personally inspected and recommended by CURTIS and  
HENSON, 5, Mount Street, W.1.

### OCKLEY AND DORKING

On the Southern slope of Leith Hill. Magnificent views,  
400ft. above sea level.

**IMPOSING RESIDENCE OF RED BRICK**,  
having bold gables, tall chimneys and old tiled roof;  
three reception, ten bedrooms, two bathrooms. Attractive  
interior with oak timbering, panelling, open fireplaces, etc.;  
electric light, central heating, excellent water supply;  
garage for three cars, stabling, chauffeur's quarters, gar-  
dener's cottage. Unique pleasure grounds, undulating  
lawns, herbaceous borders, beautiful trees a striking  
feature, meadow and woodland; in all about

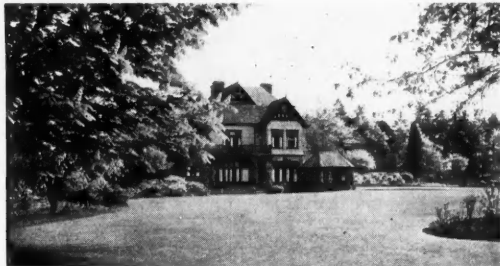
**36 ACRES**

OR WOULD SELL WITH THIRTEEN ACRES.  
Hunting and golf.—Views and plan of CURTIS & HENSON,  
5, Mount Street, W.1.

BY ORDER OF EXECUTORS.

### ADJOINING AND OVERLOOKING ASHDOWN FOREST AND THE GOLF COURSE

A HOUSE TO CATCH ALL THE SUN.



facing South on **LIGHT SOIL**,  
occupying an exceptionally beauti-  
ful position with magnificent views,  
approached by drive with lodge,  
and containing: Billiard room,  
lounge, four reception, six principal  
bedrooms, four servants' rooms,  
three bathrooms.  
Co.'s electric light and water,  
main drainage; garage.

**DELIGHTFUL WELL-  
TIMBERED GARDENS**  
inexpensive to maintain, matured  
trees and shrubs, tennis lawn,  
kitchen garden, orchard; about

**FIVE-AND-THREE-  
QUARTER ACRES**

FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE.  
Personally inspected. Sole London Agents—CURTIS & HENSON, 5, Mount Street, London, W.1.



### ST. LEONARD'S FOREST AND WORTH FOREST

London 45 minutes by new electric train service, 30 miles  
by road.

**COMPACT RESIDENTIAL AND SPORT-  
ING ESTATE IN DELIGHTFUL POSITION**  
**ABOUT 450FT. ABOVE SEA LEVEL**. Attractive  
Residence standing in beautiful grounds and approached  
by a carriage drive with lodge at entrance. The House  
is built in the Queen Anne style, conveniently planned,  
all the principal rooms facing South. Lounge hall, three  
reception, eight main bedrooms, four servants' bedrooms,  
four bathrooms; electric light from own plant, good water  
supply, central heating, etc.; garage for several cars  
excellent stud farm with range of boxes, ballist's house,  
five cottages; pasture and woodland, extending in all to  
nearly

**100 ACRES**

Hunting, golf, etc.

**LOW PRICE REQUIRED.**

CURTIS & HENSON, 5, Mount Street, W.1.

### REQUIRED TO PURCHASE IMMEDIATELY

ADJOINING THE SEA, WITH PRIVATE  
BEACH

RESIDENCE OF CHARACTER.  
EIGHT OR NINE BEDROOMS, TWO OR  
THREE BATHROOMS.

**SUSSEX.**

PREFERABLY BETWEEN WORTHING AND  
LITTLEHAMPTON.  
OWNERS ARE INVITED TO COMMUNI-  
CATE WITH CURTIS & HENSON  
(GROSVENOR 3131), WHOSE APPLICANT IS  
A KEEN BUYER AND WILL INSPECT AT  
ONCE.

### EQUIDISTANT FROM BURHILL AND ST. GEORGE'S HILL

27 minutes' rail from Waterloo; overlooking wide expanse.

**UNUSUALLY CHARMING HOUSE** of brick  
and partly half-timbered, modern and well designed,  
perfectly fitted and decorated. Three reception, eight  
bedrooms, two bathrooms, loggia, oak linenfold panelling,  
parquet floors, open fireplaces, billiard room; Co.'s water,  
gas and electricity, main drainage, central heating, every  
luxury; garage; unique gardens laid out by eminent  
firm of garden craftsmen, stone-paved terraces, rose  
gardens, rockeries, dwarf stone walls, matured trees and  
conifers, excellent grass tennis court, kitchen garden, etc.;  
the whole planned as to give the appearance of much larger  
area but with minimum upkeep.

**THE BARGAIN OF THE MOMENT.**

Splendid Golf.—Sole Agents, CURTIS & HENSON, 5,  
Mount Street, W.1.

### 45 MINUTES' RAIL NORTH

Splendid train service. Three miles from market town.

**AN EXTREMELY COMFORTABLE RESI-  
DENCE**, of the Georgian type, standing in a miniature  
park upon high ground; and the accommodation comprises:  
lounge hall, three reception, ten bedrooms, two bathrooms,  
etc. **ELECTRIC LIGHT, CENTRAL HEATING, GOOD**  
**WATER SUPPLY**. Stabling with rooms over, garage for  
three cars; delightful pleasure grounds, the whole extend-  
ing to nearly

**30 ACRES**

**A QUICK SALE IS IMPERATIVE.**

**NO REASONABLE OFFER REFUSED.**

CURTIS & HENSON, 5, Mount Street, London, W.1.

### NEW FOREST

Four miles from the sea; amidst beautiful pinewoods.  
Magnificent position on gravel soil. Panoramic views to the  
South.

**EXCEPTIONALLY CHARMING HOUSE**,  
erected a few years ago by an eminent architect, and  
representing a faithful replica of the Georgian period.  
Every possible labour-saving convenience is installed.  
Long carriage drive through tall pines, right away from  
roads; four reception, fifteen bedrooms, three bathrooms;  
electric light, central heating, telephone, unfailing water;  
large garages and stabling, two bedrooms and bathroom for  
chauffeur. The pleasure grounds are a feature; rose,  
azalea gardens, three tennis courts, 25 acres of natural  
pinewoods; two cottages, walled garden, orchard, pasture-  
land; in all

**ABOUT 40 ACRES**

Golf links three miles. Yachting and bathing.  
Salmon and trout fishing.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

### WEST SUSSEX

Between Petworth and Pulborough. Beautifully wooded  
surroundings. Off the high road. Fine views.

**CHARMING OLD HOUSE**, partly of the Tudor  
period, with fine old oak timbering and with modern  
additions, built in perfect keeping with the original.  
Carriage drive with lodge at entrance, square lounge, three  
reception, eleven bedrooms, two bathrooms. **ELECTRIC**  
**LIGHT, CENTRAL HEATING, TELEPHONE, EX-  
CELLENT WATER, DRAINAGE, PERIOD FEAT-  
URES THROUGHOUT. ORIGINAL OPEN FIRE-  
PLACES, EXPOSED OAK BEAMS, ETC.** Stabling and  
garage premises, large barn, two cottages. **PIC-  
TURESQUE XVth CENTURY COTTAGE. DELIGHT-  
FUL GROUNDS**, paved walks, rose gardens, tennis lawns,  
kitchen garden with fruit trees, 30 ACRES OF **WOOD-  
LAND, RICH GRASSLAND INTERSECTED BY**  
**STREAM: IN ALL ABOUT 50 ACRES:**

**ADVANTAGEOUS TERMS**

Hunting with Lord Leonfield's and the Chiddingfold  
Hounds. Golf within easy reach.—Inspected and recom-  
mended.—CURTIS & HENSON, 5, Mount Street, W.1.

Telephone No.:  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

In the market for the first time for 30 years.

### NEAR CIRENCESTER, 300 FEET UP ON GRAVEL

A REALLY CHARMING COTSWOLD HOUSE

Part of which dates from 1678.  
TO BE SOLD, an extremely picturesque  
stone-built and admirably planned RESI-  
DENCE completely modernised, in splendid  
order, and containing:

Ten bed and dressing rooms, two bathrooms,  
three reception rooms, servants' hall; central  
heating.

Co.'s electricity.  
Estate water supply.

FIRST-RATE STABLING (seven good boxes).  
GARAGES.  
THREE COTTAGES.



THE PRETTY OLD GROUNDS  
which extend to about

**TWO ACRES**

partly walled, include two excellent tennis  
lawns, and slope gently to a

CAPITAL TROUT STREAM.  
EXCELLENT HUNTING CENTRE.

Solicitors, Messrs. CLOWES HICKLEY and  
HEAVER, 10, King's Bench Walk, Temple,  
E.C. 4.

Personally inspected and recommended by  
Owner's Agents, GEORGE TROLLOPE & SONS,  
25, Mount Street, W. 1, at whose offices a set  
of photos may be seen. (c 7212.)

### HAMPSHIRE. VALLEY OF THE ITCHEN

TWO MILES MAIN LINE STATION.

THIS DELIGHTFUL RESIDENCE. HIGH GROUND. FULL SOUTH ASPECT.



Two halls, four reception, four-  
teen bed, two dressing, three baths.  
Main water. Central heating.  
Modern drains.

UNDULATING GARDENS AND  
GROUNDS.

Tennis courts, putting green,  
kitchen and fruit gardens.

GARAGES, STABLING.  
THREE COTTAGES.

Good pasture, in all  
**25 ACRES**

FOR SALE FREEHOLD.  
VERY REASONABLE PRICE.

All particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 3033.)

### ENJOYING GLORIOUS VIEWS OF THE MALVERN HILLS AND THE COTSWOLDS

Adjoining a common and immune from building.



A LARGE LAKE STOCKED WITH TROUT  
is included in the SEVENTEEN ACRES offered with a  
modern labour-saving RESIDENCE, a veritable suntrap,  
and affording:

Hall, cloakroom, four reception rooms, seven bed-  
rooms, two bathrooms, maids' sitting room, etc.,  
and having central heating, main drainage and all  
Companies' supplies installed.

Large HEATED GARAGE and useful outbuildings. Very  
charming grounds with HARD COURT, prolific garden, a  
spinney and two paddocks.

OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25,  
Mount Street, W. 1. (A 7425.)

ELEVEN MILES FROM LONDON. ALMOST ADJOINING RICHMOND PARK. HANDY FOR POLO CLUB.

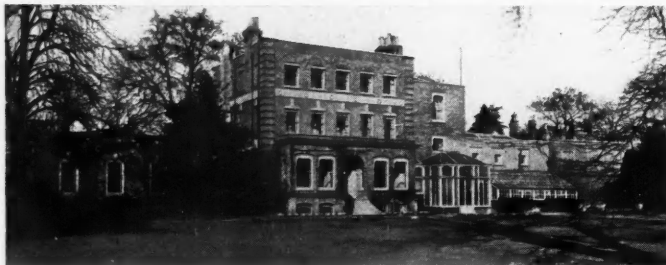
### MONTROSE HOUSE, PETERSHAM, DATING FROM 1670

BEAUTIFULLY APPOINTED  
HISTORICAL RESIDENCE  
IN FIRST-RATE ORDER  
THROUGHOUT.

Twelve bed and dressing, four bathrooms,  
fine suite of reception rooms, including  
MAGNIFICENT BILLIARDS ROOM.

All main services.

Central heating throughout.



Two garages, stabling, chauffeur's flat,  
cottage and FIRST-CLASS REGULA-  
TION SIZE SQUASH COURT.

BEAUTIFUL GARDENS.

Tennis court, kitchen garden; about

**TWO-AND-A-HALF ACRES  
FREEHOLD**

Inspected and very highly recommended  
by SOLE AGENTS, GEORGE TROLLOPE  
and SONS, 25, Mount Street, W. 1, from  
whom illustrated particulars can be  
obtained.

### BEAUTIFUL GOODWOOD DISTRICT

250ft. above sea, on the edge of the Downs.



IMMEDIATE SALE DESIRED (owner having purchased another Property), of one  
of the most charming PROPERTIES in this much-sought-after district; the subject  
of large expenditure and in admirable order. The delightful old House contains on  
TWO FLOORS eleven bedrooms, three bathrooms, four reception rooms, servants' hall, etc.  
Electric lighting, good water, modern drainage. GARAGES for six cars, STABLING  
and outbuildings; old-established grounds with two exceptionally good grass tennis  
courts, WALLED GARDEN, a belt of sheltering timber and 45 acres of grassland;

**ABOUT 53 ACRES IN ALL**

GOLF THREE-AND-A-HALF MILES. SPLENDID RIDING FACILITIES.  
Owners' Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2447.)

Quite fresh in the market.

### ABOUT 1 3/4 HOURS' RUN ON THE G.W.R.

In favourite Residential and sporting district.



TO BE SOLD, this delightfully positioned old-world RESIDENCE, close to small  
town but entirely rural in its surroundings. Ten bedrooms, bathroom, two dressing  
rooms, fine dining and drawing rooms, library, servants' hall, etc.; all on two floors.  
Co.'s electricity, gas, water, 'phone, etc. FINELY TIMBERED AND MATURED  
GROUNDS, walled garden, the remainder wood pasture, altogether

**ABOUT 27 ACRES**

GARAGES, STABLING AND TWO COTTAGES

OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.



Telegrams:  
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23, BERKELEY SQUARE, LONDON, W.1

Telephone No.  
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### OUTSKIRTS OF A SURREY VILLAGE PERFECT REGENCY HOUSE

ADJOINING SOME OF THE LOVELIEST COUNTRY IN THE SOUTH.

EIGHT MILES FROM  
GUILDFORD.

FOUR RECEPTION ROOMS,  
TEN BEDROOMS,  
FIVE BATHROOMS,

GARAGE AND COTTAGE.  
TWO FLATS, EACH WITH BATHS.

BEAUTIFULLY LAID-OUT  
GARDENS

with old trees, walled kitchen garden.



THREE-AND-A-HALF  
ACRES

THE WHOLE PLACE IN PERFECT  
ORDER.

FOR SALE, FREEHOLD.

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (20,713.)

### OCCUPYING ONE OF THE FINEST SITES ON THE SUSSEX COAST



IN AN EXCEPTIONALLY  
HEALTHY SITUATION.

#### THE RESIDENCE

is of most attractive elevation,  
stands in a secluded position and  
contains three reception rooms,  
thirteen bed and dressing rooms.

Central heating, electric light.  
Co.'s water, modern drainage.

Excellent outbuildings with garage  
for six cars, and two good cottages.

BEAUTIFULLY TIMBERED  
GARDENS AND GROUNDS  
opening to the beach. Orchard  
and good kitchen garden with  
range of glass. Paddock; in all

ABOUT FIVE ACRES.

LONG AND VALUABLE SEA  
FRONTAGE.

PRIVATE BEACH, BATHING  
HUT AND BOATHOUSE.



Illustrated particulars from the Agents, who have inspected the Property, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### BETWEEN HORSHAM AND HAYWARDS HEATH

IN BEAUTIFUL COUNTRY, WITH VIEWS OF THE SOUTH DOWNS.

#### ATTRACTIVE STONE-BUILT HOUSE

containing:

FOUR RECEPTION ROOMS,  
ABOUT SEVENTEEN BEDROOMS,  
VERY CONVENIENT OFFICES,  
TWO BATHROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.

Garage and stabling with flat.  
Lodge and two cottages.



GOOD GARDENS.

EXCEPTIONALLY BEAUTIFUL  
VIEWS.

20 ACRES GRASSLAND AND 80 ACRES  
ROUGH HEATHER, Etc.

IN ALL ABOUT  
100 ACRES

TO BE LET ON LEASE,  
UNFURNISHED.

Further particulars from JOHN D. WOOD  
and Co., 23, Berkeley Square, London,  
W.1. (31,952.)

### ON THE SOUTHERN SLOPE OF LEITH HILL

400FT. ABOVE SEA LEVEL, WITH GLORIOUS VIEWS TO THE DOWNS.

#### THE HOUSE

is of pleasing appearance, built of brick  
and tiled, and contains:

THREE RECEPTION ROOMS,  
TWELVE BED AND DRESSING  
ROOMS,  
TWO BATHROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.



GARAGE AND GARDENER'S  
COTTAGE.

WELL-TIMBERED GARDENS  
ON A SOUTHERN SLOPE

WITH  
13 OR 36 ACRES

FOR SALE, FREEHOLD.

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Telephone: Regent 4206.  
Telegrams: "Cornishmen, London."

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VERY LOW RESERVE.

### THE GRANGE, EYNHAM, OXON.

INTERESTING RED BRICK RESIDENCE,  
dating from 1710.  
7 bedrooms, 3 bathrooms, 3 reception.  
Co.'s electricity and water, main drainage, central heating.  
2 garages.

Really lovely gardens of 1½ ACRES.  
For SALE by AUCTION, on WEDNESDAY, JULY  
25th, 1934, unless previously sold by private treaty.  
Particulars of Solicitors, Messrs. RANGER, BURTON and  
FROST, 179, Queen Victoria St., London, E.C.4; or Joint  
Auctioneers, Messrs. E. J. BROOKS & SON, 14, Magdalen  
St., Oxford, and  
TRESIDDER & Co., 37, Albemarle St., W.1.

### 35 MINUTES WATERLOO

£2,600 FREEHOLD. WOULD LET UNFURNISHED.  
(secluded position on common, south aspect).—  
PICTURESQUE RESIDENCE. Lounge hall, 3 reception,  
2 bath, 7 bedrooms. Co.'s electricity and water,  
phone. Garage, useful outbuildings.  
Inexpensive gardens, kitchen garden and paddock,  
4½ ACRES.  
TRESIDDER & Co., 37, Albemarle St., W.1. (16,523.)



### MUCH REDUCED PRICE. 40 MINUTES LONDON

5 miles Reading. Excellent hunting district.  
Interesting JACOBINE RESIDENCE  
with oak panelling, beams and other characteristics.  
Lounge hall, 3 reception, 2 bath, 7 bedrooms.  
Electric light, gas, Co.'s water, telephone.  
Garage, 5 cottages, stabling, loose boxes.  
Delightful pleasure grounds, orchard, and rich grassland.  
Grounds only or up to 80 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W.1. (9008.)

£3,500.

20 ACRES.

### BERKELEY HUNT

300ft. above sea level, lovely views.  
—Very attractive RESIDENCE in excellent order.  
Lounge hall, 3 reception, 2 bathrooms, 11 bedrooms.  
Co.'s water and gas, electric light, central heating.  
Hunter stabling, farmbuildings, 3 cottages.  
Nicely timbered and shrubbed grounds, kitchen garden,  
and excellent pasture.  
TRESIDDER & Co., 37, Albemarle St., W.1. (8600.)

### FOR GUEST HOUSE OR RESIDENCE

Historical black and white HOUSE on main road,  
amidst magnificent scenery; good sporting district.  
3 reception, bathroom, 5 bedrooms, 2 attics, easy to extend.  
Co.'s gas, water by engine, modern drainage. Garage.  
Old-world gardens.  
RENT UNFURNISHED, £80 PER ANNUM.  
Might Sell.  
TRESIDDER & Co., 37, Albemarle St., W.1. (12,081.)

**WANTED**—Preferably to RENT UNFURNISHED  
PROPERTY suitable for small training  
establishment; 5/7 bedrooms; good stabling; 10 acres  
upwards.—TRESIDDER & Co., 37, Albemarle St., W.1.

Telephone:  
Gros. 2252  
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## CONSTABLE & MAUDE

2, MOUNT ST., W.1.  
SHREWSBURY.

### ON THE WILTS AND HAMPSHIRE BORDERS, WICK HOUSE, DOWNTON, NEAR SALISBURY



In a secluded position on the out-  
skirt of the village.

Two halls, four reception and  
billiards or music room, fourteen  
bed and dressing rooms, three bath-  
rooms, complete domestic offices.

### MODERN CONVENIENCES AND COMFORTS.

Entrance lodge. Pair of cottages.  
Ample garages.  
Stabling and outbuildings.

### MOST ATTRACTIVE GARDENS AND GROUNDS,

52 ACRES.

For SALE Privately at a Low Price  
or by AUCTION later.



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1153 (2 lines).

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London Office:  
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### ON THE FAMOUS PEMBURY SANDSTONE RIDGE

### TUNBRIDGE WELLS

470ft. above sea level and within easy reach of the station.



**AN IMPORTANT RESIDENTIAL PRO-  
PERTY**, comprising a Mansion containing twelve  
bedrooms, five bathrooms, four reception rooms,  
billiard room, winter garden and unusually well  
appointed ground floor kitchen offices; entrance lodge,  
two cottages; garage, and lovely grounds of about

### TWELVE-AND-A-HALF ACRES.

In addition to its unusual residential attractions  
the Property possesses an **IMPORTANT VALUE  
FOR DEVELOPMENT** in part as a building estate  
which can be carried out without interfering with the  
amenities of the Mansion, there being nearly 1,300ft.  
of frontages to three roads.

### FREEHOLD FOR SALE.

Sole Agents, BRACKETT & SONS, 27 and 29, High  
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from whom plans and particulars may be obtained.



### "BROAD OAK," BRENCHELY, KENT.

On a private cul-de-sac leading directly out of this  
favourite Elizabethan village; one hour Town (including  
motor journey to station).

**THE ABOVE ARCHITECT-BUILT  
GEORGIAN-STYLE RESIDENCE**, in delightful  
position, 350ft. up with fine views. Six bed and one  
dressing with fitted basins, bath, three reception, hall,  
garage; Company's electric light and water, main drainage,  
central heating.

An ideal labour-saving Country Home.

**BARGAIN PRICE £2,500, FREEHOLD.**

Sole Agents, LAMBERT & SYMES, F.S.I., Paddock Wood

## NORFOLK

CONVENIENT FOR HUNTING, YACHTING AND GOLF. FOUR MILES SOUTH OF NORWICH. CLOSE TO CHURCH AND POST OFFICE.  
FOR SALE OR TO LET, PARTICULARLY ATTRACTIVE RESIDENTIAL MINIATURE ESTATE.



**THIRTEEN ACRES**  
BEAUTIFULLY TIMBERED  
GROUNDS,  
TWO TENNIS COURTS,  
ORCHARD, MEADOW,  
KITCHEN GARDEN AND  
LAKE.

### THE DELIGHTFUL GEORGIAN RESIDENCE

contains:

Lounge, three reception, loggia,  
cloakroom, ten bed (h. and c.) and  
dressing rooms, two bathrooms.  
Conservatory, outbuildings and  
double cottage.



ELECTRIC LIGHT AND CENTRAL HEATING ARE INSTALLED, AND THERE IS AN EXCELLENT SUPPLY OF WATER.  
SHOOTING IF REQUIRED.

Apply HANBURY WILLIAMS, F.A.I., 3, UPPER KING STREET, NORWICH.



Kens. 1490.  
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Surrey Office:  
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IN THE HEART OF THE PRETTIEST SCENERY IN SUSSEX



### BRIGDON, WALDRON

Glorious views; 400ft. above sea level.

#### DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY

Galleried hall, 3 reception, 8 bed, 3 baths, maids' room, good offices.

Central heating, house telephones, electric light, Co.'s water.

GARAGE. FARMERY.

COTTAGES.

Tennis court, cricket pitch, fine kitchen and flower gardens, small lake in woodland, good grassland with pond; over

**30 ACRES**

For SALE Privately, if unsold AUCTION, July 17th.  
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



AT THE SOUTHERN FOOT OF THE COTSWOLDS

### MANOR HOUSE, BAMPTON, OXON

In the Old Berks Hunt and within easy reach of V.W.H. and Heythrop meets.

#### OLD TUDOR AND GEORGIAN MANOR

on edge of the village, on sand and gravel soil.

Spacious hall, 4 reception rooms, 12 bedrooms, 3 bathrooms, and excellent offices.

Central heating. Company's water. Electric light.

FINE HUNTER STABLING.

Garages and 3 cottages.

DELIGHTFULLY MATURED GARDENS.

Tennis lawn, flower gardens and orchard.

VALUABLE ACCOMMODATION LAND.

**4½ OR 12½ ACRES**

For SALE Privately, if unsold AUCTION, July 17th.  
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### EATON CORNER, COBHAM, SURREY

One mile station, retired situation, gravel and sandy soil.

#### ATTRACTIVE MODERN FREEHOLD COUNTRY RESIDENCE

Standing well back from the road, with oak panelling and floors. Hall, 4 reception, 10 bed and dressing rooms, 2 bathrooms, complete offices.

All main services and drains connected.

Garage for 2. Other outbuildings.

ATTRACTIVE PLEASURE GROUNDS.

well maintained tennis lawn, lily pond, rose garden, kitchen garden, herbaceous borders, fruit trees, greenhouse; in all about

**2 ACRES**

For SALE by Private Treaty, if unsold AUCTION, July 26th.  
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### KINGSMEAD, BLACKDOWN AVENUE, PYRFORD, SURREY

Retired situation, with extensive views over the West Byfleet Golf Course.

#### ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

Hall, 3 reception, 9 bed, 2 bathrooms, offices.

Co.'s electric light and power, also water, gas available, main drainage, constant hot water.

In all about

#### THREE-QUARTERS OF AN ACRE GARAGE AND OUTBUILDINGS.

For SALE Privately, if unsold AUCTION, July 26th.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1, and Surrey Office, West Byfleet.



VIEW FROM THE GARDENS

LOW RESERVE FOR EARLY SALE

### RINGLEY MEAD, REIGATE, SURREY

High ground, quiet convenient position, about 1 mile station, 40 minutes City and West End.

#### ATTRACTIVE FREEHOLD RESIDENCE

Large hall, cloakroom, 4 reception, 9 bed (one fitted basin h. and c.), 3 bath, complete offices.

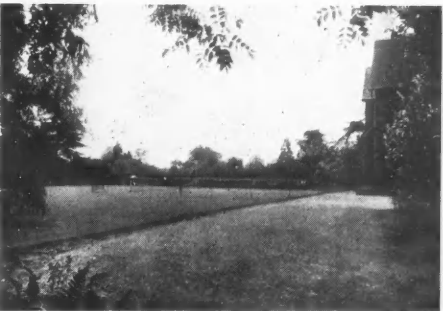
Co.'s service, central heating, independent hot water, main drainage.

GARAGE FOR 2 CARS.

Delightful well-timbered gardens, tennis lawn, rose and rock garden, kitchen garden and orchard, children's garden.

**IN ALL ABOUT 2 ACRES**

For SALE Privately, if unsold AUCTION, July 17th.  
Joint Auctioneers, Messrs. HARRIE, STACEY & SON, Old Bank, Reigate, and at Redhill; and HARRODS LTD., 62-64, Brompton Road, S.W. 1.





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GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

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### HIGH HAMPSHIRE

An hour from London, in lovely unspoilt country.



DELIGHTFUL OLD HOUSE, with finely timbered park adjoining. Large hall, four reception rooms, fourteen bed and dressing rooms, four bathrooms. Stabling, garages, cottages. Finely-timbered old-world gardens. In first-rate order with main electric light, central heating.

FOR SALE WITH 30 ACRES

Farm adjoining can be purchased.

THE HOUSE WOULD BE LET, FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

For SALE by AUCTION on July 18th by order of the TRUSTEE.  
WITHOUT RESERVE.

Beautiful part of Oxfordshire, on the outskirts of Charlbury, easy reach of Oxford. In the centre of the Heythrop country.



### THE OLD PRIORY, CHARLBURY

Interesting XVth Century HOUSE with many charming features. Large hall, three reception rooms, servants' hall, six or seven bedrooms, dressing room, two bathrooms. Electric light, central heating, main drainage, Company's water. Garage and useful buildings adaptable as stabling. Well-timbered grounds, walled kitchen garden and park-like grassland.

EIGHT-AND-A-HALF ACRES.

Solicitors, Messrs. HUNTERS, 9, New Square, W.C. 2.  
Auctioneers, WILSON & Co., 14, Mount Street, W. 1.

### NEAR BANBURY

Splendid hunting with the Grafton.



A BEAUTIFUL XVTH CENTURY MANOR HOUSE. All the exquisite features of this fine period.

Sixteen bedrooms, six bathrooms, four reception rooms. Electric light, central heating, independent hot water. Hunter stabling of eight boxes.

WELL-TIMBERED OLD-WORLD GARDENS. Ornamental water spanned by old stone bridge.

ABOUT 40 ACRES.

LEASE FOR DISPOSAL. MODERATE PREMIUM.  
Agents, WILSON & Co., 14, Mount Street, W. 1.

### WEST SUSSEX

On the South side of the Downs.  
Near Goodwood Park.



WITHIN EASY REACH OF THE SEA.

A CHARMING COUNTRY PROPERTY. Eleven bedrooms, three bathrooms, four reception rooms, lavatory basins in all principal bedrooms.

In perfect decorative and structural repair. Electric light, central heating, independent hot water. Garages and stabling (men's rooms over), two cottages. DELIGHTFUL OLD-WORLD GARDENS. Orchard, paddocks, grassland and woods.

OVER 50 ACRES.

FREEHOLD FOR SALE.—Owner's Agents, WILSON and Co., 14, Mount Street, W. 1.

### A DELIGHTFUL OLD COTSWOLD HOUSE

Hunting with the Heythrop, Warwickshire and North Cotswold; 500ft. up; beautiful south views; station three miles; excellent train service.



Thirteen bedrooms, four bathrooms, lounge hall, three reception rooms; good lighting and water supplies, central heating, independent hot water; stabling for seven, four cottages.

CHARMING INEXPENSIVE GARDENS.

Well-watered pastureland.

ABOUT 30 ACRES.

FREEHOLD FOR SALE. MODERATE PRICE.  
Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### GLORIOUS COTSWOLDS

XVTH CENTURY GEM (CIRCA 1475).

PERFECT ORDER THROUGHOUT.

LONDON TWO HOURS BY RAIL.



MAGNIFICENT POSITION WITH SOUTH AND WEST ASPECTS OVER WOODED VALLEY.

A RESIDENCE OF CHARACTER WITH A PLACE IN HISTORY.

Lounge hall, three reception, nine bed and dressing rooms (h. and c. basins), three bathrooms, excellent domestic offices; main electricity and water (three other supplies on the Property), central heating; garage for three cars, stabling for three; perfectly delightful terraced gardens, including tennis court and Gazebo; small farmery.

TWELVE ACRES RICH PASTURE. UP TO SIX COTTAGES AVAILABLE.

PRICE MODERATE TO ENSURE QUICK SALE.

For all further details, photographs, etc., apply to the SOLE AGENTS,

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### WILTSHIRE

Four-and-a-half miles from Badminton and ten from Bath. Delightful old Manor House with first-rate Trout Fishing and good Hunting.

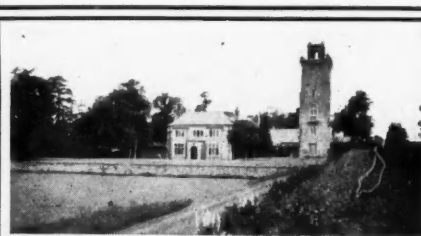
To be LET on Lease Unfurnished for a term of years, the exceptionally picturesque and well-known COUNTRY HOUSE, called

"CASTLE COOMBE MANOR."



Containing: Oak-pannelled hall, four public rooms, fourteen bedrooms, four bathrooms, and good offices, all in a good state of preservation and fitted with electric light and central heating; with beautiful terraced gardens, good stabling, several cottages, and the well-known TROUT FISHING ON BOTH BANKS OF THE RIVER FLOWING THROUGH CASTLE COMBE PARK.

For further particulars apply to the Owner's Land Agents, Messrs. FRANK NEWMAN & SON, 34, Savile Row, London, W. 1.



EAST DEVON, HONITON (S.Rly. main line; nine miles coast; 700ft. up).—Attractive HOUSE; three reception, two bath, five bed, three h. and e.; electric light; modern drainage; unfailing certified water; garage, stabling, farmbuildings; tennis courts, walled garden; large cottage; 38 acres in all. Poultry equipment if required. For SALE with or without land.—Apply C. G. A. BARTLETT, Estate Office, Honiton.

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HOUSES IN DISTRICTS CHICHESTER, MIDHURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS, HEATH, LEWES, ASHDOWN, FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC. ROSS & DENNIS

SUSSEX PROPERTY SPECIALISTS.  
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### HAMPSHIRE AND SOUTHERN COUNTIES

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SOUTHAMPTON AND NEW FOREST DISTRICTS.  
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ESTATE AGENTS,  
THE AUCTION MART, SOUTHAMPTON.  
Business Established over 100 years.

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SPECIAL NOTICE:—After Office hours enquiries can be received at our private exchange, SLOANE 4554,  
DAY AND NIGHT, SUNDAYS INCLUDED.

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN  
FOR SALE BY ORDER OF TRUSTEES.

**AN EASTERN COUNTIES BARGAIN. 5 MILES FROM SANDRINGHAM, NORFOLK**  
WITHIN EASY REACH OF KING'S LYNN AND THE COAST  
£3,500 WITH 30 ACRES (and further land up to 300 acres available).



### A VERY ATTRACTIVE GEORGIAN HOUSE

in the midst of delightful country and a notable sporting district with plenty of shooting. Modernised and in excellent repair; three reception, ten bedrooms, dressing room and two bathrooms. Ample water supply, central heating and electric light. Stabling, large garage and two good cottages. Charming walled gardens with a fine collection of trees; small piece of woodland and a well-timbered private park. The House is thoroughly comfortable, spacious yet not large or expensive to run, and the grounds, although a most appealing feature, can be maintained by one man. Altogether it is a distinctly attractive Country Home.



Particulars from the Joint Sole Agents: Messrs. C. HAWKINS & SONS, Bank Chambers, King's Lynn; or F. L. MERCER & Co., 7, Sackville Street, W.1 or the Solicitors, Messrs. ALAN G. HAWKINS & Co., Hill House, King's Lynn.

## BEAUTIFUL PERIOD ARCHITECTURE & DECORATION

DISTINGUISH THIS EARLY GEORGIAN HOUSE, FULL OF CHARACTER: LUXURIOUSLY APPOINTED AND OCCUPYING A COUNTRYFIED POSITION.

OVERLOOKING A VILLAGE GREEN JUST BEYOND BARNET



Eleven miles north of London; 450ft. up, facing south.

The House has been completely modernised regardless of cost, is in perfect order, and contains charming suite of four reception rooms, picture gallery 45ft. long, genuine antique chimney pieces, carved oak panelling, eleven bedrooms (some with dressing rooms en suite), four bathrooms; central heating throughout, running water in bedrooms, main drainage, Co.'s electricity, gas and water; three garages, stables, cottage; two tennis courts and lovely old grounds planted with a fine collection of trees, rock and water garden; woodland walks.

ORCHARD AND MINIATURE PARK.  
FOR SALE WITH 14 ACRES.  
UNRESTRICTED FREEHOLD.

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### KENT

24 MILES FROM LONDON.

NEAR THE WELL-KNOWN

COBHAM GOLF COURSE.

MOST DELIGHTFUL FREEHOLD PROPERTY, with an extremely comfortable Residence, having lofty and well-proportioned rooms; eminently suitable for a School, Country Hotel, Nursing Home or Private occupation; four reception, fourteen bedrooms, two bathrooms; Co.'s electric light and water, main drainage and constant hot water; delightful gardens with lawns and flower beds. THREE ACRES. £4,250.

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## IT IS DIFFICULT TO TRANSLATE INTO MONEY

THE VALUE OF A SITE WHEN NATURAL BEAUTY IS INVOLVED TO AN EXTENT WHICH SUBMERGES THE "SO MUCH A FOOT" CALCULATION.  
THIS HOUSE OCCUPIES THE FINEST POSITION IN SURREY



650ft. up, adjacent to Walton Heath Golf Course.

Amplly sheltered and enjoying a glorious panoramic view over four counties, extending to the Sussex Coast and Hampshire Downs; eighteen miles by road from London.

The enviably placed modern Residence provides a magnificent lounge 42ft. by 23ft., two other reception rooms, white-tiled domestic offices, eight bedrooms, three dressing rooms, four bathrooms; central heating; fixed wash-basins in bedrooms; main electricity, gas and water; three cottages, garage; hard tennis court.

EXQUISITE GARDENS AND OWN PRIVATE ENCLOSURES OF WOODLAND.

TO BE SOLD, FREEHOLD, WITH 14 ACRES

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481, or after office hours, Sundays included, ring Sloane 4554.



DISTINCTIVE MODERN ARCHITECTURE

IN A SELECT SOUTHERN SUBURB.

KENT.

BETWEEN BROMLEY AND CHISLEHURST

TWELVE MILES OUT.



Built from the plans of a well-known architect in 1925, when it was the subject of a special appreciation in *Country Life*, classified under the "Lesser Country Houses" section.

FOR SALE, FREEHOLD, AT £3,850, AND A GENUINE BARGAIN.

Secluded position in a delightful matured and fully stocked garden of three-quarters of an acre, surrounded by trees. The accommodation comprises hall with oak staircase, three reception with parquet floors, sun lounge and large covered sleeping balcony above, six bed and dressing rooms (each with running water), bathroom.



HEATED THROUGHOUT BY RADIATORS.

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MAIN DRAINAGE.

CO.'S ELECTRICITY, GAS AND WATER.



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
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## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.



### RURAL HERTS

THIS fine old red-brick Georgian COUNTRY RESIDENCE, in a high situation amidst beautiful and quiet surroundings, in the centre of a Hunt and where plenty of shooting can be rented. Easy motor ride of two main line stations with frequent non-stop trains to London. Lounge hall and three sitting rooms, ten-eleven bedrooms, four bathrooms; electric light and power from the grid, central heating, independent hot water system, telephone; splendid stabling and large garages, three cottages. ONE-MAN GARDEN and ABOUT EIGHTEEN ACRES OF GRASSLAND. VERY REASONABLE PRICE ACCEPTED.



Inspected and thoroughly recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 8752.)

### SUSSEX

Under half-an-hour by car from the coast. XVIIth CENTURY MANOR HOUSE. £4,500 WITH 84 ACRES.

THE FINE OLD RESIDENCE, in beautiful order, is away from roads, 250ft. up, sunny aspect, half-an-hour by car from the coast; square lounge and two other sitting rooms, seven bedrooms, bathroom; electric light; stabling, garage, and oast house, cottage of five rooms; lovely old gardens; the land comprises 24 acres of woodland and 60 acres of pasture.—Photos, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,810.)

### WILTSHIRE

In a first-rate sporting district, one-and-a-half hours from London.

CHARMING OLD MANOR HOUSE, 350ft. above sea level, having southern aspect and containing hall (oak panelled) and three large sitting rooms, nine bedrooms, bathroom; excellent stabling and garage, cottage. Delightful old gardens and about 40 ACRES of grassland.

PRICE, FREEHOLD, £4,400. (Would Sell with twelve acres.) Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,624.)

### OXFORDSHIRE

IN A GOOD HUNTING CENTRE.

370FT. ABOVE SEA LEVEL, southern aspect, fine views, two miles local hunt kennels, four miles main line station, non-stop to London; three sitting rooms, eight bedrooms, two bathrooms; electric light and central heating; stabling and garage.

SEVEN ACRES.

£2,600, FREEHOLD.

JAMES STYLES & WHITLOCK, 44, St. James's Place S.W. 1. (L.R. 13,534.)

BY ORDER OF COLONEL J. HAMILTON LEIGH.

### NOTICE OF SALE BY AUCTION OF THE BINDON HOUSE ESTATE

LANGFORD BUDVILLE, NR. WELLINGTON, SOMERSET  
BINDON HOUSE, WITH COTTAGE AND ABOUT 20 ACRES, AT THE LOW  
UPSET PRICE OF £3,500.



BINDON HOUSE, with a fine suite of reception rooms, nine principal bedrooms, servants' rooms and four bathrooms; all modern conveniences installed; with cottage and about 20 acres, will be SOLD at the low upset price of £3,500. The following portions of the Estate will also be offered: BINDON FARM, with farmhouse, buildings, cottage and about 96 acres. AN ATTRACTIVE SMALL RESIDENCE or pleasure farm, with stabling, garages and about seventeen acres. The LODGE (a modern Residence with garden). TWO COTTAGES. A BUNGALOW. ENCLOSURES OF ORCHARDING, PASTURE AND ARABLE LANDS. Total area about 139 ACRES. For SALE as a whole, or in Eleven Lots, at the Castle Hotel, Taunton, on Saturday, July 28th, 1934.—Solicitors, Messrs. WALKER, MARTINEAU & Co., 36, Theobald's Road, W.C. 1. Joint Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1; and Messrs. W. R. J. GREENSLADE and Co., 3, Hammett Street, Taunton, Somerset.

BY DIRECTION OF A. B. RAMSAY, ESQ., M.A.

### THE CROUGHTON LODGE ESTATE CROUGHTON, BRACKLEY

(ON THE OXON-NORTHANTS BORDERS).

Three-and-a-half miles from Brackley, eight miles from Bicester (one hour to Paddington), and eight miles from Banbury.



FOR SALE BY AUCTION, at the Crown Hotel, Brackley, on Wednesday, July 18th, 1934, at 2.30 p.m. (unless Sold Privately), as a whole or in 24 Lots. The fine old GEORGIAN RESIDENCE contains hall and three sitting rooms, ten bedrooms, two dressing rooms and two bathrooms; modern conveniences; garage and stabling; beautifully timbered gardens and grounds, lovely parklands; about 26 cottages, allotments and farm.

TOTAL AREA ABOUT 170 ACRES.

House and twelve acres will be Sold separately.

Joint Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1, and H. P. STACE, Esq., Brackley, Northants. Solicitors, Messrs. HALL, SICH & JASPER, 46, Lincoln's Inn Fields, W.C. 2.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-33.

### BEAUTIFUL HIGH POSITION. GLORIOUS SOUTHERN VIEWS



Within 50 minutes of Town and four miles from the Old Market Town of Guildford.

### "BICTON CROFT," GODALMING

EXCEPTIONALLY ATTRACTIVE AND WELL-APPOINTED RESIDENCE  
Nine bed and dressing rooms, three bathrooms, three reception rooms, loggia, complete offices. Coy.'s electric light, gas and water, main drainage.  
GARAGE. COTTAGE.

Gardens of unusual charm, paddock and woodland, in all about

### THREE-AND-A-HALF ACRES

FOR SALE BY AUCTION, at the London Auction Mart, on Tuesday, July 24th, or previously by Private Treaty.—Solicitors, Messrs. FOWLER, LEGG & Co., 13, Bedford Row, W.C. Auctioneers, RALPH PAY & TAYLOR, as above.

### SUSSEX DOWNS. NEAR THE COAST



### XVth CENTURY MANOR HOUSE IN LOVELY SETTING

FOR SALE AT REDUCED PRICE.

Twelve bedrooms, two bathrooms, three reception rooms. Garage, cottage.  
Excellent water supply. Electric light. Central heating.

PERFECT GARDEN AND GROUNDS WITH ORNAMENTAL MOAT, LAWNS  
AND ROSE GARDEN, ETC., IN ALL ABOUT

### SEVEN ACRES

(More land available.)

Full particulars from Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.



Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### UNINTERRUPTED VIEWS OVERLOOKING THE SEA WITH GROUNDS DOWN TO THE CLIFF EDGE

#### KENT

##### MODERN RESIDENCE.

Lounge hall.  
Sun room.  
Two reception  
rooms.



Nine bed and dressing  
rooms.  
Four bathrooms.  
  
ALL MAIN  
SERVICES.  
  
COTTAGE.  
  
GARAGE.

#### DELIGHTFUL GARDENS

#### MINIATURE GOLF COURSE

#### SEVEN ACRES (approx.)

To be SOLD, Freehold.—Personally inspected by Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

(Folio 19,741.)

### SURREY, ONLY SIXTEEN MILES FROM LONDON, ADJOINING A GOLF COURSE

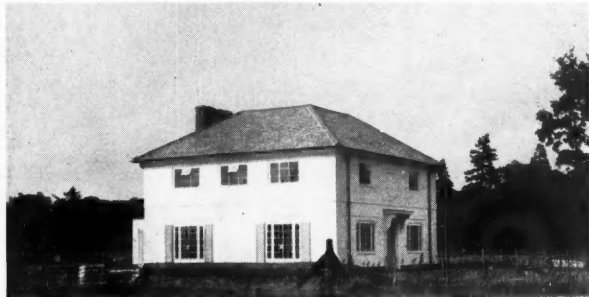
RURAL AMENITIES SECURED FOR EVER.

SAND AND GRAVEL SOIL.

ELECTRIC TRAINS.

DESIGNED BY A WELL-KNOWN ARCHITECT.

PRICE, FREEHOLD, £2,400



Five bed and dressing rooms, THREE BATHROOMS, hall, two reception rooms, maids' sitting room.  
Company's electric light and water and gas, radiators; chromium fittings, cloakroom.

HALF-AN-ACRE OF GARDEN.

(Folio P 15,884.)

PICTURESQUE MODERN RESIDENCE.

PRICE, FREEHOLD, £2,250



Four bedrooms, bathroom, lavatory basins in bedrooms, three reception rooms, hall, cloakroom, best appointments and high-class sanitary fittings.  
DECORATIONS TO CHOICE.

HALF-AN-ACRE.

(Folio O 15,884.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

#### WESTWARD HO!

Two-and-a-half miles Bideford, one mile Royal North Devon Golf Links and Sands, ten miles Clovelly. In a favourite Residential part of "Kingsley Country."

**SOUTHMOOR.** WESTWARD HO! NORTH DEVON.—Comprising four reception, eight bed and dressing rooms, sun parlour, three bathrooms and convenient offices; electric light and power, gas cooking; central gas heating; h. and c. water in bedrooms.

COTTAGE, GARAGES, CONSERVATORY, GREENHOUSE, STABLES; TENNIS LAWN, FLOWER AND VEGETABLE GARDENS, PADDOCKS; in all ABOUT FOUR-AND-A-HALF ACRES.

For SALE by AUCTION (with vacant possession) by **R. BLACKMORE & SONS**, at TANTON'S HOTEL, BIDEFORD, on WEDNESDAY, JULY 11TH, 1934, at 3.30 p.m. (unless previously Disposed of privately).  
Estate Offices, Bideford, Devon.

#### DUMBARTONSHIRE.

FOR SALE BY PRIVATE TREATY.

The attractive Residential Estate of

#### FINNART.

One-and-a-half miles from Whistlefield Station.

The Property is beautifully situated on the shores of Loch Long and extends in all to about 78 ACRES, including policies, gardens, woodlands and fields.

**THE RESIDENCE**, which stands amid well laid-out grounds, commands magnificent views, and has accommodation comprising:

Four reception rooms, ten bedrooms, four servants' rooms and complete domestic offices.

**ELECTRIC LIGHT AND CENTRAL HEATING.**

Garage, stabling and Estate cottages.

For particulars apply **R. R. SIMPSON & LAWSON, W.S.**, 10, Ablyn Place, Edinburgh; or **WALKER, FRASER & STEELE**, Estate Agents, 74, Bath Street, Glasgow, and 32, South Castle Street, Edinburgh.

#### NEAR IDE HILL, SEVENOAKS.

TWO MAGNIFICENT SITES.

High Up. Light Soil.

Suitable for the erection of good class Property.

(1) About one-and-a-quarter acres with 175ft. road frontage.  
PRICE £435.

(2) About two acres, with 325ft. of frontage.  
PRICE £800.

May be divided.

COMPANY'S WATER. ELECTRIC LIGHT. GAS.  
Particulars and plan of Sole Agent, A. T. UNDERWOOD, Three Bridges Station, Sussex.

#### QUANTOCK HILLS, SOMERSET.

Haunt of the wild red deer. Renowned for delightful scenery and sporting advantages. Centre of Quantock Stag Hunt and West Somerset Fox Hunt. Golf easy reach. Picturesque setting, off the beaten track; nine miles from Taunton, eight from Bridgwater, sixteen from Minehead, fourteen from Dunster Polo Lawns.

COMFORTABLE OLD-WORLD RESIDENCE.

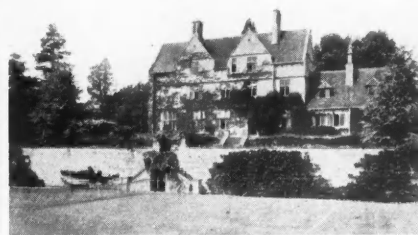
THE OLD RECTORY, OVER STOWEY.

Five bed, two reception, bath, level kitchens; stabling for three, garage several cars; gardens, orchard, meadow 5a. 1r. 9p.; water by gravitation, electric light, telephone. Vacant possession; inexpensive upkeep. To be SOLD by AUCTION by

**T. W. MANCHIP & SON**, at Bridgwater, on Wednesday, July 11th, at 3 p.m. To view and for particulars apply to the Auctioneers, Bridgwater, or Messrs. JAMES TREVOR & SONS, Solicitors, Bridgwater.

#### COTSWOLDS

Between Painswick and Cheltenham, in sheltered position overlooking very beautiful country.



**AN EXCELLENT RESIDENCE**, containing lounge hall, three reception, eleven bed and dressing rooms, bathroom, good domestic offices, servants' sitting room and butler's room; central heating; excellent water supply; well laid-out grounds with tennis lawn; garage and stabling; two cottages, small farmery and woodlands; in all about 50 ACRES. PRICE £6,000 (might Sell with less land).

Apply **DAVIS, CHAMPION & PAYNE**, Estate Agents, Stroud, Glos.

#### THREE-QUARTERS OF A MILE TROUT STREAM.

**SOUTH CORNWALL** (two-and-a-half miles coast).—Choice little FARM, 60 acres, sloping to stream; beautifully-placed small house, looking down the valley; four bedrooms, each with basin h. and c.; electric light, etc.; small farmery. Freehold, £2,500. Possession.—Inspected by **WOODCOCKS**, 20, Conduit Street, W.1. (Mayfair 5411.)

#### FURNISHED HOUSES TO LET

**AN ISLAND LIGHTHOUSE.** Furnished, with 4 dwellings, at St. Agnes, Scilly Isles, Cornwall, to LET until the end of July.—Apply **HOWELL MABBOTT & SON**, Penzance.

**WARWICKSHIRE HUNT.**—Attractive Furnished HUNTING BOX near kennels, available October for Season. Lounge hall, two reception, five bed, bath; independent hot water, central heating, own electric light; four excellent loose boxes, harness room, groom's room, garage, paddock; 12 guineas weekly, including gardener.—**COOKES** and **SOUTHORN**, 38, Parade, Leamington.

#### HOUSEBOAT

**80FT. HOUSEBOAT** on Southampton Water to LET. Furnished, with 14ft. motor dinghy (water motor); two lavatories and basins; sleep four or six persons; large kitchen, two 20ft. cabins (one on deck); well furnished, and most interesting position; 8 or 12 guineas a week.—"A 9334." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

## ALFRED T. UNDERWOOD

ESTATE OFFICES, THREE BRIDGES, SUSSEX

### SURREY AND SUSSEX BORDERS



SOUTH ASPECT.

Two-and-a-half miles  
main line station

IN ABSOLUTE  
SECLUSION.

AWAY FROM  
NOISE OF  
TRAFFIC.

£2,750

WITH FOUR  
ACRES.



COTTAGE.

### PICTURESQUE OLD-FASHIONED MODERNISED RESIDENCE

FOUR RECEPTION ROOMS.  
SEVEN (OR MORE) BED AND DRESSING  
ROOMS.

TWO BATHROOMS AND OFFICES.

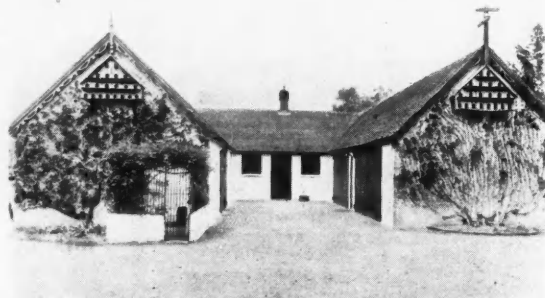
CENTRAL HEATING

ELECTRIC LIGHT.

COMPANY'S WATER.

Beautifully timbered grounds.

GOLF (two miles).



STABLING.

OR WITH COTTAGE.  
MODEL RANGE OF STABLING,  
MEADOWLAND.

In all  
NINE ACRES.

£4,250.

(ADDITIONAL LAND CAN BE RENTED.)

HUNTING.

SOLE AGENT, ALFRED T. UNDERWOOD, F.A.L.P.A. (over 20 years with Messrs. Knight, Frank & Rutley), Estate Offices, Three Bridges Station, Sussex.  
(Phone, Crawley 328).

## ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD. Telephone: Guildford 1857 (2 lines).

### £2,500 FREEHOLD

OFF THE BEATEN TRACK YET WITHIN FOUR MILES FROM GUILDFORD.

A CHARMING LITTLE RESIDENCE of the XVIIIth CENTURY, surrounded by common land and admirably placed in an old-world garden of extreme beauty. Hall, three reception rooms, domestic offices, five bedrooms, bathroom.

GARAGE.

ELECTRIC LIGHT AND ALL CONVENIENCES.

MATURED GARDEN OF THREE-QUARTERS OF AN  
ACRE.

THIS DELIGHTFUL PROPERTY HAS BEEN JUDICIOUSLY MODERNISED  
and is ready for immediate entry.

Personally recommended by the Sole Agents, Messrs.

ALFRED SAVILL & SONS.

180, HIGH STREET, GUILDFORD.



### BRUTON, KNOWLES & CO.,

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**GLOS** (in pretty district).—Charming small COUNTRY RESIDENCE, in delightful well-timbered grounds. Lounge hall, three reception, eight beds, etc.; Silverlite gas, part central heating; garages, stabling, small farmery; about eleven-and-a-half acres. Hunting with Berkeley and Beaufort packs. Price £2,250.—Apply BRUTON, KNOWLES and Co., as above. (H 374.)

**GLOS**—Attractive COUNTRY RESIDENCE in pretty rural position with excellent views and south aspect. Hall, three reception, loggia, six beds, bath; pretty garden; electric light, central heating, telephone; garage; pasture-land; in all about 22 acres. Price £2,900; or residence and grounds would be LET, rent £90.—Apply BRUTON, KNOWLES & Co., as above. (L 253.)

**GLOS** (on the Cotswolds).—Delightful stone-built Georgian RESIDENCE, at head of beautiful valley, 400ft. up, facing south-west; three reception, twelve bed and dressing, two baths; electric light, central heating; stabling, garage; about twelve acres. £4,700. Cottage and land available.—Apply BRUTON, KNOWLES & Co., as above. (O 71.)



### ST. IVES BAY, CORNWALL

FOR SALE by Private Treaty, granite-built MARINE RESIDENCE, on cliffs, with extensive sea views on three sides. Two sandy bathing beaches and golf links five minutes; four reception rooms, ten bed and dressing rooms, two bathrooms, ample and up-to-date offices; electric light; garage and outbuildings, cottage; squash court, tennis lawn and unique gardens; three-and-three-quarter acres.—For particulars apply CRIDDLE and SMITH, LTD., ESTATE AGENTS, TRURO, CORNWALL.

DEVON AND S. & W. COUNTIES  
THE ONLY COMPLETE ILLUSTRATED REGISTER.  
Price 2/6.

SELECTED LISTS FREE.

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(Est. 1884.) EXETER.

### NORTH DEVON.

Near the romantic and ancient port of Bideford.

PICTURESQUE COUNTRY RESIDENCE, perfectly secluded, on S. slope, with magnificent far-flung outlook over lovely scenery. Lounge hall, three reception, nine bedrooms, three bathrooms; electric light, central heating; COTTAGE, garage for four; wonderful timbered grounds, with woodland walks, hard tennis court, fruit gardens and orcharding.

EIGHT ACRES. £4,750 OR NEAR OFFER.

Golf at Westward Ho! Sailing. Fishing.

Photo from RIPPON, BOSWELL & Co., Exeter. (1642.)

FOLKESTONE.—HOUSE AGENTS.  
(Oldest established) SHERWOODS (Phone 2255.)

**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
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## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

JUST IN THE MARKET. OWNER LEAVING THE DISTRICT, HAVING BOUGHT A MUCH LARGER PROPERTY.

### HINDHEAD, SURREY

ADJOINING AND OVERLOOKING THE FAR-FAMED GOLDEN VALLEY.  
800ft. up, an unique and most beautiful Property. Magnificent views in all directions over undulating country. Largely surrounded by National Trust land. Situated amidst the glorious pine and heather-clad heights of this famous and most healthy district. Sandy soil. Close to Hindhead Golf Course.

THE EXCEEDINGLY WELL-PLANNED FREEHOLD RESIDENTIAL PROPERTY

#### "TARNMOOR," HINDHEAD

Three miles from Haslemere Station and under one hour's train journey from Waterloo.

Built by  
Messrs. Trollope & Colls.  
EXCELLENT DECORATIVE  
CONDITION.  
OAK FLOORS AND  
STAIRS.

Twelve principal and secondary bedrooms, linen room, bathrooms, boxroom, lobby and lounge hall, three reception rooms, servants' hall.

EXCELLENT  
DOMESTIC OFFICES.  
GOOD CELLARAGE  
Two fireproof safes.

CHARMING  
CONSERVATORY  
with  
children's playroom adjoining.



COMPANIES' WATER,  
ELECTRIC LIGHT AND  
POWER.  
CENTRAL HEATING  
THROUGHOUT.  
TELEPHONE.  
GARAGE with chauffeur's  
quarters.  
STABLING.  
HEATED GREENHOUSE.  
Other useful outbuildings.  
No land tax or tithes.

GROUNDS  
OF  
REMARKABLE BEAUTY  
WITH VALUABLE COLLECTION OF ENGLISH  
AND SEMI-TROPICAL  
SHRUBS AND TREES.  
shady walks, rose garden and  
terraced flower garden, the  
whole covering an area of  
more than

32 ACRES

THE LANDS ARE BEAUTIFULLY TIMBERED AND ARE A FEATURE OF THE GREATEST CHARM.

#### FOR SALE, FREEHOLD

AT A MODERATE PRICE TO INCLUDE MANY VALUABLE FIXTURES, FITTINGS, ETC.

If desired a section of the land could be developed as extremely valuable building sites without detriment to the remainder, and there is much valuable timber.

The Property may be inspected by order from the Agents.

Particulars may be obtained of the Agents, Messrs. Fox & Sons, Land Agents, Bournemouth.

### SOMERSETSHIRE FARMS FOR INVESTMENT

SOUND FREEHOLD SECURITY YIELDING A GOOD RATE OF INTEREST.

TWO EXCELLENT FARMS WITH A TOTAL AREA OF 376 ACRES

AND LET AT RENTS AMOUNTING TO £592 PER ANNUM.

PRACTICALLY THE WHOLE IS EXCELLENT PASTURE.

ALSO A VALUABLE WOOD OF 244 ACRES

WITH A LARGE QUANTITY OF MODERATE-SIZED OAK AND ASH AND WELL-GROWN UNDERWOOD. TITHE AND LAND TAX ON THE WHOLE OF THE 620 ACRES APPROXIMATELY £29 PER ANNUM.

PRICE FOR THE ENTIRE PROPERTY £14,000. FREEHOLD.

A NEAR OFFER WOULD PROBABLY BE CONSIDERED.

Full particulars of Fox & Sons, Land Agents, Bournemouth.

### DORSET

In an excellent sporting district within a few miles of a very interesting old-world town.



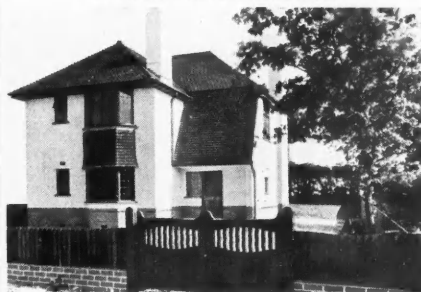
TO BE SOLD.

THIS FREEHOLD GEORGIAN RESIDENCE.—Six bedrooms, bathroom, three reception rooms, kitchen and offices; Company's electric light and water; excellent range of stabling, garage. The whole extends to an area of about TEN ACRES, most of which is excellent pastureland.

PRICE £3,000. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### SOUTH HAMPSHIRE



TO BE SOLD.

THIS ULTRA MODERN FREEHOLD HOUSE on a quiet Building Estate within about one mile of Barton-on-Sea, with its 18-HOLE GOLF COURSE. Shops at New Milton, ten minutes' walk; beautiful country surroundings. Fitted with every modern convenience and labour-saving device; three bedrooms, bathroom, two reception rooms, kitchen, scullery and offices; main drainage, Company's gas, water and electric light; ample room for the erection of a garage.

PRICE ONLY £950. FREEHOLD.

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### DORSET

CHOICE FREEHOLD DAIRY FARM FOR SALE AS INVESTMENT.

216 ACRES. PRACTICALLY ALL GRASS, WITH COTTAGE, EXCELLENT FARMHOUSE AND SUBSTANTIAL BUILDINGS.

BOUNDED ON ONE SIDE BY A STREAM AND WITH WINDMILL RAISING WATER TO SEPARATE ENCLOSURES.

Let to excellent tenant at £450 per annum. Tithe and land tax £43 8 6.

MORTGAGE OF £3,900 REPAYABLE OVER 60 YEARS BY INSTALLMENTS OF £214 10 0 PER ANNUM.

PRICE FOR EQUITY, £2,100.

THE ABOVE FARM IS IN EXCELLENT HEART AND CONDITION, AND WOULD SHOW A CAPITAL RETURN ON THE SUM INVESTED.

Further particulars of Fox & Sons, Land Agents, Bournemouth.

### IN ONE OF THE BEAUTY SPOTS OF THE NEW FOREST

CLOSE TO GOLF LINKS.

HUNTING WITH NEW FOREST HOUNDS.

HIGH POSITION.

BEAUTIFUL VIEWS:

TO BE SOLD.  
THE PERFECTLY EQUIPPED  
FREEHOLD RESIDENCE.

ready for immediate occupation. Nine bedrooms (running water in principal bedrooms), two bathrooms, three reception rooms, lounge, servants' hall, kitchen and complete offices.

STABLING. GARAGE.

Attractive cottage.

Main electric light, central heating. Tastefully arranged GROUNDS, with choice selection of specimen trees and shrubs, herbaceous and floral beds; wide-spreading lawns, rose garden, productive fruit and vegetable garden, orchard, rich pastureland; the whole extending to an area of about

THIRTEEN ACRES.

PRICE £6,500. FREEHOLD.

Full particulars of Fox & Sons, Land Agents, Bournemouth.



FOX & SONS, BOURNEMOUTH (NINE OFFICES) ; AND SOUTHAMPTON





NORTHAMPTON  
LEEDS  
EDINBURGH

## JACKSON STOPS & STAFF

14, CURZON STREET, MAYFAIR, LONDON, W.1.

CIRENCESTER  
DUBLIN  
TEMPLECOMBE

[Phone: Grosvenor 1811/3.]



IN THE ESTATE OF HERBERT UNWIN.

### ARLE COURT, CHELTENHAM, GLOS

MESSRS. JACKSON STOPS

are instructed to SELL by AUCTION, on the premises, on TUESDAY, JULY 17TH and following days, at 11 p.m. each day, the ENTIRE CONTENTS OF THE MANSION.

### ANTIQUE AND MODERN FURNITURE

RICHLY CARVED OAK SIDBOARD AND CABINETS. SILVER AND PLATE. TWO UPRIGHT GRAND PIANOS. CHINA AND GLASS. CARPETS AND RUGS. DRESDEN AND CROWN DERBY BANQUETING DINNER SERVICES. BRONZES. BRACKET CLOCKS. CUT-GLASS AND DRESDEN CHANDELIERS AND CANDELABRA. OIL PAINTINGS. OUTDOOR EFFECTS AND GARDEN ORNAMENTS.

VIEW DAY (by catalogue only), MONDAY, JULY 16TH, 10 a.m. to 4.30 p.m.

Catalogues, price 1/- each, from Auctioneers, Old Council Chambers, Cirencester. (Tel. 334/5.)

BY DIRECTION OF THE TRUSTEES OF THE LATE COLONEL FAIRFAX RHODES.

### BROCKHAMPTON PARK ESTATE, GLOUCESTERSHIRE

EXTENDING TO ABOUT 1,560 ACRES.

IN THE HEART OF THE COTSWOLD HILLS. ANDOVERSFORD JUNCTION TWO MILES, CHELTENHAM SEVEN MILES, CIRENCESTER 20 MILES.

[CHARMING OLD COTSWOLD RESIDENCE.

replete with every convenience.

FIVE SPLENDID COTTAGES, STABLES, ETC.

FINE OLD DEER PARK AND GROUNDS.

Excellent farms with good houses, buildings and cottages.

Numerous genuine Cotswold cottages, accommodation lands and small holdings.

For SALE by AUCTION, at CHELTENHAM, JULY 26th, 1934, as a whole or in numerous Lots.



Illustrated particulars of the Auctioneers, JACKSON STOPS, Old Council Chambers, Cirencester. Tel.: Cirencester 334/5; or YOUNG & GILLING, Promenade, Cheltenham. Tel.: Cheltenham 2129. Solicitors, Messrs. DIBBS, LUTON & Co., 6, Butts Court, Leeds, L. Land Agent, Major B. C. COBB, Overbury, Tewkesbury.

### BLACKMORE VALE. SPARKFORD SIDE

DELIGHTFUL 50-ACRE PROPERTY—STONE-BUILT HOUSE.  
IN PARK-LIKE SETTING AMIDST OPEN COUNTRY.



Hall, three reception, eight or nine first floor bed and dressing, two baths, servants' hall, etc. Electric light.

Partial central heating. Main water.

Stabling five or more, two cottages and bungalow.

Attractive easily maintained gardens sloping down to small lake; orchard etc.

ABOUT SIX-AND-A-HALF ACRES FOR £2,900, OR WITH FARMERY AND SOME 52 ACRES, £4,750.

Apply PETER SHERSTON, Estate Office, Templecombe, Somerset (Tel. 5), or JACKSON STOPS & STAFF, 14, Curzon Street, London, W.1. (Tel. Gros. 1811/3.)

JUST IN THE MARKET.

### 58 MILES WEST OF LONDON

In real country, high up, close to a delightful old village and foxhunt kennels.

ORIGINAL QUEEN ANNE RESIDENCE

of mellowed brick, with a beautiful interior, modernised and in faultless condition throughout. Good drive, hall, three large lofty reception rooms, twelve bedrooms, four bathrooms; new electric light plant and central heating throughout.

Stabling, garage, and two cottages.



24 ACRES.

TO BE SOLD, FREEHOLD.

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A PERFECT COTSWOLD GEM.

THREE RECEPTION.

SIX BEDROOMS.

TWO BATHROOMS.

STABLING FOR SEVEN

TWO COTSWOLD COTTAGES

42 ACRES.

TO BE OFFERED FOR SALE BY AUCTION DURING JULY

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HORSHAM STATION ONE-AND-A-HALF MILES. ADJOINING ST LEONARD'S FOREST.

The excellent well-built Modern House known as  
**COMPTONS LEA,**  
containing hall, three reception rooms, thirteen bedrooms, and three bathrooms.  
Central heating, lavatory basins in bedrooms, Co.'s water, gas and electric light connected.  
Two cottages, extensive outbuildings including garages and squash court.  
DELIGHTFUL GROUNDS of  
**10½ ACRES**  
A Property eminently suitable for a school.

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Particulars, plan and conditions of Sale of the Solicitor, FRANK S. INGLE, Esq., 7, Old King Street, Bath, or the Auctioneers, Messrs. FAREBROTHER, ELLIS & CO., as above.



**A SUSSEX SEASIDE VILLAGE**



**THIS WELL-KNOWN AND BEAUTIFUL QUEEN ANNE HOUSE**  
lies secluded behind high flint walls in a picturesque village a few minutes from the sea.

Three reception rooms, twelve bedrooms, four bathrooms.  
Garage with five rooms and bathroom over.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

**TO BE LET FURNISHED FOR THE SUMMER**

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

**AN EXCEPTIONALLY BEAUTIFUL SPOT IN  
A COTSWOLD VALLEY**



**TYPICAL STONE-BUILT HOUSE**  
with terraced gardens falling to a stream.

Four reception rooms. Eleven bedrooms. Two bathrooms.  
GARAGE. STABLING.  
Electric light. Modern drainage. Excellent water supply.

**ATTRACTIVE GROUNDS OF ABOUT FIVE ACRES**

TO BE LET, FURNISHED, FOR THE SUMMER, OR THE WHOLE ESTATE MIGHT BE SOLD.

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ESTATE AGENTS, AUCTIONEERS AND VALUERS,  
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40 years since last in market.

**CHELTEMHAM SPA** (open position on outskirts, near Dean Close School and convenient for college).—For SALE by AUCTION, at low reserve, at Cheltenham, July 26th, with possession, unless previously sold, the Freehold Residential Property, "HILLSIDE," Warden Hill Road; four reception, nine bed and dressing, two bathrooms; outbuildings; grounds, two walled kitchen gardens and paddock with building frontage; in all TWO-AND-THREE-QUARTER ACRES; main services.—Particulars from G. H. BAYLEY and SONS.

**DELIGHTFUL RIVERSIDE RESIDENCE.**

**WARGRAVE-ON-THAMES.**—Beautiful situation, with long river frontage, landing stage, boathouses; pretty grounds, tennis lawn; convenient House; lounge, two reception rooms, billiard room, complete offices, ten bedrooms, two bathrooms, etc.; garage for three cars and outbuildings; Co.'s gas and electric light. At bargain price, £3,000. Freehold (or £3,500 with all furniture, motor launch, boats, etc.). Immediate possession.—Sole Agents, J. WATTS & SON, 7, Broad Street, Wokingham.

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With Possession of the Residence on completion.

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THIS ENCHANTING  
OLD MANOR HOUSE

*Situate in some of the most beautiful, unspoilt scenery in the whole of Kent.*

A VERY FINE SPECIMEN OF EARLY TUDOR ARCHITECTURE, containing a wealth of massive old oak timbering, etc., sympathetically restored and in excellent order throughout; 9 Bed and Dressing Rooms, 2 Bathrooms, 4 Reception Rooms, etc.; Electricity and Central Heating; MODEL FARMERY, Garage, etc.; UP TO 132 ACRES. Also a

BEAUTIFUL ELIZABETHAN HOUSE on the same estate awaiting restoration, which would be sold separately with a few acres or for removal to another site. For SALE, FREEHOLD.

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LIMPSFIELD COMMON

*In a wonderful situation on the Pains Hill Ridge, about 500ft. above sea level.*

SPLENDIDLY APPOINTED. MODERN HOUSE in excellent repair, entirely on two floors. Hall with Cloakroom, 3 fine Reception Rooms, complete offices with Maids' Sitting Room, 8 Bed and Dressing Rooms (all with fitted basins), 2 tiled Bathrooms, Sleeping Balcony, etc., Garden Room; Garage for 3-4 Cars.

All Main Services. Radiators throughout. Oak floors. Fitted basins in every bedroom.

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JUST IN THE MARKET AT A MODERATE PRICE.

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A GENUINE STUART HOUSE  
DATED 1636

*Built of mellow bricks and tiles, and occupying a really beautiful, secluded, yet accessible position.*

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AN ATTRACTIVE RESIDENTIAL PROPERTY.



FOUR MILES FROM ALRESFORD, EIGHT FROM WINCHESTER, AND THIRTEEN FROM BASINGSTOKE.

Hall, four reception rooms, study, ten bed and dressing rooms, bathroom, ample servants' accommodation. Two garages, excellent stabling, flower garden, tennis lawn and two kitchen gardens. Electric light, ample water supply.

A RANGE OF FOUR COTTAGES, also a BUNGALOW COTTAGE, and THE GRANGE ESTATE YARD, comprising A RANGE OF SUBSTANTIAL BUILDINGS.

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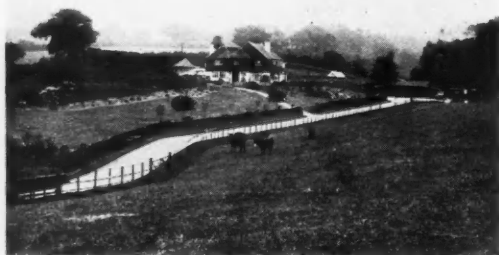
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IN PERFECT ORDER THROUGHOUT, AND FITTED WITH EVERY COMFORT.



Charming lounge, oak panelled, 26ft. long; two other reception rooms, loggia; bedrooms arranged in suites, one with two bed, dressing room and bathroom, and on with one bed, dressing room, bathroom; four other bedrooms. (Note—Lavatory basins in every bedroom.) Bathroom, beautifully fitted; maids' sitting room and bathroom. Central heating. Electric light.

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WITH FIVE ACRES.

(More land available up to seven-teen acres).



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**FREEHOLD COTTAGE-STYLE RESIDENCE** in three-and-a-half acres: superb position, quiet and away from all traffic. House perfect with every possible comfort. Electric lighting and cooking, automatic oil heating. Eight bedrooms, three bathrooms, panelled hall and three good reception rooms. Garage for four cars. COTTAGE (three beds and bath). Lovely gardens maintained by one man. £17,000 has been expended in recent years. TO BE SOLD FOR £6,000, a very BEAUTIFUL AND CHEAP PROPERTY. Yachting, fishing, hunting, shooting.

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**THIS CHARMING AND SUPERIOR  
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**UNIQUE POSITION.**

Accommodation :  
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 Small attractive Garden with access to  
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 BETWEEN HASTINGS AND RYE.



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Sea and country views.  
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### STAMP VALUATIONS

Many correspondents have enquired as to the value of stamps in their possession, but it is impossible to give any opinion without actually inspecting the stamps in question, since value depends on condition (creases, close-cut, perforations missing, etc.). Readers who care to forward their stamps to the Editor of COUNTRY LIFE (marking the envelope "Stamps" in the top left-hand corner, and enclosing return postage) may have a valuation sent to them. It must be understood that such stamps are sent at readers' own risk, and it would be advisable in all cases to register the letters enclosing them.



BLOCK OF 4 N.S.W.

A superb mint block of the New South Wales 3d. "Sydney View"

THE principal interest in the world of stamps still remains for the present the dispersal of the famous Hind collection. Since the report of the wonderful Mauritius in our issue of June 23rd went to press, the following realisations have occurred, many of which constitute records. In Natal there were some very unusual pieces of the first (1857-58) issue: a beautiful strip of three of the 1d. blue on piece, £280; and a unique tête-bêche pair of the 3d. rose, £330, are both remarkable. A number of the scarce Niger Coast provisionals of 1893 also sold unusually well, the highest price being £235 for the Half Penny in carmine on 2½d. This was one of the only two known copies and was in the second italic type which has so far only been recorded in the Regent Catalogue (Type E). A strip of three of the 5s. in violet on 2d., the centre stamp having the surcharge inverted, brought £175; and the two rare 20s. on 1s., the first in violet and the second in vermillion, £280 and £377 10s. respectively. A vertical strip of the 1894, ½ in red on half of 1d., centre stamp with inverted surcharge, realised £110.

The two rare unissued Nyasaland 1907 2d. and 4d. with multiple wmk., went to the highest price yet recorded, £230. Of the St. Helena issues the biggest price was £115 for a block of four 1864 1s. green, the lower pair having the surcharge omitted, but this was quite a reasonable price for so scarce a piece. On the whole, the Transvaals, Ugandas, and Zanzibars made a better market than has been usual of recent years.

The next session, embracing Australia and Oceania, will include many magnificent and unique pieces, but will take place after this number has been put to press. We give, however, illustrations of a few out of the many outstanding lots, the block of four 3d. "Sydney Views" and the block of six 8d. "Laureateds" being particularly fine. There is also a huge block of thirty-eight of the 3d. green of the latter issue, more than two-thirds of a sheet, which is one of the finest and rarest pieces known of all the Australian colonies.

NEVILLE L. STOCKEN.

### ANSWERS TO CORRESPONDENTS.

Several readers have enquired regarding the best plain album for the use of advanced collectors. With so many makes which are all more or less faultless to choose from, it would be rather invidious for us to favour any particular one, but we know that the firm of Godden (whose advertisement appeared in our issue of June 23rd) claim that there are more of the world's foremost collections housed in their famous "F.G." albums than in any other single make. Certainly their books are in the front rank as regards quality and style.

ASTRA (Cardiff).—It is quite true that certain forgeries are worth more—sometimes much more—than the genuine stamps they counterfeit. Mostly those varieties made not to mulct collectors, but to defraud the postal revenues, and which have been actually passed through the post. Such as Hayti 1882 (these for a long time were regarded by many collectors as a scarce variety of perforation); Naples 1858; the famous Great Britain 1s. green, of which so many were used on telegrams from the Stock Exchange; and many others. Again, there are the interesting imitations of the German stamps current during the time of the Great War, which were made by our own Government for the use of the agents of our Intelligence Service.

G. W. H. (Doncaster).—The sheet of the Colombia 1859 10 centavos yellow consists of five rows of ten stamps each, and No. 12 is inverted. In the 1860 issue the 5 and 20



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centavos are also in similar sheets, the former having three clichés inverted and No. 35 is the error "50c." The latter has No. 12 inverted, and No. 32 is the error "5c." An entire sheet of the latter was in the collection of Mr. Robert Ehrenbach, a well known collector of the 'nineties, but I do not know who now possesses it. These varieties are all very rare.

A. E. H. (Winnipeg).—The 2c. Registration stamp of Canada exists in various shades, varying from orange to brick red, but was never printed in carmine, nor in any shade of brown. It is sometimes found "oxydised," as it is usually termed, but should more correctly be described as "sulphuretted." This discoloration may be easily removed by the application of hydrogen peroxide. This also applies to the ordinary 3c. Postage stamp of the same period. Many "pre-stamp" covers (i.e., franked with a cancellation before the introduction of adhesives) are of great interest, and some of value, but we cannot value them unless they are sent for inspection.



BLOCK OF 6 N.S.W.

A wonderful mint block of New South Wales 8d. "Laureated"



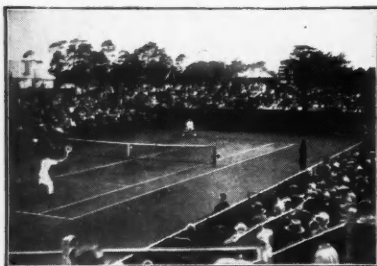


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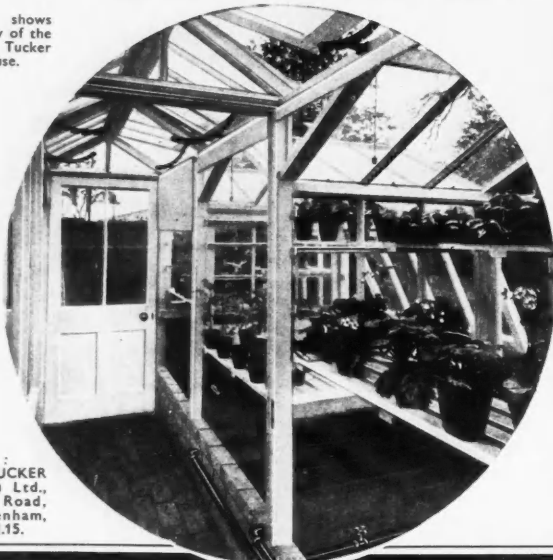
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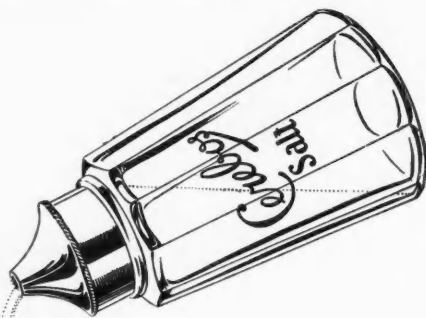


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# COUNTRY LIFE

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## H.H. THE MAHARAJA OF NEPAL

Remarkable pictures of the carefully guarded  
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# COUNTRY LIFE

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## The Hops Agreement

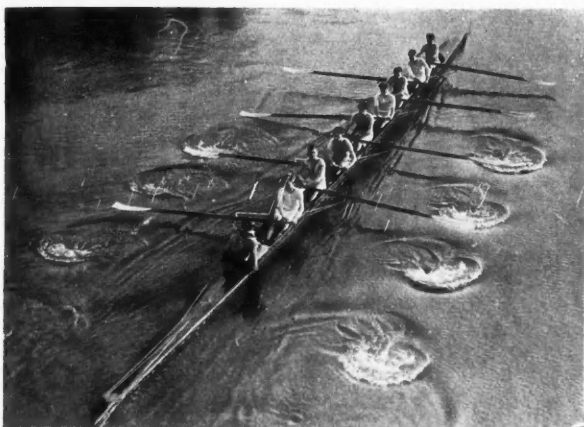
**D**URING the week further discussion has taken place in Parliament on the vexed question of hops marketing. It will be remembered that in 1932 hop growers took advantage of the Agricultural Marketing Act (1931) and proposed a definite scheme for the control of the hop industry on the basis of a Board which could itself both trade and regulate trade. The essential feature of the scheme as it was first proposed was that the estimated demand for hops each season should be allocated among the "registered producers" on a "quota" basis. Non-quota hops would be paid for out of funds accumulated, in proportion to the relative values put on them by the Board on their delivery, and "irrespective of which hops have been actually sold by the Board and at what prices." After a public examination had been conducted by Judge Konstam it was decided provisionally to wipe out the "quota" arrangement so that the scheme as finally adopted merely provided that the Board should take the whole of the produce of the "registered producers," sell it as best they could, and divide the accumulated funds in proportion to the values of each grower's hops as determined on delivery. This was the opening of the latest chapter in the history of the English hop industry. The Hops Marketing Board immediately had, thanks to short crops and happenings abroad over which they obviously had no possible control, two most successful seasons from the financial point of view. The 1932 crop sold for something between £8 and £9 a hundredweight, and, owing to the world shortage in 1933, hops were bought by the brewers at as much as £15 per hundredweight. This did not suggest a particularly pleasant prospect for the brewers if it were to be continued indefinitely, and their

natural perturbation was reinforced by the enthusiastic support of others less directly interested in brewing who saw in the so-called "hops monopoly" with its momentary restriction of production the beginning of the end of English agriculture. There were to be "gold mines" for hop growers and "fabulous increments" for landlords. "Rings" of growers and "rings" of owners were envisaged, and we were told, by Lord Astor himself, that the consumer (in this case the brewer) was being victimised and exploited by a dishonest group of monopolists. The Committee of Investigation appointed gave the Hop Board a clean bill of health, and said that the prices they had fixed were perfectly reasonable. But as everybody concerned was anxious for a completely fair deal, and anxious too that future negotiations should be undertaken in the most friendly spirit possible, a joint committee of growers, brewers and independent persons was set up by the Ministry of Agriculture, and they have just reported.

It seems quite clear from their report, issued last week, that they are not unduly worried by the alarmists; that they realise in fact that the so-called "rings" in the agricultural world will be subject to control by the Government after investigation by official judicial tribunals, and that Parliament has taken every possible care to see that the powers delegated to the Hops—and other—Marketing Boards will not be abused. They have adopted in its main outlines the original "quota" scheme of 1932 and, in spite of some misgiving the brewers have agreed to fix a price at £9 per hundredweight (including factor's commission and the Board's expenses) for the five crops beginning with this year's. When we compare this with the last two years' prices this does not seem on the surface to be a very great sacrifice on the part of the brewers. But they maintain with some show of reason that there is no precedent for asking a trading concern to enter into a contract to purchase for a number of years at a fixed price a large quantity of its requirements of raw materials without some guarantee as to quality. Unfortunately, one of the great troubles about the hop business is the great difference in quality between one crop and another, and brewers can scarcely be called upon under a general arrangement to accept hops of inferior quality which cannot be used for brewing the kind of beer they want.

The arrangement now is, then, that the brewers will for the next five years make an estimate of their prospective requirements in British hops, and will make a firm contract to take two-thirds of this estimated amount. This will be the amount which the growers will be allowed to produce with the certainty that they can sell it at the guaranteed price. At the same time the brewers will agree to imports of foreign hops being normally restricted to 15 per cent. of their total requirements, though with special provision against agreed shortage or bad quality at home. Such a plan will need a close collaboration between growers and brewers and a powerful controlling authority. A Permanent Joint Committee is, therefore, being appointed to manage the whole scheme, and a great deal will depend upon the capacity it displays.

The hops industry, though relatively a very small branch of British agriculture, has come to be looked upon as something peculiarly English, though it is interesting to remember that, as a matter of fact, the cultivation of hops only began in this country about the middle of the sixteenth century. The old English nut-brown ale which the franklin brewed "and called it right good stingo" was a heavy malt liquor—often on the thick side, if we may judge from contemporary accounts—which owed its keeping capacity to its gravity rather than to any admixture of preservative. The secret of preserving and flavouring light beers by the addition of hops came from the Low Countries, like the hops themselves. Until then the English small ale had to be drunk almost as soon as it was brewed. But the use of hops has been adapted to English liquors in ways all our own, and the modern English beers are as characteristic of this country as the *Hellesbier* of Pilsen and the *Dunklesbier* of Munich. The Elizabethans called beer a "cold drink" when compared with ale, but in the course of centuries the Englishman has become wonderfully acclimatised to it.



## COUNTRY NOTES.

### THE UNEMPLOYMENT ASSISTANCE BOARD

IT may be paradoxical to regard unemployment as an industry. But Sir Henry Betterton's Act, together with the Assistance Board of which appropriately—and gallantly—he has assumed the chairmanship, applies to unemployment the principles of rationalisation that successive planning schemes seek to apply to industry. The measure as a whole, which has been under discussion for six months, is one of the most important reforms that the National Government has put through, clearing up anomalies inherited from many previous Acts and the earlier Poor Laws. The Assistance Board itself comes into being as another of the semi-autonomous authorities that are being evolved to relieve the Government of detailed administration and to amalgamate local and individual effort. The first work of the new Board will be to settle on its own plan of action and to have it ready before the winter. Its composition is certainly encouraging, including as it does individuals who have been closely concerned with the practical and idealistic aspects of the subject for many years. They have before them a complex but far from unmapped territory. In the field of regeneration and training, to the expansion of which much of the Board's efforts will presumably be directed, magnificent and insufficiently known work has been and is being done by the labour camps and training centres. One of the greatest benefits that the Board could bring about would be to multiply the capacity of labour camps, and divide their costs, by ten: not an impossible undertaking.

### THE NEW GERMANY

SUCH hair-raising news as that from Germany which enlivened the placid English week-end obscured for the moment more every-day topics connected with the Reich. Yet the nature of the spirit, to preserve the purity of which Herr Hitler's drastic visitations were directed, is still sufficiently obscure to make any side lights upon it of value. For instance, the kind of architecture with which the Nazi régime is replacing the extreme international modernism of the past decade gives an indication of its intellectual bias. At first it appeared that the "good old rustic" and *Bier Halle* style was to be reimposed by the wave of national sentiment. But Mr. F. R. Yerbury, in a communication to the *Architect and Building News*, says that a recent visit to Germany suggests a more reasonable policy to be prevailing, and one not dissimilar to the tendency in this country and Italy. Recently erected buildings show the influence of the more simple type of late eighteenth century design, yet combine with it the modern sense of fitness and cleanness in interior treatment. Development of traditional usage modified by modern materials and requirements has certainly been the tendency in England, and offers better hopes of a sane and satisfying style than a revolutionary type of building demanding a complete reversal of national habits. A remarkable reform in architectural organisation compels every architect to be a

member of the national Chamber of Architects, but also necessitates every plan submitted to local authorities being prepared by an architect. That is the way the Nazis are dealing with the speculative builder!

### WATERLOO BRIDGE REVERBERATIONS

THAT the fate of the finest bridge in London should have been decided by the Chairman of the L.C.C. using the party caucus and against the declared opinion of Parliament is an anomaly of a kind that could hardly have occurred in any other country. But, although some measure on the lines suggested by Lord Rennell is obviously desirable, a clearer definition of historic monument or "site familiar from long association" will first be needed. At present no building is eligible for scheduling under the Ancient Monuments Act that is later than 1714, a purely arbitrary date which cuts clean through the middle of many buildings—Greenwich Hospital, for instance. In London, buildings, other than churches, prior to that date are few and far between; moreover, the Act, which is limited in its operation to uninhabited buildings, hardly touches the majority of the architectural and historical monuments of London. A commission, appointed by Parliament with authoritative and not merely advisory powers, would be a guarantee both against precipitate action, as in the case of Carlton House Terrace, and wearisome procrastination, as in the case of Waterloo Bridge.

### ADOLESCENCE

Ah! sap and sighing of young Earth, young breast  
So teased with happy waiting, dear unrest,  
For all a summer's wooing! What sharp rain,  
What pangs, what drought, what springs, what drowsiness,  
What tender violent skies, what changing press  
Of cloud and sunburst, ripeness, rustle of grain,  
Shall come unlooked for, yet obscurely guessed,—  
Happy and troubled, ah! young waiting breast!

G. ROSTREVOR HAMILTON.

### LOOKING UP

OUR national game-playing stock has been rising cheerfully of late. Monday in last week, which saw Verity bowling down the Australian wickets like ninepins at Lord's, also saw the beginning of Henry Cotton's truly remarkable achievements at Sandwich. On that day he went round in the qualifying round in 66: he followed this up with a 67 and a 65 in the real Championship, and, though he faltered a little when on the threshold of victory, he won in the end handsomely enough. Moreover, he was followed by two Englishmen, and for once in a while the invaders from America never looked supremely dangerous. This was truly cheering, more especially after the disaster of the Walker Cup, and it is clear that in our new champion we have a golfer fit to hold his own with anyone in the world. This week Wimbledon and the third Test match will have more thrills, we hope of joy, to game-playing patriots. At the moment these words are being written, Perry has done all that has been asked of him, and our hopes are stayed upon him. May another of our championships come home to roost.

### ON PILGRIMAGE TO THE CATHEDRALS

THE pilgrimage of grace which the cathedrals are organising on behalf of the workless began last Sunday, when Their Majesties the King and Queen as Royal pilgrims attended a special service in Westminster Abbey. Their example is being followed all over the country this week and next, and already one can say that the movement is calling forth a truly national response. In the old days of pilgrimage it was the cathedrals themselves that were enriched by the pilgrims' offerings; but to-day the Church, more conscious of its responsibilities, calls on pilgrims to contribute to the relief of their fellows in distress. The funds collected will go to the two organisations—the National Council of Social Service and the Personal Service League—that are doing such splendid work in the areas where unemployment is worst. Many of those who go to leave their offerings will like to take the opportunity of seeing what the cathedrals are doing and have done. Almost everywhere they will be able to read the signs of the time in the growing sense of order and beauty shown by those



who have the buildings in their care, and illustrated only last week by the action of the Dean of Durham, who, with the co-operation of the Friends of Durham Cathedral, has been responsible for the re-erection of part of the fine old Carolean organ case and screen that were removed eighty years ago.

#### THE DUKE OF MARLBOROUGH

IT is a sad coincidence that the representatives of the two great military dukedoms should die between the anniversaries of their respective ancestors' chief victories, on which they each placed a banner in Windsor Castle as an act of service for their estates. The Duke of Wellington died on Waterloo Day itself, and the Duke of Marlborough would have performed his act of service on August 2nd. Though he was gifted with the keen intelligence of all his family, and in earlier life appeared destined for the career of a statesman, he latterly withdrew from public life, partly as a protest against the increasingly democratic (and to his mind chaotic) nature of government. In this he showed himself the aristocrat not only by birth but by conviction, too intelligent as well as too fastidious to engage in the rough and tumble of modern democracy. He therefore concentrated on the care of his own domain, including that of the palace in which the nation's gratitude to his ancestor fated him to live. He was an excellent and progressive landlord, but the old-time festivities with which his sixtieth birthday was celebrated—a bonfire that burnt for a week, a torchlight procession, and free refreshments—were none the less part of his conception of seigneurial duty. At Blenheim he carefully redecorated the State Apartments and largely remodelled the gardens, which had been turned down to potatoes and pasture during the War, by means of a system of terraces, designed by M. Duchesne, on the monumental scale of the house.

#### A NOBLE PAIR

EVEN those who are not vitally interested in racing have heard of the mighty deeds of Brown Jack at Ascot, and will be pleased and touched to know that they are to be commemorated for ever on the field of his triumphs. The King has approved of this being done by the Ascot authorities either by means of a plaque or a statuette. Sculptors have sometimes so unhappy a time from exigent and horsey critics when they attempt the portrayal of a horse that possibly the plaque presents less difficulties. That is, however, by the way. The great thing is that Brown Jack and his partner in victory, Steve Donoghue, will never be forgotten as long as people go racing. The jockey must assuredly not be left out, for it may be said of him that he to such wondrous doing brought his horse. As he had been incorpored and demi-natured with the brave beast. Brown Jack first won the Ascot Stakes seven years ago, and then six times running won the Queen Alexandra Stakes. Now he retires full of years and honours, and his name will live with that of Eclipse.

#### COTSWOLD BYGONES

WHEN the Cotswolds were "discovered" about thirty years ago there were still to be found many survivals of the old rural life of the hills; but, although the craft of Cotswold masons has been kept alive and even stimulated, most of the old customs have gradually died out. Not many years ago one could still find oxen harnessed to the plough, and there were still occasionally shepherds to be seen dressed in the traditional smock. Oxen are still used on the Cirencester estate, but these and many other once familiar sights belong to the past, and have already become material for the antiquary. A most interesting exhibition of "Cotswold Bygones" was organised last week at Cheltenham in connection with the Floral Fête, and will be on view throughout July in the galleries of the Cheltenham Museum. Many sides of Cotswold life are represented, including the former staple industry of the Cotswolds, the wool trade. In our correspondence columns we reproduce a quaint relic of the industry in the days of its decline, a certificate for "burying in woollen." The two figures, of the naked skeleton and its companion decently shrouded in wool, are amusing as an early attempt on the part of the Government of the time to advertise British

goods. To-day the Cotswolds are a flourishing centre of local craftsmanship, and in illustrating the change from past to present the annual exhibition of the Cotswold school which will be open during the month of August, at Chipping Campden, should be of more than usual interest.

#### THE RODEO

IT is no secret that the attendances at the Rodeo have been very disappointing to the organisers of the World Championship Competitions being held at the White City, in spite of the marvellous spectacle of horsemanship that it displays. The reasons for its failure to attract a larger public can only be guessed. One may be that any addition to the familiar succession of entertainments that the London season brings requires much more blatant publicity than the Rodeo has organised. Another may well be the fear that cruelty to the horses or steers is involved, in spite of the assurances and precautions to the contrary. Suspensions in this direction have been set at rest by the dismissal of the R.S.P.C.A.'s charges at the West London Police Court. It is, of course, always painful to spectators when an animal engaged in men's sports or competitions comes by an injury. But steeplechasing and, for that matter, hunting are apt to result in more injury to animals than the Rodeo involves, and yet are not subjected to charges of cruelty to horses. The fact emerging from the case is that this accident was a solitary one and that the steers take part in the competitions as regularly as the horses. Some injury may result, but it is just as likely to befall the human competitors as the animals.

#### MO 'ACHAIDH

Four o'clock, and upon the square  
Pipes and drums are playing Retreat;  
Clear the sound on the frosty air,  
Crisp the gravel beneath their feet;  
But the tune is sad to the soldier, for  
"Mo 'achaidh," "My Home," is the pipers' lilt,  
And our thoughts are back in the days before  
We took the shilling and donned the kilt.

None regrets; but the days were brave  
When still we followed our fathers' plough,  
Wrought the coal in a living grave  
Or herded sheep on the mountain's brow;  
Then a poaching ploy on a night like this,  
With a couple of hares for a homeward load,  
Or a village dance, and a stolen kiss  
From a neighbour lass on a moonlit road.

"Glendaruel"; the tune has changed;  
No more "Mo 'achaidh" the pipers play,  
And our hearts are back from the road they ranged  
Over the hills and far away,  
Bearing dreams of heather and hill,  
Of Angus strath or Galloway glen,  
Dreams to harry and haunt us till  
"Hey, Johnnie Cope!" shall wake us again.

BERNARD FERGUSON.

#### "SWEET DAYS AND ROSES"

JUDGING from their excellent behaviour in borders and the magnificent display at the National Rose Society's Show in the grounds of the Chelsea Hospital last week, roses seem to have enjoyed the burning sunshine and relentless drought of the last few months. Such luxuriance of blossom is, perhaps, not so uncommon nowadays with our modern roses, but seldom have the texture and quality of the first blooms been better. The only regret is that their beauty has gone so quickly in these roasting days. One conclusion to be drawn from the number of new varieties shown is that there should be a much more stringent examination of the qualities of those newcomers that annually swell the already unwieldy ranks of our bedding roses. Too few of these show any outstanding improvement on varieties already in commerce, and it would be all to the good if raisers would get back to the old tea varieties and start afresh with their breeding. The only exception in recent years has been the development of the hybrid polyantha, represented by such first-rate decorative roses as the three Poulsen varieties—Else, Kirsten and Karen. With this race there is still scope for further progress.

# "GANNET CITY"

By FRANCES PITT



IN CROWDED GANNET TOWN

IT has been announced that the members of the International Ornithological Congress, which assembled at Oxford this week, will pay a week-end visit to the islands off the Pembroke-shire coast, and it is certain that nothing could give the visitors, especially those from abroad, a better idea of our wealth of sea-bird life, for these islands are indeed rich in birds, especially Skokholm, Skomer, and Grassholm of gannet colony fame. This latter has long been a favourite resort of the bird lover, that is when he can get there, for this gannet city (the only breeding place of the species off the coast of England and Wales) is not always approachable.

A green-topped islet of some twenty-two acres, solitary among the grey seas, it appears from the mainland as but a dot upon the waters; but as one gets nearer, voyaging on a summer day across the placid sea—the island is unattainable save under the most perfect of anti-cyclonic conditions—it takes shape and form, and a white smudge becomes apparent on its northern end. This white streak is the gannets.

As those who journeyed so piously of old to their chosen shrine often had trials by the way, so even the true bird-lover may rue the Atlantic swell, for however calm the day, still the rollers come sleepily up out of the west, in long, steady, unending procession.

Never shall I forget my first pilgrimage to the gannets, when we proceeded from St. Davids under a blazing sun in a small motor boat across an oily sea. The sun burned down relentlessly, there was a

smell of hot oil from the engine, and it seemed as if we went on and on for ever, up and down, up and down those long, slowly heaving waves.

Least said is soonest mended! Let us get on towards the island, with its green top, dark rocks, and white broken water. But it was gannets that assailed every sense—gannets wheeling above in airy thousands, gannets in densely packed ranks across the northern end of the island, gannet voices filling the air, ditto gannet smell, and even gannet down—from the young birds—drifting away upon the breeze.

No visitor to the home of the gannets can forget the birds for so much as a brief instant; but then, who would wish to? for they afford a spectacle of surpassing interest.

On the visit referred to we landed on the north-east side of the island, and made our way over its grassy summit to look down on the gannet city from above, seeing the birds spread out below us, stretching along the north-western slope. This was in August, so most nests held a young bird—indeed, some sooty birds were already upon the wing.

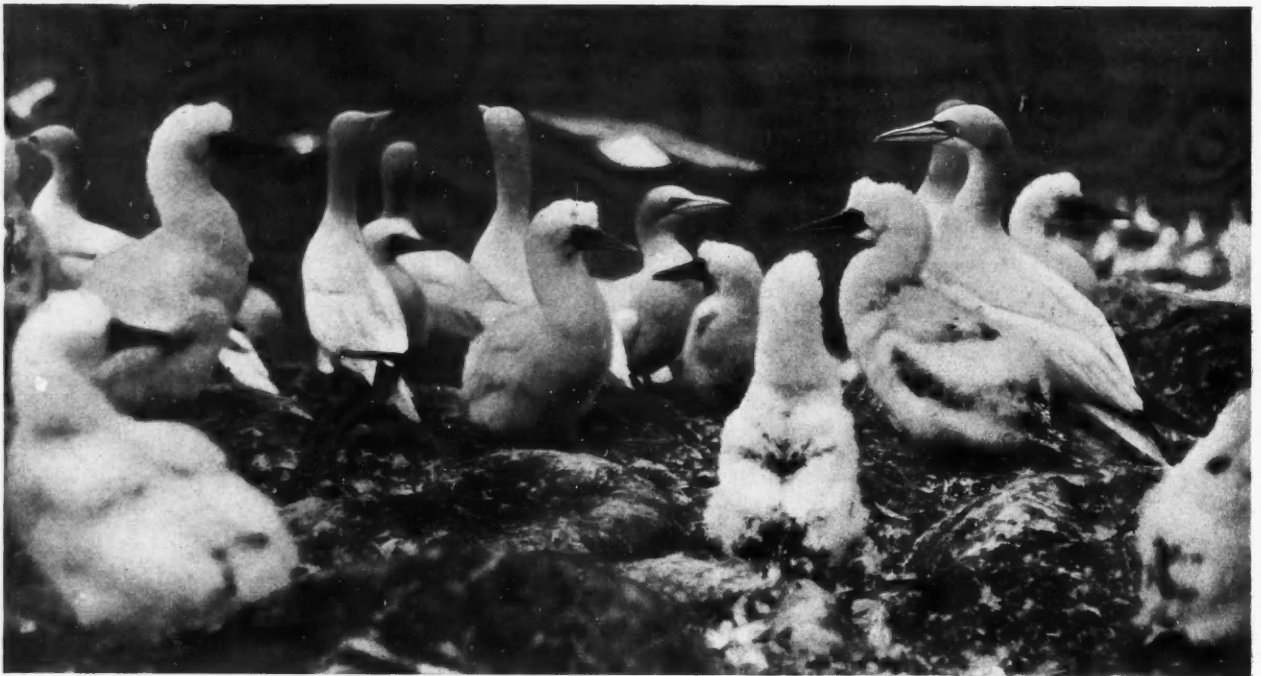
What a curious change of plumage is that of the gannet. The white downy chick gradually acquires a dark garb peppered with light spots, but in the course of successive moults gets more pied with white; yet it takes several years for it to acquire the beautiful white plumage of the adult.

Birds in every stage from pepper and salt to white with only a few dark feathers were on view, as they have been on the occasions of my succeeding pilgrimages. These



MOTHER AND CHILD





WHITE AND FLUFFY YOUNG GANNETS

immature gannets are, of course, non-breeders, mere loungers and idlers in the thoroughfares of Gannet Town, but they add considerably to its population.

The question of the total numbers of the gannets is one of the first problems that confronts the visitor, and mere guessing is not much help to arrive at an accurate answer.

When I viewed the colony last summer I saw it had much increased, yet I did not, dare not, let my guess of the number of birds go so high as was arrived at in a photographic census made by Mr. Morrey Salmon and Mr. R. M. Lockley (see *British Birds*, No. 6, Vol. XXVII, November, 1933). They took what we may term sectional photographs of the whole colony, each

working independently. They then counted the nests shown in the pictures, R. M. Lockley making 5,045, H. Morrey Salmon 5,181, the mean total being 5,113, which is certainly under, not over, the mark, and gives 10,226 breeding birds, to say nothing of the non-breeders of all ages, also the black-backed gulls, the kittiwakes, a pair of ravens, and other inhabitants of the island. Grassholm's twenty-two acres of rock and grassy top is indeed thickly populated, for in addition to the above-mentioned come many visitors, from a homing pigeon resting its weary wings on the highest stone, to parties of handsome turnstones on the rocks of the shore and migrants halting in their travels. I have seen wheatears, warblers and a sandpiper here in



THE CENTRE PORTION OF THE GANNET COLONY AT GRASSHOLM



August. No doubt in early September there is a stream of such birds. But it was of Grassholm's gannets I set out to write, hence must ignore even the rock pipits that do really belong to the place, and return to the visitor looking down upon Gannet City and its amazing packed ranks, though the most complete impression of all is to be derived not by looking down from above but by walking through the colony.

With a babel of noise in your ears, with old birds flapping off ahead and younger ones being indisposed on all sides, the impression of Gannet City is then complete.

Although sanitation is not the strongest feature of the City—perhaps it is more accurate to say the absence of sanitation is instantly apparent!—the colony has its scavengers that attend most diligently to their duties. As quickly as the frightened youngsters throw up the mackerel and other fish with which their parents recently stuffed them, as quickly come the herring gulls, swooping down to clear up and get an easy meal.

The last time I made the pilgrimage to Grassholm, coming from Skokholm instead of St. Davids, and sampling on the way that Wild Goose Race where the fierce tidal currents make themselves felt on even the calmest of days, I walked as described above into the heart of the colony, where, what with birds overhead and birds on all sides, the wheeling crowd, the noise and the smell, I felt that the world too was whirling round, and beat a hasty retreat. Yet such is the lure and fascination of the gannets that in a few minutes I must return, to stare at and be stared at by old birds and young, fluffy white babies with leaden feet and beaks, older youngsters with dark feathers coming through their down, others in "pepper and salt" almost ready to take wing, and the elders in snowy white, with pale buff heads and strange, pallid blue-grey eyes.

With regard to the population of the gannet colony, even the most casual inspection shows how much the birds have increased of late years: indeed, the rise of Gannet City is comparatively recent. Prior to the War it was of no great size, being



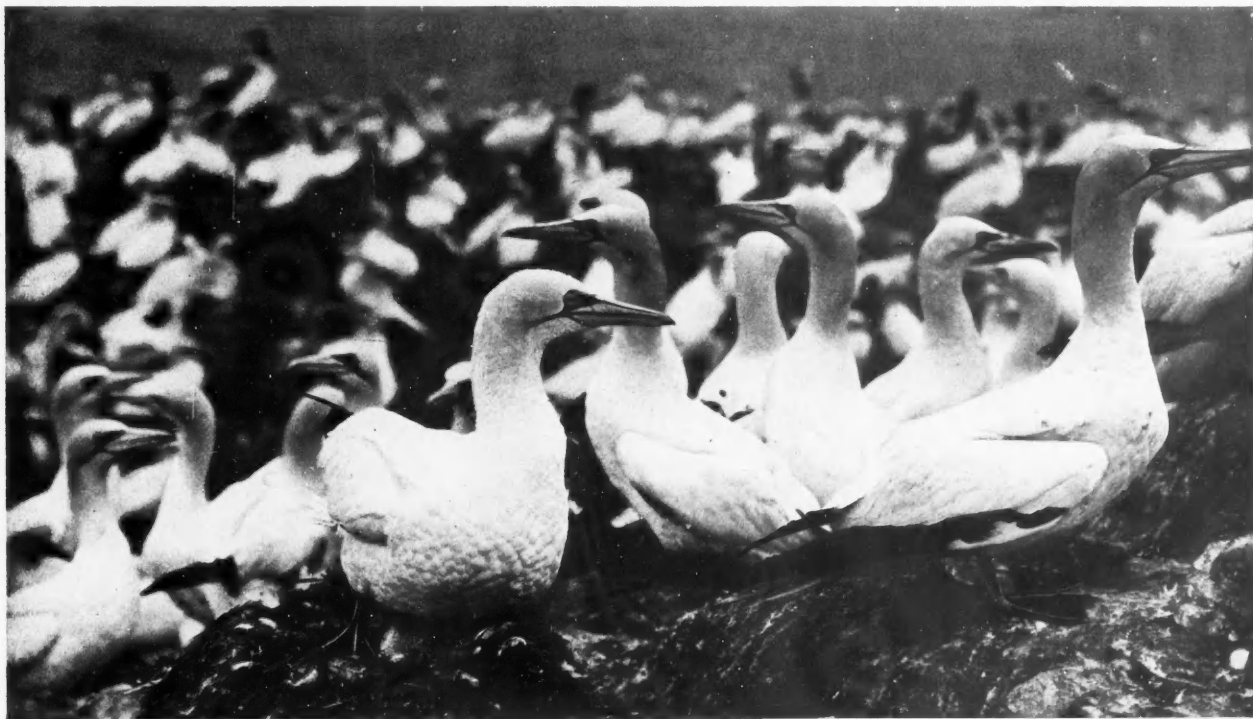
YOUTHFUL GANNETS

occupied by only a few hundred birds, but when I visited it in 1929 I estimated the breeding population at about 3,000 pairs. In 1932 I jotted down in my notebook "3,500 to 4,000 pairs"; but on my last visit, though recognising that the gannets occupied more ground, I began to think I had overestimated them, but later the census made by Mr. Salmon and Mr. Lockley showed the opposite to be the fact, that not only had the birds increased, but my previous estimates were not far wrong.

The question has been raised as to whether there has been an influx of birds from Irish or Scotch breeding stations, but in my opinion the swift rise in the breeding population of recent years is simply due to the natural addition of home-bred young ones to the ranks of those nesting. Hence the colony is likely to continue its growth, provided there is no interference with it.

Whether the fishermen will view calmly such growth of Gannet City is another matter, for when your living depends on fish you are apt to be jealous of rival fishing folk. Yet as I said in reference to those other inhabitants of Grassholm—to wit, the grey seals—when recently writing of them in these pages, the sea is wondrously prolific, and surely there are fish to spare for the birds and seals. Indeed, it is probable that to ensure a healthy stock of fish natural elimination is needed, and that plenty of natural enemies are in the true interests of the fishing industry. But howsoever that may be, it is certain that the ornithologist cannot make a more fascinating pilgrimage than to the island of Grassholm, whether it all be new to him or is the revisiting of a familiar scene, for it is indeed a spot of amazing interest.

And it must be repeated that those in charge of the arrangements for the Oxford Congress were wise to select the Pembrokeshire islands for the week-end tour of the visitors. It is especially to be hoped that the weather will be kind and that the ornithologists will be able to land on Grassholm duly to pay their respects to the denizens of its bird city.



THE GANNETS DO NOT LIKE POSING FOR THEIR PHOTOGRAPHS

# COTTON'S CHAMPIONSHIP

By BERNARD DARWIN

**F**UTURE golfing historians, when they look up the Open Championship of 1934 in their musty old record books, will probably set it down as rather a dull one. They will be puzzled as to how a man whose first two rounds were 67 and 65 could possibly take 79 for his last, but they will all agree that since he won by five strokes he won easily.

Those historians will be wrong. If they can discover some very, very old man who was actually present when Cotton had played the first twelve holes of his last round, that hoary-headed swain will tell them that there was at that moment grave doubts whether he could win at all. It was just about then that we heard that the gallant Brews had finished in 288. This gave Cotton 83 to win. He had just done four fives in a row, he seemed to have permanently acquired the habit of fives, and there were longer holes coming. The best that the pessimists—and we were nearly all pessimists just then—hoped for was that he would get a three at the short sixteenth, a four at the seventeenth, and keep out of harm's way with fives at the other four holes. If only he could get a four at the thirteenth it would be all right; but the wind was against him, and a four there would take a deal of getting. He did get a four with a very good chip and putt, and suddenly a blessed change came over everything. Now he would have the wind to blow him to victory: Cotton became himself again; he did miss a putt or two, but his play up to the pin was once more so good that he had little putting to do. Homeward he came "sailing with supreme dominion." But it had been a desperately close-run thing. He had been going, going, and had very nearly gone.

Cotton's golf had been for three rounds so transcendently good that it was impossible not to feel a little disappointed over the last round, which spoilt the symmetry of his achievement; but we ought rather to rejoice in the fine courage that enabled him to pull himself together and play the last six holes as if there had never been anything the matter. A great deal—I venture to think, a great deal too much—has been written on what may be called the inner history of this round. Cotton is not the first man, and will assuredly not be the last, to feel physically sick with anxiety during a crucial round. It is natural that a player should be nervous at such a moment and nerves make us feel ill in our insides. It is part of the championship game and may almost be taken for granted. Like other champions before him, he fought through his bad time and, to his great credit, emerged triumphant.

It will long be a standing wonder in golfing annals that a man could average 66 for three rounds of such a course as Sandwich—one in the qualifying and two in the championship proper. We may make all manner of allowances. The weather was very easy, with scarcely a breath of wind. The course was as easy as it could possibly be, granted only that the player possessed length, for the lies were good and grassy and the greens slow, so that the ball would pull up of itself without any necessity for back spin. The rough was, generally speaking, very tame, and one saw people taking spoons where sometimes they would be taking mashie-niblicks. Yet, when we have said all this, Cotton's golf in those three rounds remains perfectly astonishing, and for the time being it made one think of golf in new terms and judge it by new standards.

Here, for instance, was Padgham, who at the end of the first two rounds had a score of 141. Not long ago we should have held up our hands in amazement over this and asked what golf was coming to. It was, in fact, a very, very fine performance, the more so as Padgham had had to fight his way through the worst of Thursday's hailstorm. Yet it left him nine strokes behind the leader. What is golf coming to when we think in terms of sixties about a course nearly 6,800 yds. long?

In looking back at Cotton's golf as a whole, I come to the conclusion that the best part of his game was his driving. The effortless power and the feeling of exquisite poise and balance were most impressive. Even in that last agonising round, when the rest of his game became for a while shaky and uncertain, his driving never weakened, and, though comparisons are rather futile, I am inclined to think that I have never seen such good driving by one man for four rounds of a championship. It was, on the average, longer than that of any other player in the field, and wonderfully straight; it made everything else as easy as it possibly could be for him. His iron play was for the most part beautiful, and the distance that he can get with a scornful little flick was a continual surprise. In one respect he seems to be still slightly vulnerable. He no longer brings the ball with a perceptible bend from the right; it now flies for the most part as along a dotted line; but his "from inside out" method does now and again put him at a disadvantage in playing an iron shot into a strong right-hand wind. One example occurs to me from his last round; he had quite a simple pitch to play up to the twelfth green, with a side wall on the right of the green to help him, and yet the ball finished below the green on the left. As a rule he overcomes this difficulty of holding the ball up; but it still is a difficulty to him, nevertheless.

Cotton deserves his championship many times over if only for the single-minded assiduity with which he has toiled at the game. I imagine that no part of the game has cost him so much hard work as his putting, because this is the part which has not come to him easily or naturally. Even now, when in all other strokes he looks perfectly natural and confident, he has rather a laboured and artificial air on the green; but he has evolved for himself a method which stands him in very good stead. It has something the look of a stiff push, but it has several practical virtues. The club goes well through after the ball and keeps close to the ground all the time. Most important of all, perhaps, having determined to keep his wrists stiff, he really does so and does not let them "break," as many people

do, at the critical moment. If he did not hole a great many long putts he holed a very large number of an extremely trying length, and his putting played its full share in his victory.

This was from beginning to end Cotton's championship, and it was a little difficult to be interested in the other players or to do justice to their good golf. For once in a very long while our American visitors were almost secondary figures. Sarazen was never his best self; there was something of forcing in his shots, and once he was out of the hunt I do not think he greatly troubled himself. Macdonald Smith did what he does too often: lost his chance by a bad round and then, when all real hope was gone, played beautiful, flawless golf. Shute, though he pulled himself splendidly together for the first two rounds, was not quite the Shute who had come with such



COTTON DRIVING, WITH CHARLES WHITCOMBE LOOKING ON



a great finish on that windy day at St. Andrews, and was not seriously to be feared. Kirkwood was the most formidable of the four; his 69 and 71 in the second and third rounds constituted a great effort; but, as has befallen him before, the grim fourth round was a little too much for him.

After Cotton, the unquestioned hero was Brews, the English golfer who has now made South Africa his home. His last three rounds of 71, 70, 71—the last two of them in a really stiff wind—represented a magnificent, long-drawn-out spurt. His first round of 76 cost him dear and there was one calamitous

hole in it—his seven at the home hole. I did not see it, but I am told that he was unlucky to take more than five, since a hooked second got a horrid kick on a bump which sent the ball into an unplayable place among telephone boxes. Brews's visit here has been an unqualified success, and we shall all hope to see him again. There is no room to speak of many others who quitted themselves like men, but I must end with one word of congratulation to Major Ward and all at Sandwich who had to do either with the course or the championship. Everything was as well and smoothly done as it could possibly be.

## WIMBLEDON: FIRST WEEK

By GODFREY WINN

**W**IMBLEDON has lost none of its magic for the populace. This year, the numbers who passed through the turnstiles on the first two days created a new record. Even on Wednesday, and again on Thursday, when the rain seriously marred the afternoon's programme, thousands, who lacked the right to seek shelter under the roof of the Centre Court, stood about outside, hopefully and happily, till long after seven. Brave new world. . . .

And yet the tennis the first week, with the exception of less than half a dozen matches, has, like the weather, been on the dull side. Both, it is true, recovered on the Saturday, when Their Majesties paid a much-appreciated visit to the Royal box, and watched a thrilling neck-and-neck encounter between France and America, in the persons of Boussus and Shields; but up till that day, apart from the anxious moments that Perry gave his supporters in his match with the giant Czechoslovakian Menzel, and Miss Jacobs's narrow escape at the hands of an unseeded English girl, Joan Ingram, there had been much sound play, consolidating reputations, but few fireworks.

Of course, there were—and, for that matter, still are—the services of the Americans. These are remarkable objects in themselves. Nothing like them has ever been produced on our home courts—even Perry's service shrinks into insignificance beside them; so it is not surprising that many people make a pilgrimage to Wimbledon on purpose just to see Shields or Stofen, both magnificent Tildenesque figures, hurtling their cannon balls into court with such monotonous regularity that, after a set or two, one becomes a little weary of the phenomenon, surfeited like the Russians with their eternal caviare.

As a matter of fact, that isn't a very good simile, really. For there is little subtlety—with the exception of S. B. Wood, whose brain one can almost hear ticking like a clock, on court—about the game of the Americans. They have returned to the attack



JOAN INGRAM  
Who took a set off Helen Jacobs

this year with a vengeance, to secure four places in the coveted bracket of the last eight; but they rely, with a rather insolent self-confidence, on strength alone to win them victories against players with a far greater all-round equipment of strokes. Take, for example, the match between Christian Boussus—in my opinion the most improved player in the tournament—and Shields, who did not compete at Wimbledon last year. It is no exaggeration to say that once a

rally had really started the American was made to look like a clumsy oaf. Again and again he was caught on the wrong foot, again and again he was made to drive yards out of court, again and again Boussus, attacking deep to the backhand corner, had no real need to come to the net to secure the point. And yet the Frenchman lost. Moreover, although he had the point for a five-two lead in the last set, and actually did lead five-three, one somehow felt in one's heart that he would never be allowed to walk off the Centre Court the victor. When the crisis came, Shields produced four untakeable cannon balls to win his own service to love, and then captured his opponent's, playing better off the ground at this stage than at any time during the match—and that after having been on court for over two hours: indeed, one felt that he could have continued quite cheerfully for another two hours, if necessary. It wasn't simply that, like all the American team, he was in marvellous training, but that he was entirely without nerves on court. This cast-iron temperament is, of course, a national characteristic of his country, and it is a very valuable one, at any rate, on the tennis court.

Another American, Lott, was the first to encompass the defeat of a seeded player in the person of the Italian de Stefani, who has two claims to fame: he is ambidextrous, and he defeated Perry in the Paris Championships. Like so many of the

Continental players, he is not nearly so formidable on grass, and for that reason his defeat was not really any more of a surprise than was von Cramm's, another seeded player, at the hands of the South African Kirby, though it must be offered in excuse for the German that he had been ill for two days with the mysterious throat complaint which has attacked so many of the players this year, and only appeared on court at all against his doctor's orders. He is a lovely player with a beautiful, fluid style and perfect court manners. Let us hope that he will have better fortune next year.

Strangely enough, the only one among the seeded ladies to concede her place in the last eight was Mme Sperling, who, as



S. B. WOOD  
One of the two Americans to reach the semi-final



CHRISTIAN BOUSSUS  
Though defeated by Shields, "the most improved player in the tournament"



excellence of her opponent's game, who launched a series of wonderful volleying attacks, using the forecourt like a man.

The same kind of tactics had brought Joan Ingram the day before within sight of victory against Helen Jacobs. In a way, this was the most interesting match to date in the championship, because it showed how vulnerable even the best players are when confronted with an opponent with a *brain*. So many of the women stars are content to hit the ball backwards and forwards, backwards and forwards; but Miss Ingram clearly went on to court with a very definite plan of campaign in her mind: that was to draw up Miss Jacobs to the net with a drop shot or slow, short-

angled drive, and then to hit swiftly into the gap before she could regain position. In this way she won the first set and, volleying brilliantly, caught up from two-four to four all in the second. Here she was within a point of a five-four lead. Miss Jacobs was at the net, Miss Ingram lobbed, and the ball fell so near to the line that the umpire hesitated before he called it "out." Who knows what might have happened had Miss Ingram won that game? One thing, however, is certain, and that is that Miss Ingram has won the right to very serious consideration at the hands of the Selection Committee for the Wightman Cup next year.

## ROYAL LIVES

*Victoria the Widow and Her Son*, by Hector Bolitho. (Cobden-Sanderson, 21s.)

*Queen Alexandra*, by Sir George Arthur. (Chapman and Hall, 8s. 6d.)

AS time passes and death takes its toll, it is always possible to throw more and more light on the psychological aspects of Royal lives; and it is this fact which excuses the recapitulation of historical events, however well known in themselves.

Rightly Mr. Hector Bolitho points out that previous biographers have been inclined either to exalt Queen Victoria at the expense of her eldest son, or *vice versa*. His own aim is to hold the scales of justice even between them, and in a large measure he succeeds, though where he slips into partisanship it is generally the Queen who benefits. Perhaps he hardly estimates at their full weight the shackles worn by the Prince far into middle age; on the other hand, he does almost more than justice to the Queen's eventual softening towards her heir, the comparative relaxation of that iron authority, suspicion, disapproval and very human jealousy which had marred their relationships during the years in which the Prince of Wales had been allowed no public position.

Life, for most of us, is a constant struggle both to eat our cake and have it, and the Queen was no exception. She wanted to indulge in strict privacy an inconsolable grief over the death of the Prince Consort, and she also wanted to be the idol of her people's hearts. The satisfaction, for years, of the former ambition brought her dangerously near to losing the latter in favour of her son, for the English people were finding it too difficult to worship an idol they never saw. Hence her years of harshness towards the Prince—who was being liked whenever he was seen—harshness that could be modified later on, when she had emerged from retirement and knew herself secure in her people's loyalty and love.

The Queen's courage, her devotion to duty and to her realm, receive fine tributes from Mr. Bolitho, while he tries not to be over-tender to her faults and obstinacies and narrownesses. He makes plain, for instance, how she allowed not only jealousy but her own vehement convictions on personal matters to blind her to her son's public capacities. She tried, in short, to force him to be like herself—a project constantly essayed by less exalted parents, too—and, for all her tremendous powers both of position and will, the project was doomed to failure. For her own character remained what nature and the Prince Consort had made it, determined to the point of formidableness, while the keynote of her son's temperament was unalterably charm. And never the twain could meet.

The causes of Queen Victoria's affection for Beaconsfield are acutely and entertainingly analysed by Mr. Bolitho, as are the causes of her unyielding dislike for Gladstone. And, think what we may of Beaconsfield, it is always good to be reminded of his wit. When he was dying and the Queen wished to see him, a profound knowledge of his Sovereign was in his murmured refusal: "No, it is better not. She will only want me to take a message to Albert!" But, for the very last, there was greatness, not wit, and few men have died to words of simpler sincerity and courage: "I had rather live, but I am not afraid to die."

Sir George Arthur's book covers the same period, but here the high lights are for Queen Alexandra; and as regards the keynote of her temperament there can be little question: it was loveliness. Statecraft she left to others; but she could and did trust her heart, and never did it mislead her seriously. She was generous to a fault. If a private secretary queried her response of £5 to a begging letter, in a spurt of anger she doubled the gift; and when another suppliant to whom she had allocated £10 was proved to be a deplorable character and actually in prison at the moment, she ordered: "Send the £10; the poor man will want it when he comes out." Sober philanthropists may wring their hands over such methods; but that was Queen Alexandra, and nothing would alter her, and she was a darling because of it.

When we buy a rose on Alexandra Day, how many of us remember that we owe the blessing of the Finsen Lamps treatment to her intense sympathy with the victims of lupus and her perseverance, or that she did not flinch from visiting—indeed, she demanded to visit—a sufferer from elephantiasis whose appearance was such that it could cause a nurse to faint with horror?

Queen Alexandra was of those whose impulses come to them pure and direct from the source of all goodness; so it is not surprising to learn that she had, where her affections were engaged, "second sight." As far away as Venice, she knew when King

Edward was smitten with his last illness, and was half way home before the news reached her through ordinary channels. And when Kitchener, who was privileged with her friendship, was about to set forth on his last journey, she felt that the voyage would be fatal and begged, though in vain, that it should be abandoned.

Eighty years of loving and of being loved: such is the epitaph that crowns Queen Alexandra as with roses. Her life has been written by Sir George Arthur with understanding and sympathy.

As we close both these books, we realise acutely the sense of relentless duty to England in which Queen Victoria set the pace that her Royal descendants have kept up so unflaggingly. Well might the present Duke of York remark, with a tragi-humour covering a countless multitude of services: "We are a firm, not a family."

V. H. FRIEDLAENDER.

*The Gipsy-Queen of Paris*, by R. McNair Wilson. (Chapman and Hall, 12s. 6d.)

THE life story of Theresia Cabarrus, the banker's daughter who became Mme Tallien and was for a time the uncrowned queen of Paris, is a part of the story of the French Revolution and of the stories of Robespierre, Napoleon and almost all the leading names of the time in France. Theresia is the "scandalous princess" of Mr. Sydney Whipple's recent study, and there can be no doubt whatever about the scandals. She was first married when she was barely fifteen; the next year came the vortex of the Revolution and Theresia's repeated snatches at whatever man of the moment seemed likeliest to rise to power, taking her with him. At twenty she was within twenty-four hours of the guillotine; cheating death, her life became a maze of pleasure, extravagance, political intrigue, business affairs and affairs of sex. But we feel that Mr. Wilson comes very near to solving the enigma of Theresia's nature by placing his emphasis on two things: money and love. For the former she had an inherited instinct that placed her always on the side of high finance; the latter she never knew until she was over thirty, but when a selfless love was bestowed on her at last she was capable both of appreciating and of responding to it in such a degree that she herself probably half forgot the girl she had been. Another light on her character is not to be ignored, for it proves that she must have had generous qualities of sympathy and sweetness: her many children all loved her. But by far the most interesting thing in the book is the author's masterly exposition of the part played by money in history. In this respect the book is a tract for all times, including our own, and amply proving the truth of Napoleon's dictum: "L'Argent est plus fort que le Despotisme."

V. H. F.

*Portrait of a Gentleman*, by Eden Phillpotts. (Hutchinson, 7s. 6d.)

IN *Portrait of a Gentleman* Mr. Eden Phillpotts deserts Devonshire temporarily for somewhere in Essex, probably because Devonshire is part and parcel of his serious literary work and this novel is one of his lighter diversions. But, light or not, it lacks nothing of its author's habitual verve and polish, craftsmanship and wit. Nor does he ever forgo his own honest sense of values; with the result, in this case, that he deals some trenchant thwacks at the more blatant among modern pretensions about art. His chief character, Newton Poppleford, is a middle-aged man whose principal claim to notice is mischievously funny: he was once almost a world's table-tennis champion. This gloriously pompous individual, his wife and daughters, his nimble-witted, unscrupulous brother, a young artist and a young art critic are worked up into a lively tale rippling with gentle malice. *Portrait of a Gentleman* is eminently readable, and it says things about art that are the fruit of a lifetime devoted to it, and that no generation, however cocksure, can afford to flout.

V. H. F.

*The Lord of the Manor*, by John Hastings Turner. (Heinemann, 7s. 6d.)

THIS is an ideal book for holiday reading, for reading it is a holiday in itself. Though it deals with a serious situation, the billeting of the unemployed upon the stately homes of England, it is so full of cheerfulness and gaiety and fundamental kindness that it is only when the last page is turned that the reader realises that there is "more to it" than amusement. The choleric but rather lovable Sir Henry Bovey of Stagbovey Manor, his delightful wife, a portrait to make middle age attractive for ever more; Mr. Worthington, who enlivened a Government department by conjuring stamps on to the ceiling and vanishing pencils into thin air—these are memorable portraits; and then there are the unemployed whom Sir Henry insisted on treating as "guests"—the tramp old Tovey, his daughter Lily and Jim Bridge, the Canadian, who have all three in one way or another changed the lives of the Boveys and their friends before the Government rescinds the billeting order and the story comes to an end.

### A SELECTION FOR THE LIBRARY LIST.

CARLYLE IN OLD AGE, by David Alec Wilson and David Wilson MacArthur (Kegan Paul, 15s.); CAPE FAREWELL, by Harvey Martinsson (Cresset Press, 8s. 6d.); LORD OXFORD'S LETTERS TO A FRIEND—Second Series (Bles, 10s. 6d.); FICTION.—HARVEST IN THE NORTH, by James Lansdale Hodson (Gollancz, 7s. 6d.); GOING ABROAD, by Rose Macaulay (Collins, 7s. 6d.); VIA MALA, by John Knittel (Hutchinson, 8s. 6d.).

# PERSONALITIES, HUMAN and EQUINE, at OLYMPIA



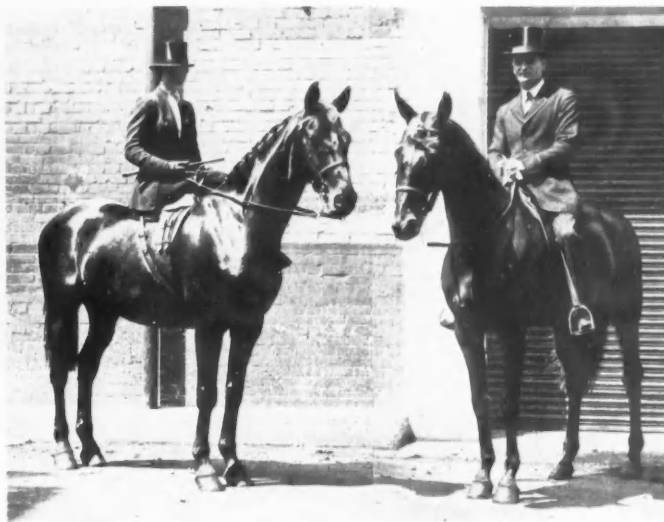
John Peel III, Champion Hunter, Nork Champion Cup. Owned by Mr. G. Schicht; since sold to Lady Helen McCalmont



Best Girl, winner of the King George V Gold Cup for Jumping. Ridden by Lieut. J. A. Talbot-Ponsonby



The French team, winners of the Prince of Wales' Challenge Cup. (Left to right) Lieut. X. Bizard, Commandant de Laissardière, and Lieut. H. de Maupeou



The Best Pair of Hacks  
(Left to right) Radiant and Ruby. Ridden by Miss Jackie Hance and Mr. E. Farr



Mrs. S. Barratt's Middleton, winner of the Schweppe Challenge Cup and Champion Cup for Ladies' Hunters



Romance, winner of the Champion Cup for Novice Hacks. Owned and ridden by Miss M. E. Prichard



# NEPAL

## THE CLOSED KINGDOM OF THE HIMALAYAS

Illustrated and described by PHILIP STEEGMANN

*During the last fifty years only one hundred and fifty people other than officials have been granted access to Nepal, whose Maharaja has recently established his eldest son as his Minister in London. Not the least interest of Mr. Steegmann's account is the fact that, soon after his visit, many of the remarkable buildings that he illustrates were destroyed or damaged by the disastrous earthquake*

THESE are not many countries in the world still unexplored. There are few whose attitude to the world in general does not encourage mutual advancement and expansion; and not even the most inaccessible countries would now seriously claim that their independence is solely concerned with their spiritual and cultural states of mind. Commercial activities have so often overset the barriers of racial reserve, that racial seclusion, like the seclusion of an individual, is now looked on with some suspicion. But Nepal is a unique exception; and the fortunate few who have been privileged to see the Sacred Valley have had a sharp lesson in what can be achieved and preserved by just such a spiritual and cultural seclusion.

The kingdom of Nepal is about the size of Ireland, a long strip of mountainous country between India and Tibet. In the south, along the whole of the Indian frontier, there is a wide belt of swamp and jungle known as the Nepal Terai, which is probably the most unhealthy fever spot in the world. Only one main road goes through it, which is only passable for three months in the year. The Tibetan frontier in the north is one continuous chain of Himalayan peaks, few of them less than twenty thousand feet high; and the few passes to the East and West are only open for a month in the year. The only parts of Nepal which have ever been seen by Europeans are the capital, Kathmandu, and the two other cities of Patan and Bhatgaon, which all lie close together in the Sacred Valley. The Valley is three days' from the Indian frontier, in the very heart of the

Himalayas, a strenuous but enchanting journey. A long continuous climb over three passes where the road is never more than a track, riding on mountain ponies, or sometimes carried by coolies in a *dandy* (a very comfortable kind of litter slung between bamboo poles), accompanied by cheerful and courteous guards and innumerable coolies, leads at last to the top of Chandraguri, with the whole of the lovely Valley spread out below (Fig. 4). I was so excited by the superb view that I scrambled down the last two thousand feet into the Valley on foot, through cyclopean gorges and forests of huge rhododendrons; and at the bottom I was met by a group of smiling officials who put me into a large motor car, and we were driven slowly across the Valley into Kathmandu. Everything which comes into Nepal is carried on the backs of coolies—even motor cars.

Nepal has been ruled by the great Rana family since the conquest by the Gurkhas towards the end of the eighteenth century, and the present ruler, His Highness Sir Joodha Shum Shere Jung Bahadur Rana, is the Hereditary Prime Minister and Hereditary Supreme Commander-in-Chief. His eldest son, Commanding General Sir Bahadur Shum Shere Jung Bahadur Rana, has recently established himself in London as the first Nepalese Minister to the Court of St. James's; but the policy of seclusion will not be altered by diplomatic exchanges, for the same policy has existed in Nepal for eight hundred years or more, and has not been found wanting.

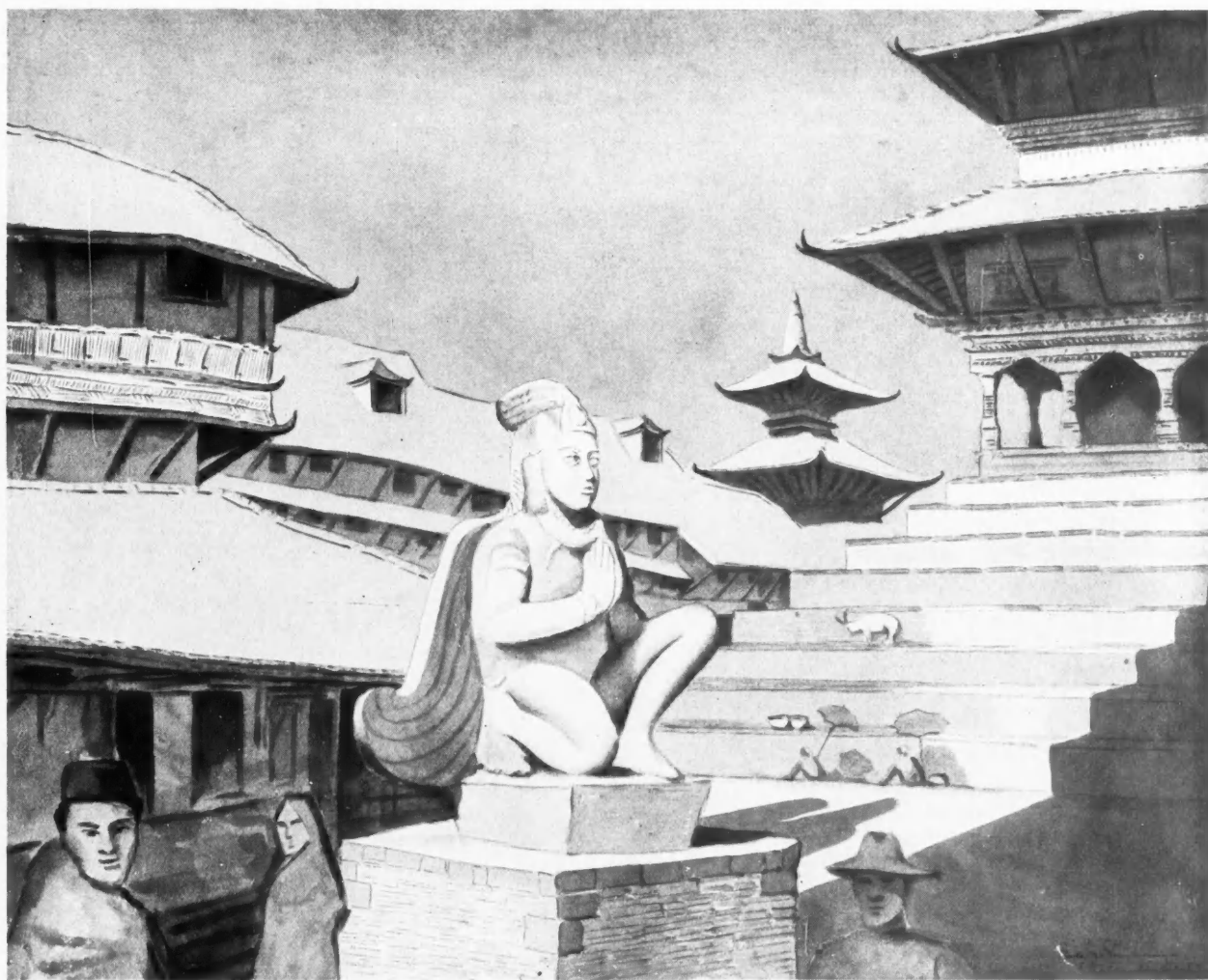
From Butan in the east to Kashmere in the west there is one generic style of Himalayan building and living which varies



1.—MARISHARA: ON THE ROAD BETWEEN BHATGAON AND KATHMANDU  
The bridge carries the pilgrims to Kathmandu from Tibet and China



2.—PATAN: THE OLD ROYAL PALACE



3.—KATHMANDU: THE GREAT GARUDA IN THE DURBAR SQUARE  
(Figs. 1—3 from the watercolour drawings by Philip Steegmann)



little in effect, but flowers to perfection in Nepal alone. The two great races of Nepal, the Gurkhas and the Newars, are widely different, but they have achieved a unique compromise of opinions, even to the extent of combining the two great religions of Hinduism and Buddhism, an adjustment unparalleled in the world elsewhere. The Gurkhas, indeed, conquered the country, but it was not so much a military affair as a conquest

for the sake of better understanding and co-operation against outside influence. During all the fighting which has taken place in the long history of the country not a single Hindu or Buddhist temple was destroyed. Not one of the cities was ever sacked or fired, and even all the marvellous domestic architecture was carefully preserved by all sides. The country has never been invaded. Not even the Mohammedan invaders ever attempted to penetrate into those mountains; and no doubt the Nepalese owe much to their inaccessibility. But from earliest times they have imposed upon themselves an ideal of spiritual loyalty and a contempt for the commonplace which has never failed to make a most moving impression upon those who have been privileged to see it.

Nepal is sacred to Hindus and Buddhists alike, but there is no distinction in any of the temples between one religion and the other. It is impossible to tell when this unique compromise was first achieved, for the style of building and carving has continued with hardly any change from time immemorial almost to within living memory. Their architects borrowed indiscriminately from each other's mythology and covered all

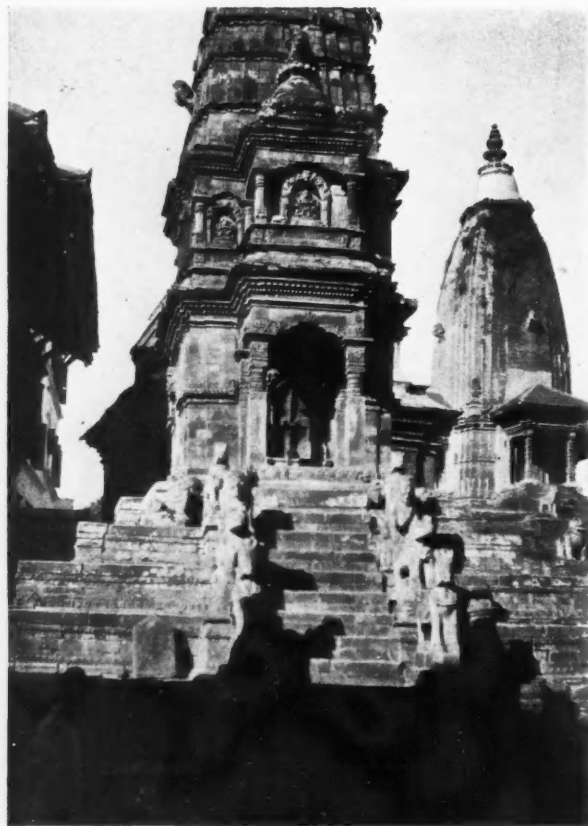


4.—CHANDRAGURI: THE FIRST VIEW OF THE VALLEY OF NEPAL

their buildings with profuse and elaborate teak-wood carving, but the carving is always perfectly proportioned and in complete harmony with its surroundings. In no part did they allow their imagination or religion to intrude upon their common ideal of beauty; and, although some of the carvings are charged with meaning to the initiated, and to the uninitiated are no more than a proof of the good reason for Hamlet's rebuff to

Horatio's incredulity, I felt that the only key to their extreme aloofness is this exquisite feeling of security which their buildings convey, untrammelled by exacting standards or false virtues.

There are said to be over 2,700 shrines in the Valley alone. Bhatgaon (Figs. 5, 6 and 12) is literally filled with a mass of wood-carving surrounded by bronze and stone statues, pillars, gates, courtyards, tiled or gilded roofs, in every street and at every corner. But the three great temples and centres of pilgrimage are Shwayambunath, Boudnath and Pashupatinath. The first two are both Buddhist in their plan, the last is Hindu. Shwayambunath is most impressive. It has the traditional squat white dome surmounted by a stupa (Fig. 9) with thirteen steps to Heaven. The steps with the canopy above them are of copper gilt, and the red-rimmed eyes painted on each side of the square base of the stupa, searching the Valley and compelling the pilgrims from the four points of the compass, are not easily forgotten. Most of the pilgrims come from Upper Tibet and China, sometimes taking three years on the way, crawling on all fours over that appalling snow range, and back again, if they live. The shrine towers up on the top of a steep



5.—BHATGAON: YELLOW STONE AND ROSE RED BRICK SHRINES IN THE PALACE PRECINCTS



6.—BHATGAON: THE DURBAR SQUARE  
(Left) The King's Palace; (right) Statue of the last King of Bhatgaon

hill in the western corner of the Valley. A precipitous flight of steps cut in stone about a mile long rises from the foot of the hill to the edge of the terrace surrounding the dome. This is the last stage of the pilgrims' way, and the path is flanked by thick bamboo groves and huge grotesque statues of mythological men and beasts.

Pashupatinath is the most revered Shiva temple in the world. The holy Bagmati

River flows through a narrow gorge a few miles to the east of Kathmandu, and where the river widens the sides have been built into the Burning Ghats—the one place, even more than Benares, where all Hindus yearn to die. The river is quite narrow, but behind the Ghats are rows of temples and shrines with the famous silver-doored temple and black granite bull in the middle. It is a gloomy place. Once I went there at sunset when the only people about were a group of mourners and a few fakirs gazing at the water. Suddenly the air was filled with a long deep blast on a horn. I have never heard such a sound; it rose and fell, echoing along the gorge like deep hollow yodelling, but more like the wind in a cave. I never discovered what instrument it came from, but it was poignant and terrifying. The steps and most of the surrounding shrines are built of grey stones, and a thick grove of huge evergreens circles the top of the gorge. Most of the roofs of the shrines are of corrugated iron—the only thing that ever shocked me in Nepal. But I was told a good reason for that. Pashupatinath is sacred to all living things, and the trees above are thick with monkeys. I once saw the animals swarming down to be fed. They came in hordes, leaping and scrambling over the walls and thumping like kettledrums over the tin roofs. Obviously it would be quite impossible to keep pace with the tiles they would dislodge.



7.—TEMPLE OF VISHNU WITH GARUDA ON A MONOLITHIC GRANITE COLUMN

symbols. It stands on one side of a small square surrounded by temples and guest-houses. On the other side of the square, opposite the Palace door, is a statue of the last King of Bhatgaon, who vanished in the Gurkha conquest and whose death is unrecorded. He kneels with his hands clasped, facing his Durbar, with his shield and sword beside him. These monolithic columns are typical of Nepal. The capitals are always carved in the shape of a lotus flower, and they usually support a Garuda, the winged god, or sometimes a king or a lion. The great Garuda in Kathmandu is the most impressive of them all (Fig. 3). It stands in a corner of the Durbar Square on a short brick pedestal. The figure is about six feet high, carved from one piece of dull green granite which looks like jade. The colossal elephant statue (Fig. 8) stands on the edge of the Rani Lake on the north of the large parade ground in Kathmandu. It is early seventeenth century, but little is known about it. It is carved in blocks of grey granite overlaid with thin plaster, and there are traces of colouring and gilding in the trappings.

Much of the superficial carving all over the Valley has a strong Chinese influence, and in Patan they seem to have denied the rights of their own Nepalese tradition. The Royal Palace is surrounded by so many temples, gates and courtyards that it lacks the serenity of Bhatgaon; but the two octagonal temple towers (Fig. 2) are very unusual. The large bronze bell on

The three cities of the Valley were all at one time separate kingdoms, and the Royal palaces still remain as they were. The palace at Bhatgaon (Fig. 6) is a gem of early eighteenth century Nepalese architecture. The walls are red brick overlaid with a mass of carving in sandalwood. The carving is minute and in deep relief: a complete *ménage* of Buddhist and Tantric and all the better known Hindu

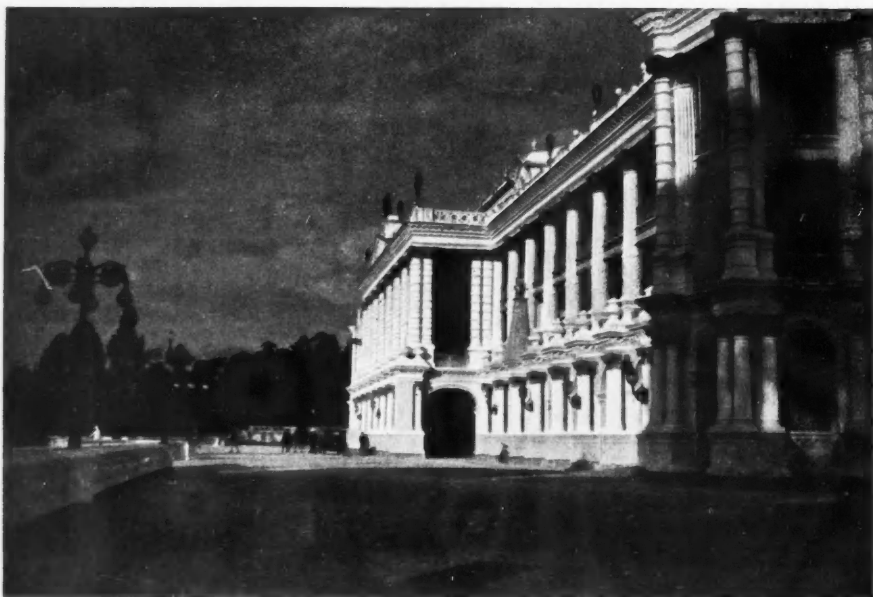


8.—KATHMANDU: STUCCOED GRANITE STATUE OF THREE KINGS RIDING ON AN ELEPHANT



9.—THE TEMPLE OF SHWAYAMBUNATH  
Copper gilt stupa surmounting the dome





10.—KATHMANDU: SINGHA DURBAR  
The Maharaja's official residence



11.—THE SACRED VILLAGE OF HARISIDI  
Centre of the Tantric sect in Nepal



12.—THE DURBAR SQUARE AT BHATGAON

the right of the drawing, hung between granite columns, is purely Chinese. These bells are rung at sunrise and sunset in all the cities.

Harisidi (Fig. 11) is a village on a hill to the south. It is the centre of the Tantric sect, and Tantrism, which is the earliest form of Hinduism, is still in its purest and most ancient form in Nepal. I was allowed to walk through part of the village barefoot. There are no remarkable features, and I felt that I was an intruder on such holy ground; but the photograph is of interest as showing the character of this sacred spot so entirely unknown to Europeans.

But of all the marvels I was privileged to see, I remember best a garden high up on the northern slopes, called Balaji. The Palace which once stood there has gone, but the gardens remain, very well cared for, and quite unlike anything in India or elsewhere. A row of terraces with lawns in between and a line of carved dragon's head fountains along the wall of each terrace. Thick bamboo groves fall down the sides of the garden, forming a perfect frame to the view below. The bamboos in Nepal grow to a great height, curving over like cascades of green water in semicircles from the ground. Along the upper terrace is a large stone-walled pond filled with sacred fish, and beside the pond a small grove where lies a statue of Vishnu asleep on a bed of sleeping snakes in the water. The figure is about fifteen feet long, carved in black granite. He lies with his eyes half-shut, his legs crossed below the knees and his open hands stretched beside him. Round his head a crescent of hooded snakes' heads rises about a foot from the water, gazing inwards at his eyes. The water is never quite still; it seems to rise and fall gently with his breathing, and as I watched the overhanging bamboos reflect their swaying shadows round his head, I knew that Nepal is no legendary land, for here lies Vishnu, ready at any moment to come sweeping down into his Valley and open the rocks, as he did before.

But all this is of the past. The Gurkhas and the Newars now work side by side in the *bazars* and the fields under the firm rule of His Highness the Maharaja Marshal. The Gurkhas have not forgotten that the land is theirs by military right, and they are first-class soldiers, as we have every reason to appreciate; but they build more solidly and have made use of the larger European proportions. The Singha Durbar (Fig. 10) was built by the late Maharaja Chandra soon after his visit to England before the War, and, although the huge white palace is entirely European without the slightest trace of Nepalese influence, it is not unimpressive. The Newars are now mostly traders and merchants, and if it were not for the wise policy of seclusion which His Highness has ever more intensely adopted, they would probably import all the tin-trappery which the West is so willing to sell.

## AT THE THEATRE

### A SURGEON'S DILEMMA

SAMUEL BUTLER once wrote an essay on seeing in a shop-window in Cheapside a turtle which was to figure in the Lord Mayor's Banquet. He began to argue that presently that turtle would become part of the Lord Mayor while conversely the Lord Mayor would be partly made of turtle. It was the old business all over again of our being members one of another. Thus I, being a journalist, am partly the postman or sweep, while these are partly the journalist whose lucubrations they read. This principle of unity having been established, Butler proceeded to the sentence:—"A wound in the solicitor may be dangerous, but a wound in the bank-manager is often fatal." But how about a wound in the doctor? On this, as on most matters, the most amusing person to consult is Mr. Shaw who has published his views on the miserable incompetence of the world in general:—"The average lawyer is a nincompoop, who contradicts your perfectly sound impressions on notorious points of law, involves you in litigation when your case is hopeless, compromises when your case is certain, and cannot even make your will without securing the utter defeat of your intentions if anyone takes the trouble to dispute them." When Mr. Shaw wrote this some forty years ago he may possibly have thought that in dealing with bank-managers discretion was the better part of valour, for he said nothing about them, though he must have known that the whole art of banking consists in refusing to lend money to people who need it and insisting upon lending it to those who don't. But as Mr. Shaw, then as now, was the possessor of rude and magnificent health he made no bones about his views on the medical profession:—"The average doctor is a walking compound of natural ignorance and acquired witchcraft, who kills your favourite child, wrecks your wife's health, and orders you into habits of nervous dram-drinking before you have the courage to send him about his business, and take your chance like a gentleman."

But Mr. Shaw being a really great man was never troubled with consistency, and so a year after this pronouncement about doctors we find him gaily using the medical profession as a stick with which to beat one alleged to be even less competent, to wit the profession of acting. Having put up with three years of the theatre's unmitigated artificiality Mr. Shaw determined upon a real experience and in pursuit of it went into the country, selected a dangerous hill, and rode down it on his bicycle at full speed at midnight. The realistic experience duly materialised:—"To him who has endured points made by actors for nearly three years, the point of a surgeon's darning needle comes as a delicious relief. . . . I doubt if I shall ever see a play again without longing for the comparative luxury of that quiet country surgery and the needle, with its delicate realism, touching my sensibilities, stitch, stitch, stitch, with absolute sincerity in the hands of an artist who had actually learned his business and knew how to do it."

"Men in White," Mr. Sidney Kingsley's play at the Lyric Theatre, shows us the artist as doctor in the process of learning his business and getting to know how to do things. But it is also about young Dr. Ferguson's difficulties with his fiancée. A year or two ago a favourite theme on the pictures was the husband who is so much absorbed in pig-iron that his wife out of sheer ennui must take up with some pianist of genius. Mr. Kingsley's play treats this theme while it is yet in embryo and while husband and wife are still courting. There is no reason why your Colossus in pig-iron should continue to bother about it after office hours; he can pay people to keep his

furnaces going. But your artist, inventor, and professional man are in different case. If I may be extremely personal I would say that even so tiny and inconsiderable a piece of work as a dramatic critic's article is to some extent creative and to that extent depends upon the mood which in any work of any size should be consistent and unbroken. It was again Mr. Shaw who said that he could trace in Jane Austen's pages whenever she had had a cup of tea, and I do not want the reader to detect at which particular point in this article I shall have consumed the slice of cold mutton which for the last hour has been lying untouched at my elbow. It follows that no dramatic critic should have a wife and that if he has she must be of a special kind. This applies equally to inventors and, of course, pre-eminently to doctors. Now Laura was very definitely not the kind of woman to marry any man whose profession must necessarily encroach upon the times normal people set aside for eating, sleeping, and amusing themselves. Laura was excessively annoyed when her young man had to break his promise to take her to a theatre because he was wanted at the hospital to superintend a blood-transfusion. This happened twice in a fortnight, and by a rapid calculation Laura divined the kind of happiness that lay before her as a smart Society woman. If the play has a weakness it is that Laura sees these things too early; a young girl in love does not, I think, so nicely calculate the disadvantages of marriage to a professional man before she has married him, nor is she likely to have so precise a view of her own unfitness to marry this type of man. Further it is suggested that Ferguson may, if he works eighteen hours a day for another five years at five pounds a week, become another Lister. But this again does not suit Laura who wants a plate in Harley Street now and customers who will only be ill from eleven to one and four to six, thereafter holding their peace till the next day. And as Laura's father is extremely rich and will support the hospital the way is paved for Ferguson to be given some post for which he is not yet qualified and to set up his plate in Harley Street. But Ferguson has had that quarrel about taking Laura to the theatre, and at the end of a hard day's work on which this quarrel was superimposed consoled himself with a pleasant little nurse who adored him. Now there comes a day when the good Dr. Braddock who wants Ferguson to realise the best that is in him insists that Laura shall watch a major operation that she, as a doctor's wife, may know of what stuff doctors must be made. As this is the theatre it so happens that the operation to be performed by Braddock and Ferguson is an effort to save the life of a patient suffering from septic abortion, the patient of course being the little nurse. Frankly I don't quite believe this. One is justified in hoping that if ever one is to be operated upon it will not be in a theatre in which a surgeon must simultaneously plunge a scalpel into his mistress and a dagger into his fiancée. In the end the nurse dies, and Ferguson embarks on his five years' intensive study with Laura promising to wait and, we realise, put off for another five years making his married life hell. From the fact that women use this hospital as if it were a tea-shop and that nobody seems to mind house-surgeons getting nurses into trouble, I gather that the play is of American origin. But it is extremely

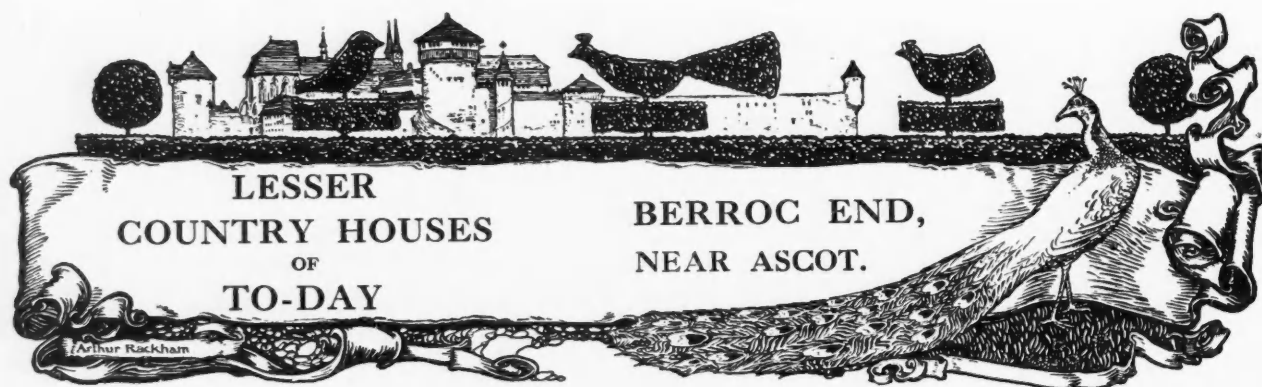
good theatre throughout and all that part of hospital life which does not concern the main story strikes one as being true. The acting is extraordinarily good, principal honours going to Mr. Robert Douglas as Dr. Ferguson, Mr. Lewis Casson as Dr. Braddock, and Miss Jill Esmond as Laura.

GEORGE WARRINGTON.



THE OPERATING THEATRE SCENE IN "MEN IN WHITE" AT THE LYRIC THEATRE. JOAN MARION AS THE PATIENT.





THE two main factors that every architect has to observe in the scheme of a new house are the site and the client's requirements. The one is static, but the other may be actively changeful. It is one of the besetting troubles of an architect to be asked to alter his lay-out after this has been settled. There is, admittedly, some excuse for this on occasions. The lay eye cannot be expected to envision what is plain to the professional eye. Rooms in course of erection look strangely different when their walls are only a foot or two up. But to rub out bricks and mortar is difficult and expensive. On paper this costs nothing. Hence the good counsel to settle everything definitely on paper before a brick is laid. In the present instance this was done, with satisfaction to both parties.

This house was built for Brigadier-General H. Bateman-Champain, C.M.G., whose sudden death last year, in the prime of life, came as such a shock to his many friends. The accompanying illustrations show it as it was when in his occupation.

The site is on Buttersteep Rise, on the Crown estate of Swinley Forest, with approaches from the Basingstoke Road and from the Ascot side. It is a breezy site, with sandy soil, pine trees, birch and heather, and this seemed to the architects, Messrs. Pakington, Enthoven and Grey, to call for a design which was in harmony with the setting, yet presenting some measure of accent as contrast. This has been achieved with cream-washed brick walls, a red tiled roof, and cream window frames with a line of jade green around them. What might be called a sound, sensible house was needed; nothing freakish, yet it was to be fresh in character, individual within limits, and thoroughly suited to the everyday needs of comfort and convenience.

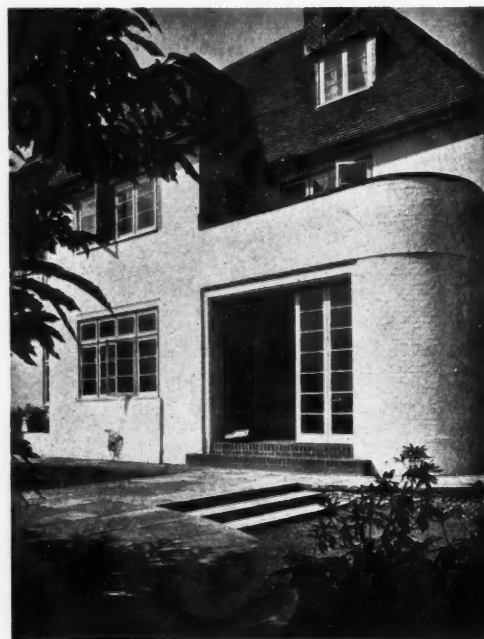


ENTRANCE FRONT AND FORECOURT

The planning was simplified by a level site open on all sides, with just sufficient trees to prevent any feeling of bareness. The outcome is an abbreviated L shape. In the long arm are the principal rooms, in the short arm is the service. The long arm has been laid out on the north-corridor plan which has been tried and found successful. This gives the whole of the south aspect to the main rooms. In the present case these comprise three—a drawing-room adjoining what is called an "inner hall" on the plan (but virtually is an extension of the drawing-room), with the



GARDEN FRONT AND TERRACE



THE LOGGIA

dining-room at the farther end, and a loggia opening off this.

The front entry leads into an "outer hall" with the staircase at one side, cloakroom next to it, and a comfortable study at the end of the corridor. This study is one of those intimate little rooms which sometimes receive the friendly title of "den" and are often the most-used room in the house. "Berroc End" is free from any feeling of formality. It is trim but not prim.

The loggia is a very pleasant feature. Bacon might aptly have written that loggias are made to live in, not to look at. They can be so open that they become draughty and uncomfortable. In the present instance, as will be seen from the plan and photograph, the loggia is well sheltered. Its sliding glazed doors across the front enable any desired amount of protection from wind and weather to be obtained. Pushed back, the place is virtually an open-air room. Pulled out, it becomes enclosed, yet with abundant light and sunshine. With a south aspect, a loggia like this can be extremely enjoyable when the year is young or old. Open doors for the heydays.

Outstanding in the treatment of the interior is the use of Empire timbers for the wall linings of the principal rooms



on the ground floor. In the drawing-room and "inner hall" large veneered panels, of birch, are used in one piece from floor to ceiling, while the dining-room is lined with gaboon and South African mahogany, with a jarrah wood floor. At one end of the room is a built-in sideboard with sliding panel for service into the pantry. All these rooms have modern semi-indirect lighting fittings, some with a series of shaped plates and hemispheres of frosted glass fixed on the wood frieze, others being shaded bracket lights and box lights.

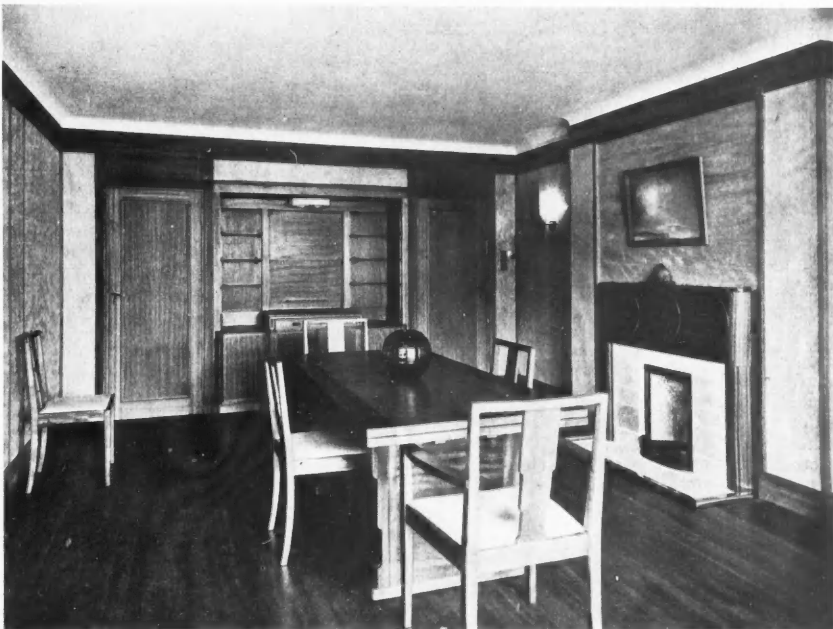
Kitchen, larder and scullery are schemed together in the north wing, with a maid's sitting-room on the other side of the secondary staircase. Cooking is with an "Aga," heating with oil fuel. The garage is a separate little building providing ample space for two cars, with chauffeur's quarters.

Turning to the first-floor plan, it will be noted that there are seven bedrooms and four bathrooms, some designed *en suite* with one another. Equipment is on a modern scale, and in the end bedroom is an admirable fitment with lavatory basin enclosed on one side and hanging and drawer accommodation provided on the other, and a dressing-table between, in a good light under the window.

Full use is made of the roof space as a studio-playroom. RANDAL PHILLIPS.



DRAWING-ROOM AND INNER HALL, PANELLED IN BIRCH



DINING-ROOM, WITH MAHOGANY PANELLING AND JARRAH FLOOR



BEDROOM WITH BUILT-IN FITMENTS ACROSS ONE END



## A "CHARLES II" at ST. JAMES'S PALACE

On Thursday and Friday, July 12th and 13th, members of the National Art-Collections' Fund are being graciously permitted to visit the Royal Collection at St. James's Palace



1.—OBVERSE OF THE GREAT SEAL FOR JAMAICA OF CHARLES II. From an engraving by G. Vertue

2.—OBVERSE OF A GREAT SEAL OF CHARLES II From an engraving by J. Basire

Note the form and canopy of the throne and compare with Wright's portrait of Charles II. The native in Fig. 1 is presenting a dish of pineapples. By courtesy of the British Museum

AMONG the historic paintings that members of the National Art-Collections' Fund will see at St. James's Palace is one which, if not unknown from illustrations, has long suggested problems to the connoisseur. Entering the Palace from the Friary Court, and ascending the main stairway, one is confronted by a large full-length of King Charles II, crowned and wearing Garter robes. He is enthroned beneath a canopy, and figured tapestries complete the background.

Alike in shape and character, this striking work implies that it was painted for some special place or purpose, though its recorded history appears to be no older than the time of Queen Victoria, in whose reign it was purchased for the Royal Collections. It has been ascribed to Pieter Nason, who was certainly in England in 1663, round about the time when it was executed. But over twenty years ago Mr. C. H. Collins Baker challenged this ascription in his *Lely and the Stuart Portrait Painters* (1912), volume II, page 2, giving the work instead to the Scotsman, Joseph Michael Wright, on the score of a technical affinity with the latter artist's "Lionel Fanshawe" at Great Shelford. And there, to all intents and purposes, the matter rests.

It will be realised, however, that the full-fronted posture of the figure is far from normal in easel paintings of its period. It is, in fact, a late recrudescence of a

pose often found in mediæval, and to some extent in Tudor, art. We find such compositions in sculpture and in easel and other paintings of these epochs; we find them in the little Royal portraits in the illuminated initials of the Plea Rolls (e.g., *K.B. Coram Rege*, Nos. 1129, 1150, 1168, in the museum of the Public Record Office). But the largest surviving body of material relating to this convention is to be sought in seals. Enthroned figures of relatively similar type were common on mediæval Royal seals, and have been sporadically perpetuated on the Great Seal for

England ever since. If, for instance, we were to combine the figure of Charles II from the obverse of his Great Seal for England, or of his Privy Seal, with the canopied throne represented on his seal for Jamaica, we should have something not unlike the portrait at St. James's. Reproductions from Plates xxxvi and xxxix in George Vertue's *Medals, Coins, Great-Seals, Impressions from the Elaborate Works of Thomas Simon* (2nd edition, 1780) will illustrate this point (Figs. 1 and 2.)

According to Dr. W. de G. Birch's *Catalogue of English Seals in the Department of Manuscripts in the British Museum* (1887), volume I, pages 66-68, Charles II had four Great Seals in use as follows: (1) 1649-53; (2) 1653-64 (?); (3) 1664-74; (4) 1674-85; and of these the third would seem to fit in best with the "mysterious" portrait which we are considering.



3.—KING CHARLES II ENTHRONED. By Joseph Michael Wright  
Reproduced by gracious permission of H.M. The King

One point, however, definitely emerges. There is room for an adequate treatise on the exact relationship between such seals and post-mediaeval pictorial art in England. Nicholas Hilliard, the miniaturist, we know, designed and executed the second Great Seal of Queen Elizabeth; and according to Forrer (*Biog. Dict. of Medallists*) a Simon medal of Oliver Cromwell, 1653, was copied from a miniature by Samuel Cooper, now in the Duke of Devonshire's collection. And at Windsor Castle there are Samuel Cooper's splendid profile drawings for the "inauguration medal" of Charles II, sat for by the King himself. Referring again to Vertue (*op. cit.*, first edition, 1753), we find in the centre of Plate XXVII, "a large Gold Medal, from a Model finely embossed by [Thomas Simon's elder brother] *Abr. Simon*; to whom, 'tis said the King sat for it himself." To this, in a British Museum copy of the book (2,032. g.) is added a pencilled note: "John Evelyn holding a Candle to shew the light & shade. [signed] Richardson." One of the Cooper drawings at Windsor, mentioned above, belonged to the Jonathan Richardson family of

artists, who preserved the tradition of the King sitting for it. Some editorial remarks in the second edition of Vertue's *Simon* (page 67 starred) are worth repeating:

Mr. Raymond also favored me with the sight of a book on vellum, signed "Thomas Simon" in the first leaf, containing twenty-five heads in pencil and ink, beautifully drawn, and probably from the life for medals. We have only to lament that it does not appear that any of them were executed by the artist [*i.e.*, Thomas Simon].

Were not proof superfluous, this alone would show that Thomas Simon was not isolated from the art world of his day. What remains to be seen is in what degree—if, indeed, at all—the St. James's portrait of King Charles II is dependent for its inspiration on the Great Seals of that monarch?

As to the picture: though relined, it is in excellent condition. And with that consideration we take our leave of what is not alone a fine presentment of a king in majesty, but one of the best of the "official" sort of portraits of its time. F. GORDON ROE.

## BETTER RACECOURSES WILL PAY

**L**ORD DERBY, who admitted that he had opened everything in his time from a maternity home to a swimming pool, officiated last week at Brighton, where he declared open the fine new Stand which has been erected on the racecourse for the accommodation of users of Tattersall's enclosure. The Brighton Corporation can be congratulated on their enterprise, and especially on the enlightened work of the London architects, Messrs. Yates, Cook and Darbyshire.

There is a general increase in racecourse attendances after a period of depression. It was noted at Brighton last week, and at Newcastle, where racing was taking place simultaneously. The reason may be some sort of reaction from dog racing, and, of course, times industrially are better. But what will popularise racing more than anything else is improvement in the amenities for the race-going public. It is no use producing Hyperions, Windsor Lads, Felicitations, and Brown Jacks, if the public are going to be without convenience and comfort, and feel they are not getting fair value for their money.

Club members are well off, even though they pay less for a year's racing on this or that course than the user of Tattersall's enclosure. Visiting owners to some courses are even worse off than club members, because they are not given the courtesy of admission to them. This, of course, is scandalous, bearing in mind that there would certainly be no racing without owners willing to bear the very big burdens of purchase and maintenance. One, therefore, welcomes the gesture of the Brighton Corporation in legislating as they have done for the middle man in racing, and I shall look forward, as also with Kempton Park, to the day when their finances will permit of the reconstruction being general and not only limited to one section.

I am sure this is the only way to secure the future prosperity of this or that racecourse. The public, quite rightly, will not tolerate what was good enough for them years ago. They will not put up with second and third rate accommodation. Really, the racecourse architects of years ago could have had absolutely no vision and imagination, and executives only one purpose: to get as much as possible out of the public and give as little as possible in return. Some of the racecourse buildings here and there are a reproach. They represent the rapacity of boards of directors in paying maximum dividends and so allocating nothing to improvements commensurate with the times.

Another spur to recent improvements here and there has been applied by competitive interests, such as the better class dog racing tracks, and, I am assured, the pony racing centre at Northolt. Of course, they were able to embody modern ideas in their construction and lay-out, and the effect has been to emphasise the utter inadequacy of certain of our old-established racecourses. The public have learned to know what to want and what value they should have for their money.

I am satisfied, therefore, that such enterprise as has been shown at Kempton Park and Brighton will bring its proper reward in fair and increasing patronage. I am sure it has lifted Kempton Park right out of a rut. It badly needed such uplifting. Brighton had previously provided stabling adjacent to the course. I know of no better racecourse stabling in England. The trustees of the Brighton Corporation are to be much congratulated—as, indeed, they were last week by Lord Derby—on this further evidence of laudable enterprise.

It was interesting to hear Lord Derby, who knows French racing so intimately, eulogising the British thoroughbred and reminding the world that all countries at intervals must return here for the replenishment of their bloodstock. He had been at Longchamps and seen Admiral Drake win the Grand Prix. It reminded him that this horse was true English bred, being by our Two Thousand Guineas winner, Craig an Eran, who was bred and owned by Lord Astor. Then he gave it as his opinion that there were not more than two really successful sires in France which were entirely French bred. He did not name them. Perhaps one he was thinking about was Bruleur, by Chouberski, by Gardefeu, from Basse Terre, by Omnium II. So far that reads as very French, though a generation farther back we get to English names, such as The Bard, and St. Gation, who dead-heated with Harvester for a Derby. However, Bruleur is now very old. Hotweed, about whom I propose to write at some length

later in the summer, stands at Mr. Edward Esmond's stud, the Haras de Mortefontaine, Chantilly. He is by Bruleur, and a very big winner in his day; but his dam, Seaweed, is by Spearmint from the mare Seadune, by Ayrshire.

Admiral Drake was most ably ridden by Steve Donoghue, and owed his success to his natural stamina plus the judicious way he was ridden. The strange thing is that he had been absolutely last for our Derby, Easton being second to Windsor Lad. Now you would scarcely have expected such a complete somersault in form when next they met. Yet there is a difference of three furlongs in the distances of the two races. That may be one explanation. Another is that Easton did not have an ideal crossing a few days before, though he looked well on the day. He was ridden, too, as if Gordon Richards were supremely confident about the outcome.

Grand Prix races at Longchamps over a mile and seven furlongs are never won like that. The winner always comes from behind to pass the non-stayers who have been conspicuous in front. If Easton had won in the circumstances I should have given him credit for an exceptional performance, though I might not have been impressed with the French three year olds. It is true the outstanding best of the French colts was missing, as he was from the French Derby. I have in mind Brantome, the son of Blandford. English breeding again. He began to cough and run a temperature just before the French Derby, for which, of course, he could not run. He is very wisely being rested until the autumn. He is not engaged in our St. Leger, which might be just as well for our horses. Yet we should like to see this brilliant and unbeaten colt over here some day.

Recent racing in England has included three interesting days at Newcastle in the course of which there was the old-fashioned celebration of the two mile race for the Northumberland Plate. On the result we can congratulate Sir Woodman Burbidge, who for a few years past has had some horses with Jack Jarvis at Newmarket. I cannot recall any more important success to his name than the one now recorded by his four year old, Whiteplains, who, utterly neglected in the betting (such a common commentary on our big handicaps!) won by a head at 25 to 1 against. He was a lucky winner in the sense that if Mr. J. de Rothschild's Lament (so well named in the circumstances) had not edged away from the rails in the last furlong Whiteplains would not have been able to get through and snatch the narrow verdict. But then you must have luck to do any good in racing, no matter what the capacity, and I am glad some of it has gone the way of my friend Sir Woodman Burbidge. PHILIPPOS.

## A POPULAR FORM OF SPORT

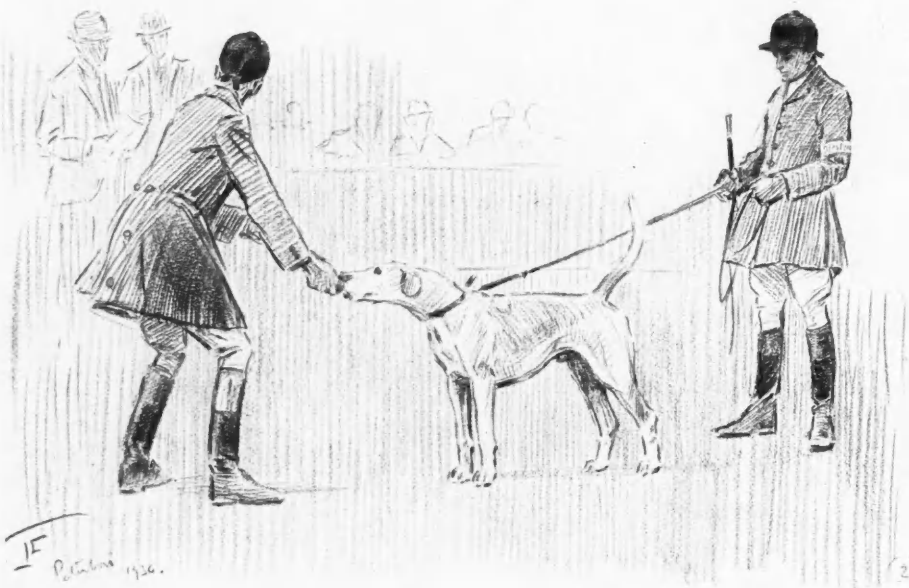
EVER since the end of the War the interest in the pursuit of the tunny has grown (both metaphorically and literally) by leaps and bounds. Fishing for tunny with rod and line from motor boats began on the Californian coast and quickly spread to New Zealand and North Atlantic waters. The fish, as everybody knows nowadays, is the most gigantic member of the mackerel tribe and occurs in all warm seas. Its slaughter off the Mediterranean coasts of Sicily, Italy and Greece has been carried on from time immemorial and has often been described in these pages. The fish are driven into a large enclosure of nets and clubbed to death in one vast carnage. But it is only quite recently that the tunny has taken its place in the list of northern sporting fishes. Its possibilities began to be canvassed some twenty years ago when a few stray visitors to the North Sea had been observed. During the War interest naturally fell, but of recent years there can be no doubt that tunny are returning to British waters in far greater numbers than ever before. Mr. L. Mitchell-Henry's book (*Tunny Fishing*, Rich and Cowan, 21s.), therefore appears opportunely. Already the Scandinavian season will be starting, and by August shoals will be invading the North Sea and fishing under the Tunny Club Rules will have begun. Mr. Mitchell-Henry has written a most practical and informative book, for what he does not know about tunny fishing—about equipment and method and a thousand matters on which the novice must have information—is not knowledge. The book is well illustrated with photographs of tackle and equipment of all kinds, and there are many illustrations of more general interest. Mr. Mitchell-Henry holds the world record (with a tunny weighing 851lb.) for rod-caught tunny fish, and has had enormous experience in pursuing giant fish in all parts of the world from Cape Breton, Nova Scotia, to New Zealand and the Pacific. A most useful and informative book.



## PETERBOROUGH SHOW

A VISIT to Richmond or Olympia shows the horse doing his London season, wearing his smartest coat, and fully conscious that he is regarded by the crowds as a welcome visitor from more congenial surroundings who may perhaps amuse them. To bring foxhounds to those shows is purely a theatrical move—there is nothing for them to do there. But at Peterborough, with wonderful farming country (the fens) on one side, and wonderful hunting country (the Shires) on the other, horses and hounds appear in a much more natural rôle, trying in summer as in winter to provide interest and instruction for genuine country people. Peterborough is actually a first-class agricultural show and is particularly celebrated for certain classes of livestock—Shire horses, for instance. This year the report was that not only the heavy horses, but also the light horses were exceptionally good, and that the rest of the farming stock was well up to standard. The intrinsic quality of the foxhounds is not very easy to determine, owing to the impossibility of showing them behind a fox. But there were more entries than usual and the judging took a very long time so it may be assumed that the competition was exceptionally keen.

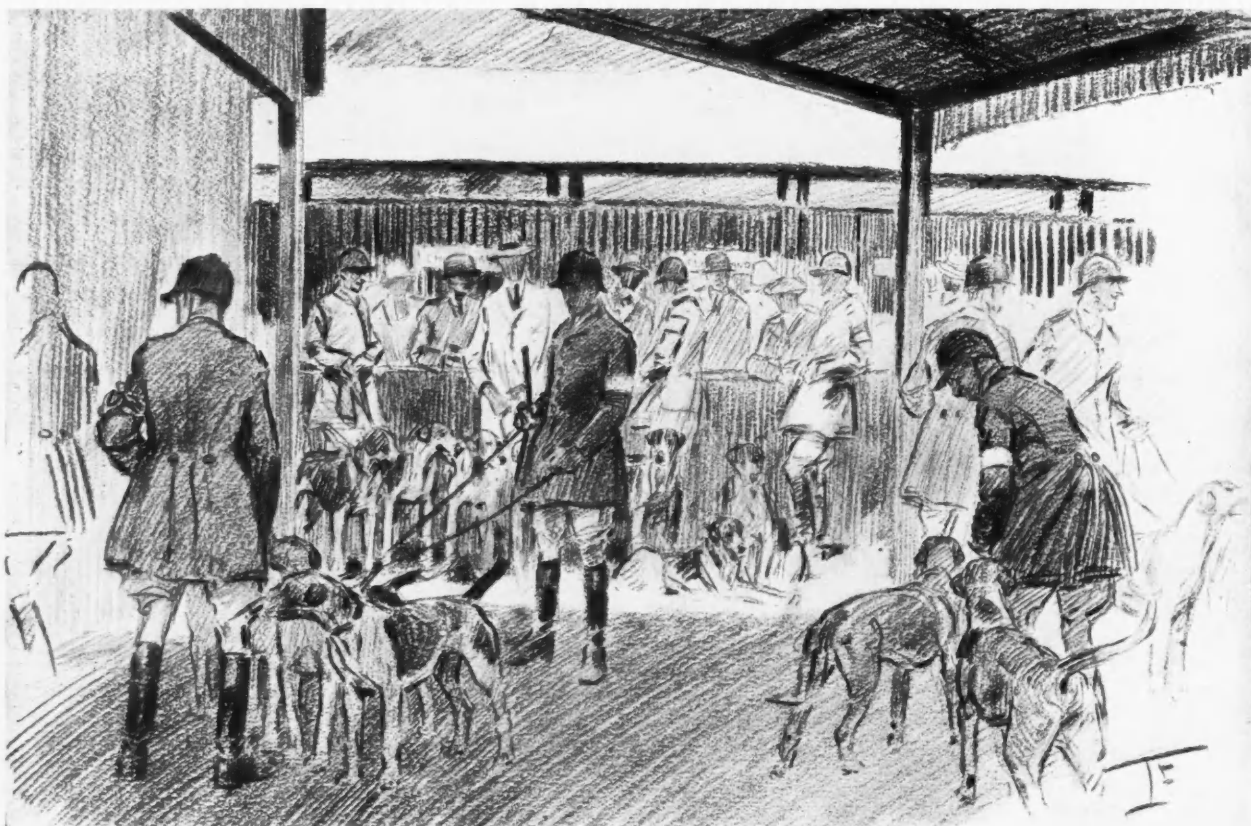
There was the usual large crowd round the foxhound ring gathered to learn a little about other people's methods, either by analysing the hounds in front of them or by gossiping with their friends. One obvious topic of conversation was the uniform success of the Duke of Beaufort's kennel, which won the champion cups for the best dog hound and the best bitch, besides the classes for one couple of unentered dog hounds, the best stallion hound, two couple of entered bitches, and the best brood bitch. The other two open classes, for two couple of entered dog hounds and for one couple of unentered bitches, were both won by the Oakley. The Duke's Palafox, after a hard struggle with the Puckeridge Gameboy, also won the special prize for the best unentered dog hound.



THE DUKE OF BEAUFORT'S FENCER (1932) CHAMPION DOG HOUND  
One of the light-coloured descendants of Tiverton Actor (1922)

Why was Badminton so successful? Of course, the Duke has a certain advantage in maintaining a six days a week establishment, with perhaps nearly a hundred couple of hounds at this time of year, from which to choose his entries. But it is really one strain of blood which accounts for practically all his rosettes—that of Tiverton Actor (1922). This remarkable foxhound has several times been mentioned in these pages, and it seems that it will be many years before his name is forgotten. He was a light-coloured hound, but had not, as is occasionally stated, Welsh blood in his pedigree. Actually he was Berkeley bred on both sides. He was used by quite a large number of kennels, and not in every case did he provide the ideal outcross.

At Badminton, however, his progeny have achieved wonders. They are splendid foxhounds in the field, and in summer they win all available prizes for their beauty. He has most consistently imparted those fine necks and shoulders and those racing loins and quarters which are so much in favour to-day and which the



A GENERAL VIEW OF THE COLLECTING RING

Oakley obtain very largely from their South and West Wilts strains. The pendulum seems to have swung far away from the square, big-boned standard of pre-War days ; but there is no question that these hounds are both fast and stout. Peterborough

Hound Show has had to bear a good deal of criticism in the past, but no harm can possibly result (except to the foxes) from gradually breeding a pack as good-looking as the Duke of Beaufort's or the Oakley.

M. F.

## CORRESPONDENCE

## A RELIC OF THE COTSWOLD WOOL TRADE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the exhibition of "Cotswold Bygones" held at Cheltenham last week in connection

(the animals that change their coat from brown to white according to the season); then again, the animals which remain permanently white; and lastly, the albino, which can be detected by its pink eyes, and is the result of certain deficiencies in its make-up. I will not attempt

to explain this scientifically. It is a known fact that an albino cannot stand light or heat as can other animals of any colour. An interesting example can be seen of an albino monkey at the London Zoological Gardens, who constantly shades his eyes by forming a grid with his hands.

I will now add my own observations with regard to horses of different colours, which may be of interest to your readers, though I would not say, in spite of much corroboration, that these will prove anything. I agree with the old Arabian story that bay horses are the most sober and reliable, though I do not incline to the opinion that they are the most hardy. I have always found chestnuts the hottest, and usually the animals with the tricks and vices; greys or dappled horses much the hardiest; and I feel that there is a good deal in the references to "the old grey mare," of which I have known many.

One of my corroborators—Mr. Downie, a farmer from Australia, with me on the question of the hardness of greys, buckers in his experience coloured animals, and hairy heels. There is that brindled or spotted grey hardy. One could go on experiences and observa-

TO THE EDITOR.

SIR,—With reference to the interesting correspondence as to colour and heat, I believe that it is largely a matter of individual preference: by which I mean that it depends upon the metabolism of the animal, just as it does with people.

I have bred dogs all my life, and I have found that Alsatians never lie in the sun for more than a minute or two. A Finnish Spitz of mine who has a red coat lies for hours in the sunshine, while a black and tan dachshund does the same. Alsatians seem to be made ill by too much sunlight. This applies to me also.

I cannot sit in the sun, even with an umbrella, without getting acute indigestion.

In India I found that grey Arabs were the best colour for withstanding heat, but then I think that a grey is a hardy colour from every point of view.

Surely, science asserts that the power to assimilate and benefit from sunshine depends almost entirely upon certain personal reactions?—KITTY RITSON.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am very dubious as to whether the suggestion put forward by the writer of the very interesting letter on this subject is the correct explanation. For instance, in the photograph you have two entirely different types of animals. You have a horse which is obviously in good condition and which would require a smaller amount of grazing to keep it satisfied than the dairy cow in the picture. The dairy cow would appear to be giving quite a considerable amount of milk, and this would necessitate more grazing and consequently more exposure to sunlight than in the case of the horse.

I have not noticed that white cattle can stand sunlight better than coloured ones; as a matter of fact, if you take two red breeds, the Sussex and the Devon, both of these breeds are very popular for exporting to hot countries.

Again, in connection with pigs, I think, undoubtedly, that black pigs, like black people, can stand the sun better than white pigs. The popular demand for a white pig for bacon curing has caused us, at Plumpton, to change from black pigs to white ones, and we find that our white pigs have suffered quite considerably from "sun scald," which I never remember having seen with a black pig.

If it were merely a question of colour I think the theory put forward by your correspondent might possibly be the correct explanation; but there are other factors besides colour, and the question of pigment in the skin is of very considerable importance. It should be borne in mind that many white animals are devoid of the skin pigment which probably has a protecting influence.—R. H. B. JESSE.

### A VIEW OF LAND'S END

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is an unusual view of Land's End and the Lightships. The noble view from Land's End is, of course, tolerably well known, but I think this is a striking aspect of it.—  
D. B. JAMES.



## LAND'S END AND THE LIGHTSHIPS

## A CERTIFICATE OF BURIAL IN WOOLLEN

with the Cheltenham Floral Fête, some particularly interesting relics were shown of the old Cotswold wool trade. Perhaps the most curious object in the collection was a certificate for "burying in woollen," of which I enclose a photograph. This is a certificate dated January 18th, 1684, to the effect that one "Eliza George, of the Parish of Bodington in the County of Gloucestershire, lately deceased, was not put in, wrapt, or wound up or Buried, in any Shirt, Shift, Sheet, or Shroud, made or mingled with Flax, Hemp, Silk, Hair, Gold or Silver, or other than what is made of Sheeps Wooll only." The certificate goes on to say that the coffin was not lined or faced with any Cloth, Stuff, or any other thing made of the forbidden materials, the whole document comprising an affidavit made by one Richard George before the Vicar, in the presence of two witnesses, "according to a late Act of Parliament, Intituled, An Act for Burying in Woollen." It seems that in those days the deceased had to patronise the wool trade under pain of a fine of £5 to be paid by the heirs. Among other exhibits were a wool weighing beam; two leather cases dated 1771 and 1790 respectively, one containing sheep shears; a Cotswold sheep bell; six wool weights of various shapes and sizes—these are of considerable rarity; and a Cotswold shepherd's smock, crook, gaiters and neckerchief.—J. D. BLYTH.

## “ARE LIGHT-COATED ANIMALS COOLER THAN DARK?”

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At a glance one can realise that this is a very complex subject, and can only be dealt with by men whose whole time is spent in studying these matters; when asking Dr. Vevers, the Superintendent at the London Zoological Gardens, if he could substantiate some of my own beliefs concerning the colour question of animals, he informed me that—given a year—he would have his work cut out to produce a comprehensive article on the subject.

One cannot just speak of white animals. There is the question of protective colouring



Scaled and Subscribed by us  
who were present and Witnesses  
to the Swearing of the above-said  
Affidavit.

I will be sworn to and affirmed as follows:  
 I hereby certify that the day and year above said, the said *Richard*  
*Speyer* came before me and made such Affidavit as is above  
 specified, according to late Act of Parliament, Intituled, *an Act for*  
*Barrying in Wools.* Witness my Hand the day and year first above



OLD LAWN TENNIS BALLS FOR  
POOR CHILDREN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—For many years past your readers have been very kindly sending their old lawn tennis balls for distribution to the children of the mean streets and crowded homes of the poor districts of London. Many thousands of balls have thus spent their last days in giving delight to youngsters in playgrounds, backyards and parks, those in playable condition continuing their careers in the clubs for working lads and girls which are such invaluable institutions to-day.

May I appeal again this year for their help once more? The supply can never equal the demand; balls and rackets, old cricket bats and footballs, children's toys and books, and clothing are all so welcome.—W. C. JOHNSON, Toynbee Hall, 28, Commercial Street, E.1.

ANOTHER USE FOR OLD OIL  
DRUMS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was interested in the letter on this subject in last week's COUNTRY LIFE, and therefore send you this photograph to show another use of oil drums very general in woodland districts for fighting fire. The ends of oil and tar drums are mounted on long poles and are generally known by the appropriate name of "bashers." The photograph shows them in a



"BASHERS"

stretch of wooded country near Brighthelm in Northamptonshire.—F. LUMBERY.

A GLIMPSE OF THE EAST INDIA  
COMPANY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The original of this letter has been placed at my disposal by the granddaughter of the writer, and perhaps you might care to publish an extract from it. It gives an interesting glimpse of the life of a young East India Company "writer" a hundred years ago. It was written by Hardinge Robert Stracey, third son of Sir Josias Henry Stracey, fourth baronet, to his brother, Captain Henry Stracey, a cavalry officer.—DOROTHY MARGARET STUART.

"I am very much obliged to you for the kind offer in your letter but my dear Henry as long as I can live on the pay I receive here which is 250 Rupees, 30 of which deducted for Moonshee's pay, 30 Rupees for house rent and 12 for Civil Fund, leaving 178 Rupees a month the Bombay Rupee being worth 1s. 9d. and at times 2s. each, I will never be an encumbrance or a burden to anyone. I am now only waiting for 1,200 Rupees which Uncle John promised with which I can get enough furniture &c., and have about 300 Rupees left, or £30 about which will I hope be my first nest-egg and by feathering the nest little by little now and then I hope in some 8 or 10 years to have about £200 a year which tho' very small will I hope and expect keep me in England at that time, if I live, pretty respectably. So you see my views do not soar very high, but now it will require the greatest stinginess to save anything at all.

"They have cut down our pay from 350 Rupees a month to 250 which reduction is immense and tells very heavily on poor devils who have only just arrived in India. And on account of poor Edward's death, who was to have drawn the money for me; when I arrived I could draw for nothing and am obliged to wait until I get it remitted from England, which has caused me to get in debt 200 Rupees, but when it arrives I shall be

free from debt, be a little before the world, and then shall be happy, at present I feel as if I had a halter round my neck and now and then at night get rather a cruel touch of the Blue Devils but when it arrives that will all go off, don't let them know it at home. I have told them nothing about it. It is a terrible thing for a young man to land in a foreign country without money. I had 7s. 6d. when I arrived, not a great deal. The reason I am not more in debt is because I had a horse given to me a vicious brute which I had cut and then sold him for 200 Rupees, the horse died about three weeks afterwards, it was lucky he went for 200 so soon or I should have lost about 50 Rupees by him for gelding and food. With 50 of that I bought a small thickset poney, had him docked the day after I bought him, and about a week ago Bell, Judge of the Northern Conchan, offered me a 100 for him, no go, he will do my work and I think I can get that for him any day, he was very thin when I bought, but now is as round as a barrel. He belonged to Mr. Robin Grey a great man for horses and poney who died a short time ago in Bombay of Collera Morbus. The horses out here are very pretty-shaped things but they all are so small except the Persian horses which are long spindle-legged beasts very tall without any strength. The Arabs here are very handsome horses but hardly so large as our English Gallo-ways, from 13 to 14 hands.

I don't mix in society as I should wish, if I did I should be obliged to keep a Palanquin which would cost about 20 Rupees a month. Can't afford it. Even I don't now drink wine or beer, the latter I miss very much, it is necessary in this climate and is only 6 Rupees a dozen, but altogether I am as happy as a fellow can be who is away from all his friends and is not likely to see any of them for several years to come. I always had good spirits and they very seldom flag."

THE OLDEST BRITISH SEA-GOING  
VESSEL?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I took this photograph a fortnight ago—it is *Ceres of Bude*, the oldest sea-going craft in existence, built in 1811, and still in actual commission. Here she has just delivered a cargo of grain from Avonmouth and is on her way to Swansea for a cargo of slag. In 1912 she was transformed to a motor ship by the installation of a 30 h.p. semi-Diesel engine; but the sail, to my mind, makes her more picturesque.

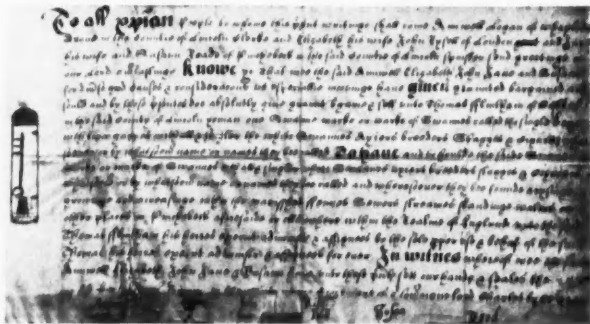
She carried British military stores in the Peninsular War in 1813 and 1814.—S. H. LEONARD.

[We are indebted to our correspondent for sending us this interesting photograph. The *Ceres* may not be the oldest sea-going craft in existence, as our correspondent believes, but she is certainly among the oldest, and in all probability she is the oldest British vessel which is still in service. The subject of the age to which sea-going vessels survive is of considerable interest; readers of COUNTRY LIFE may be able to give the pedigree of one still older than the *Ceres*.—ED.]

SWAN MARKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The curious deed of which I enclose a photograph records the sale of a swan mark



A SEVENTEENTH CENTURY DOCUMENT RECORDING  
THE SALE OF A SWAN MARK

by the Logan family to Thomas Flintham of Goskirk, County Lincoln, and is dated 1665.

The swan was a greatly prized bird in the old days, and only property owners were allowed to keep them. The swan was marked or branded on the bill, and a few manuscript copies of the swan marks assigned to families in Norfolk and Cambridgeshire are in the British Museum.

At Oxford in the sixteenth century a State dinner was incomplete unless a swan was included in the bill of fare. The game of swans at Oxford was rented upon an engagement to deliver yearly four fat swans and to leave six old ones at the end of the term.

By the Corporation books it appears that in 1557 barley was provided for the young birds at 14d. a bushel and that tithes were then paid of swans. The Dyers and Vintners Corporation had games of swans on the Thames. In August, 1841, the Queen had 232, the Dyers 100, the Vintners 100. Formerly the Vintners had 500. The swan mark of the Vintners is a notch or nick on each side of the mandible, and they are jocularly known as the swans with two necks (nicks), a name given to a tavern in London.

On the first Monday in August the swan markers of the Crown and the two Corporations of the City of London go up the river for the purpose of inspecting and marking the swans. This is known as "upping."

The King formerly had swanherds at several places in the kingdom.

In the time of Henry VII stealing swans' eggs was punished by one year's imprisonment and a fine at the King's pleasure.

I have a manuscript "Booke of Swan Markes" in my possession, dated 1650, giving the names and marks of eighty-four owners of swans in Lincolnshire.

Can anyone tell me of the other manuscripts in existence outside those in the British Museum?—R. E. KEY.



CERES OF BUDE, BUILT IN 1811 AND STILL  
IN COMMISSION



# YACHTING

## SAIL AND POWER

EDITED BY  
JOHN SCOTT HUGHES



### A CORNISH INTERLUDE: "ENDEAVOUR" TWICE BEATEN

**D**URING the past week the big yachts visited Falmouth, the "farthest west" they will go this year. They were to have visited Penzance, and it was an occasion most eagerly anticipated in the district. But "—never the time and place and the loved ones all together."

So must the kindly folk of West Cornwall have mourned when, for the second year running, the fleet did not keep this rendezvous.

On that day, too, Mount's Bay looked its loveliest. A warm breeze of moderate strength blew off the land, and hence the wide bay was a calm expanse of water only rippled by the breeze. Hundreds of people poured into the town. Hundreds more made the not inconsiderable voyage from the Scilly Isles to see "the King's yacht, and the *America's Cup* challenger" whom the advertisements had led them to expect.

How to excuse their absence to people on shore? To coastal towns the visit of the King's yacht and the other big craft is the event of the season, and any disappointment is very keenly felt. It appears, however, that this season three or four of the big cutters, including *Britannia*, did their best to reach Mount's Bay, but that off the Lizard they encountered a head wind and sea which made it advisable for them to "up helm" and return to the shelter of Falmouth.

This was a misfortune at the outset, but the more permanent drawback to Mount's Bay (from the viewpoint of large craft) is that it presents a lee shore for them should the wind rise and blow from south-east or south. Smaller vessels can find shelter in Penzance harbour and also in the harbour at Newlyn; but these harbours cannot accommodate yachts drawing 15ft. of water, which is the draught of the present-day big cutter.

One did one's best with this argument; but the chagrin of the people in the Land's End part of our coasts was, I fear, too deep to be immediately assuaged.

The Royal Mount's Bay Regatta of 1934 will be memorable, all the same, for an event which other ports might sigh for in vain. Where else along our coasts could one summon at an hour's notice a dozen of the coloured crabbers of Camaret? As cruising yachtsmen know, the crab-fishers from Brittany much frequent the Scilly Isles and our more westerly ports. But last week in Penzance there chanced to be nearly a dozen of them brought up off Newlyn. Would they oblige the regatta committee and reward the sightseers with a race? It was hardly asked before

the actual race was started. The Tricolour was mastheaded on board six craft, and they came forth to battle, as brave a sight at sea as one may hope to see.

*D'Artagnon, Van Ban, L'Allonsy, Anne Raymonde, Tulipe, and Petit Pierrot.* These were the vessels. Most of them were painted a forget-me-not blue, though others were red or cream. All had the russet sails of Camaret craft, of course; and the crews (in each vessel about a dozen men and youths) wore the vermilion-dyed smocks and trousers envied and often adopted by some of our own young yachtsmen. When the Frenchmen had started, four Brixham trawlers joined a race. Here then were two of the most seaworthy types of vessels racing on a glorious day in Mount's Bay. A regatta which provides such a spectacle never can be called a failure. Supposing the Royal Mount's Bay Regatta specialised in such events, would it not become an outstanding fixture?

True, it blew hard from the west during the following thirty-six hours, so that the Fal and Falmouth Harbour appeared all the more snug. Here were hundreds of craft assembled for the Royal Cornwall Yacht Club's two-day regatta. Three great four-masters of the grain fleet—*L'Avener, Pouape, and Archibald Russel*—added their sturdy dignity to the yachting scene.

#### THE RACING AT FALMOUTH

The chief delight of "the delectable Duchy" is—for yachtsmen, at any rate—Falmouth and its harbour, rivers, and its noble bay. Nor could even the most exacting of its admirers hope for a more glorious regatta than that provided by the Royal Cornwall Yacht Club and by Falmouth town. Blue water and blue skies, hot sunshine tempered by a constant breeze—these were the ingredients, total and complete, of those perfect sailing days.

All six of the big cutters were in the port, their immense masts rising spire-like above all the shipping, and all six took part in the matches on both days. Better racing and closer and more exciting finishes one may hardly hope to see.

For the race on the first day at Falmouth the Royal Cornwall Yacht Club gave the big yachts a course similar to that set in contests for the *America's Cup*. This consisted of a run to leeward for fifteen miles and a return to windward, making thirty miles. The distance mark was, therefore, a buoy moored fifteen



#### A RACE BETWEEN FRENCH "CRABBERS" AND BRIXHAM TRAWLERS

As the big yachts failed to arrive at Penzance for the Mount's Bay Regatta last week, a substitute race was improvised between six crab-fishers from Brittany, in which four Brixham trawlers joined. Above are shown three of the French "crabbers" at the start



miles south of Falmouth and approximately in a line with the Lizard lighthouse.

The breeze was northerly and so off the land, and hence the vessels crossed the line with a fair wind. It had been blowing somewhat freshly through the night and in the morning, and all the vessels had taken down one reef. But the sun began to "eat up the wind," as the fishermen say, and before the fleet had been running very long in this lightening wind these reefs were shaken out.

There is nothing much to say of any start to leeward; all any vessel can hope to do is not to be late across the line, for there is seldom any advantage to be derived from any one position. *Endeavour*, the *America's Cup* challenger, led on the run for most of the time, but when the yachts were nearing the mark *Velsheda* had contrived to get ahead, though only by a yard or so.

It was when they came on the wind for the beat home that the fun, and the surprises, began. *Endeavour* was sailing extremely well on this day. But it was in the choice of tacks that a vessel would win or lose. Complications of tide decided one vessel to stand out in the bay, while another elected to stand inshore, and at one time the King's *Britannia* had so well judged her tacks that she crossed the bows of both *Endeavour* and *Velsheda*.

Off the mouth of the Helford River, however, *Endeavour* and *Velsheda* engaged one another more closely, and so, when *Velsheda*, down to leeward, resolved to stand away across the bay on the port tack, the challenger had perforce to accompany her rival and "nail her down" all the time.

But meanwhile those vessels which continued to hug the land were deriving some advantage both from tide and wind. *Astra*, sailing grandly, began to walk away from the others; indeed, Mr. Hugh Paul's beautiful green cutter looked and sailed like a champion—give her a fathom and she would steal a cable.

Well, to cut short the story of this fine match, *Astra* came slashing across the line before *Endeavour* and *Velsheda* had returned from their "private fight" away to the eastward. *Endeavour* was next to finish, and then came *Britannia*, *Velsheda*, *Shamrock* and *Candida*—all pell-mell on top of each other, to make one of the most exciting finishes any man ever saw. *Astra* was the winner without calling on her time allowance. *Britannia* took second prize, and *Candida* the third.

On the next day at Falmouth the *America's Cup* challenger was again beaten. What is one to say of these two defeats? In the race which has been briefly summarised above I believe it will be generally agreed that *Endeavour* could have won had she sailed her own race, so to speak. Earlier in the match she had outsailed *Astra* as well as each of the others, and it was her decision to beat *Velsheda* that robbed her of the victory.

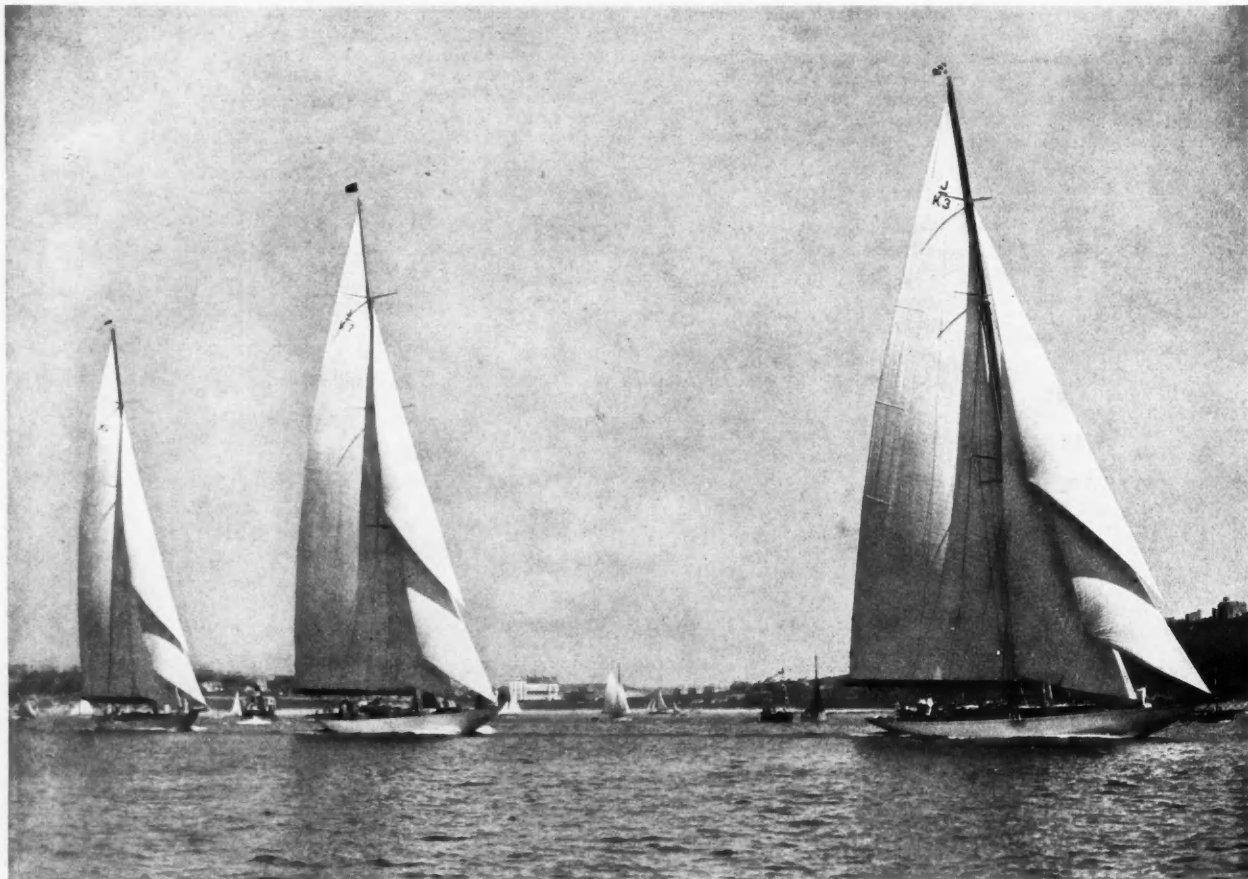
On the following day, however, it was the redoubtable *Velsheda* which beat her, well and truly beat her, and it was the

first convincing defeat yet suffered by the challenger. For a good part of the race the challenger was incontestably the better boat; but at one period of the race something went wrong on her. The others could see the challenger's headsails limp and sagging, and while she appeared in this bedraggled condition *Velsheda* began to assume the lead, which she never afterwards lost. On shore, after the race, *Endeavour's* owner told me they had parted the headstay, and were thereafter unable to put much strain on the gear. This mishap must, I feel sure, be blamed for the challenger's defeat, for not before has anybody seen another vessel sit on *Endeavour's* weather for mile after mile as *Velsheda* did last Saturday at Falmouth.

This regatta was given by the town of Falmouth and was admirably arranged; in a word, the yachts had a very long day of it, and had to work very hard! The course was just over forty miles in length, and consisted of three circuits of a triangular course laid out in Falmouth Bay. The wind was still off the land, but of less strength than on the previous day. For two thirds of each circuit the vessels were on a reach, and therefore it was some time before any of them could establish any noticeable advantage. Mr. C. R. Fairey's *Shamrock* was the first to become conspicuous. At the Manacles mark she had a nice lead, though *Endeavour* and *Velsheda* began to look threatening. For the last leg of each circuit the yachts were turning to windward, and now, profiting by the lesson on the previous day, *Velsheda* and the challenger worked the shore closely. They both crossed the bows of *Shamrock*. *Endeavour* was the leading boat, and she seemed to be securely on the weather of her rival until the incident of the stranded headstay referred to above. From now on it was *Velsheda's* race, though the gallant *Shamrock* held on to both the leaders in most resolute fashion.

*Britannia*, *Candida* and *Astra*, forming a little group about a mile astern of the three J class cutters, were having a wonderful race among themselves. *Candida* took the lead after some judicious tacking, but soon afterwards *Britannia* got to windward of her, and then, turning the last mark for home, *Astra's* boldness in taking the turn gave her a berth to windward of them both. But there was, after all, only a few seconds in it, for they crossed the finishing line separated by only a few lengths. *Velsheda* had beaten *Endeavour* by over two minutes; and *Shamrock*, which deservedly won third prize, followed close on the heels of the challenger.

*Endeavour* used her new boom during the Falmouth races. It is of the type used by the successful defender *Enterprise* in the last contest for the *America's Cup*. Triangular in section, the top is a wide platform fitted with slides and tracks intended to give the foot of the mainsail a natural flowing curve. It has not yet been decided whether this type of spar is really superior to the "flexible" booms used by most of the other large cutters.



THE START OF THE RACE AT FALMOUTH IN WHICH ENDEAVOUR WAS BEATEN FOR THE SECOND TIME  
(Left to right) *Astra*, *Velsheda* and *Shamrock*. *Endeavour* lost to *Velsheda* by 2 minutes, 50 seconds

## IMPORTANT

The Governesses' Benevolent Institution offices are now at 58, Victoria Street, London, S.W. 1, where the work started nearly a century ago will in future be carried on.

The need to-day is more pressing than ever. The demand is for younger Governesses, who are lucky if at 45 they are not unemployable. In many cases they have parents still alive and needing support; too young to have saved much, too old to start a new profession, they have 20 years to wait before receiving the Old Age Pension. They turn then naturally for help to the Institution that for 91 years has stood behind their profession.

People say: "There are no Governesses to-day—the children go to School." This is only partly true, for there is employment for Governesses up to the age when the children go. In any case lack of employment does not mean the disappearance of the would-be employed—unless it be from the thoughts of the Employer. The Governesses' Benevolent Institution has now over 500 permanent Annuitants and some 250 waiting Candidates, and many also receive Temporary Assistance. It needs over £1,000 to found a new Annuity. The Governess gives the best years of her life for other people's children. What is their answer? Shall she struggle without a thought on their part, or will they acknowledge a responsibility for their "neighbour"? Big money is urgently needed to found new Annuities, and thus reduce the waiting time of Candidates—but every small amount helps.

Cheques should be sent to the Secretary, from whom also all information can be obtained.

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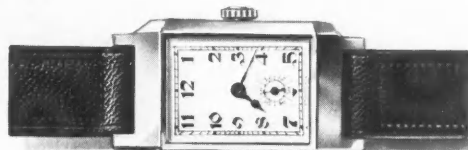
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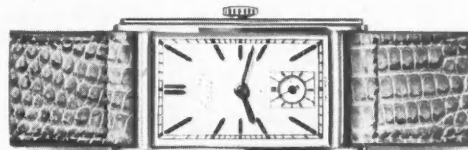


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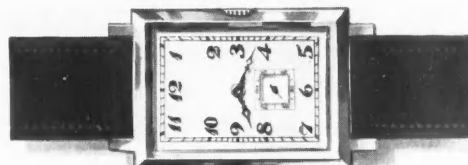
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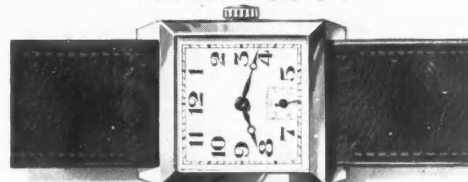
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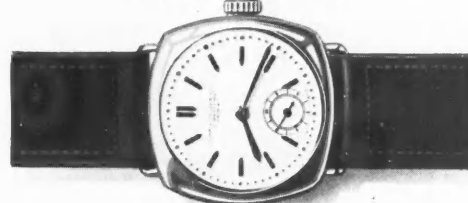
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BANWELL ABBEY, SOMERSET

## THE ESTATE MARKET

### LAND-BUYING FOR INVESTMENT

It would not be an exaggeration to say that Messrs. Knight, Frank and Rutley's announcement on the eve of the auction of the 4,640 acres of Coughton, near Alcester, is full of interests.

"Messrs. Knight, Frank and Rutley have privately sold in one lot 4,000 acres, the central portion of the Coughton estate of Sir Robert Throckmorton in Warwickshire and Worcestershire. The purchasers, represented by Messrs. J. Carter Jonas and Sons, are buying for investment." The real significance of the sale is in the assurance that the new owners "are buying for investment." For that reason the sale ranks with the great transaction effected a few months ago in East Anglian land by Messrs. Bidwell and Sons, whose Cambridge and Ipswich offices co-operated to purchase for one of the colleges an enormous tract of land near Felixstowe. Of the rest of the estate, 453 acres were sold under the hammer at Stratford-on-Avon for £3,458, including Oversley Wood (231 acres) and Chaddesley Wood (131 acres).

Coughton Court was illustrated in COUNTRY LIFE (Vol. xliii., 319).

#### A THAMES ISLAND OFFERED

AN island of 1½ acres is included in The Temple, Goring-on-Thames, an estate of 14 acres with river frontage, to be offered without reserve by Messrs. Hampton and Sons at Reading on July 21st.

Messrs. Wilson and Co. are to sell "without reserve" The Old Priory, Charlbury, a very beautiful fifteenth century house with about 8½ acres, by auction, on July 18th, at Oxford. It is a sale by order of trustees, and an opportunity for someone to pick up a bargain.

Sales by Messrs. Constable and Maude include Waystrode Manor, Cowden, Kent, and the auction sale therefore did not take place. Waystrode is a fourteenth century house referred to in Hasted's *History of Kent* (1797). The firm has also disposed of Forest Lodge, Binfield, between Sunningdale and Ascot, an exceptionally good modern residence with 170 acres; The Meadows, Claygate, 14 acres on the outskirts of the village, a modern house fifteen miles from London; also Derwen, Ken Wood, a modern residence, in conjunction with Messrs. Goldschmidt and Howland.

Messrs. Arthur Rutter, Sons and Co. have sold Fornham House; and Rougham Rectory, four miles from Bury St. Edmunds. The old Rectory has a portion of the west side dating back to the sixteenth century, and the new portion, built sixty years ago, was constructed from material of Old Rougham Hall, the barge boards on gables being handsomely carved, and believed to date back many centuries.

That four houses in Arlington Street, Piccadilly, have been sold—Nos. 17, 18, 19 and 20—and are to be demolished to make way for flats, is hailed as news in quarters which had apparently overlooked official announcements made three months ago. The only new fact is that the purchasers are a group of financial interests, and that Messrs. Allsop and Co., who have been concerned in the sale, are to manage the premises.

Mr. Robinson Smith has negotiated a large number of sales and lettings of country houses in the last week or two, for Messrs.

Harrods Estate Offices, and he will be in the rostrum at the Brompton Road mart twice a week during July unless lists are even more rapidly reduced by private treaty than is the rule in that office. Business is certainly brisk there, and among recent transactions are (*Town Sales*) Nos. 108, Cheyne Walk, Chelsea (a "period" house); 16, The Vale, Chelsea; 23, Wilton Street, Knightsbridge; 38, Brompton Square; and 40, Redcliffe Gardens, Kensington; and (*Country Sales*) Heath End, near Worplesdon; Broom Hall, Oxshott; The Whim, Weybridge; Woodhayes, Pyrford; and Corner Cottage, Bourne End.

#### BANWELL ABBEY

BANWELL ABBEY, a fourteenth century religious establishment six miles from Weston-super-Mare, is for sale with 16 acres, by Messrs. Masters and Co. The present very comfortable house (illustrated to-day) has a fine old oak galleried staircase. The drawing-room, measuring 24ft. by 22ft., has a polished oak floor and fine old carved stone open fireplace, and the beam spanning the ceiling is supported by two corbels, one of which is original and bears the date 1503. A music room adjoins, which has walls decorated with British birds hand-painted on them. The historic chapel, lighted by beautiful stained glass windows, has a separate approach from the garden. The chapel communicates with the cloisters.

#### NASEBY HALL SOLD

MAJOR LESLIE RENTON has sold the Naseby Hall estate, Northants, of 530 acres. Naseby is in the heart of the Pytchley

country, one of the best-known houses in the country, and it was at one time occupied by the Duke of York. Near the estate is the site of the battle in 1645 between the Roundheads and the Royalists, resulting in the defeat of the Royalists, 700 of whom were slain. The source of the Avon is near the village. The sale includes the mansion, farms, small holdings and woodlands. The purchaser has instructed the agents, Messrs. Jackson Stops and Staff, to re-sell the estate, and the tenants will be given the first opportunity of acquiring their holdings.

Fosse Court, East Bridgford, Nottingham, has been sold by Messrs. George Trollope and Sons, in conjunction with Messrs. Walker, Walton and Hanson. Charlwood, West Horsley, with Messrs. Chas. Ossenton and Co.; Rivermead, Addlestone; and the freehold residence, No. 40, Montpelier Square, S.W., have also been sold by Messrs. George Trollope and Sons. Other sales by them are of Ash Manor, Ash Green; and Grey Friars, Hutton Mount, Brentwood, the latter with Mr. Robert Gear.

Messrs. John D. Wood and Co. have sold Rockwoods, Brook, between Witley and Haslemere, commanding glorious views to the Hindhead Hills. The residence, designed in 1909, stands in 28 acres.

Mrs. Greenhill has instructed Messrs. Knight, Frank and Rutley to sell, on July 10th and 11th, the contents of Furnace House, Cowden, including old English oak, pewter, Delft, china and glass; and the catalogue will also cover fifty tons of hay, five Friesian cows, a calf, and a bull, poultry, a Fordson tractor, an "Atco" motor mower, and an Austin 14 h.p. (1932) saloon car. **ARBITER.**

## JACOBITE GLASSES

MR. GRANT FRANCIS'S collection of Jacobite glasses was begun to establish his theory, advanced in 1922, that all glasses bearing portraits of the Young Pretender, and most of those bearing Latin mottoes and inscriptions, were based on medals issued as propaganda for the Restoration of the Stuart dynasty. The longevity of this lost cause is one of the inexplicable things in history, and the Cycle of the White Rose, to which many families around Wrexham belonged, lasted until the middle years of the nineteenth century. Mr. Grant Francis, in his work *Old English Drinking Glasses*, in which many of his pieces are illustrated, separated Jacobite glasses into the following main divisions: early glasses, glasses engraved during the height of the movement with a rose and buds, glasses engraved for Jacobite societies, glasses engraved for an intended invasion in 1750, those engraved with the butterfly in addition to the usual emblems, and those which bear witness to the decay of the cult. Among his collection is the well known *Hic vir hic est* goblet, engraved with a full-faced portrait of Prince Charles Edward after Sir Robert Strange's engraving and on the reverse the Virgilian motto taken from a medal struck to commemorate the landing at Eriskay in 1745. There is also a small wine-glass engraved with a full-faced portrait of

the Prince, supported by a rose and a thistle. This is in every way identical with the only known glass bearing a portrait of Flora MacDonald, with which it was probably a pair. Among the glasses in the collection is one, believed to be unique, which is decorated in diamond point on fluoric acid with the device of a blackbird on a rose bough, butterflies and bees, and the words "The glorious memory." "The Blackbird" was the nickname of Prince James Francis Edward, the "Old Pretender"; and the use of the prevailing Orange toast served to camouflage Jacobite sentiments. The collection of Jacobite glasses is one of the most complete, and the Williamite glasses are also of considerable interest. A fine commemorative glass goblet, dating from about 1720-30 and finely engraved at a later date with a full-faced portrait of Charles II within a laurel wreath, and on the reverse the monogram C. R., is also believed to be unique.

An early goblet having a straight-sided bowl decorated partly in diamond point and partly on the wheel, with the Royal arms and supporters of England as borne by the Stuart kings and Queen Anne down to the Union of Scotland (1707), is unique, and probably the earliest existing example of English engraving by the wheel. The collection will be sold by Messrs. Christie on July 17th.



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Not only in drought time, but always, this gentleman's bath is a luxury because his hot water system is fitted with Scale Buoys. Comforting heat, big satisfaction in the smallest drop. Scale Buoys bring fuel costs down too—and they will rid your water of sediment caused by the shortage. Make the most of your water supply.

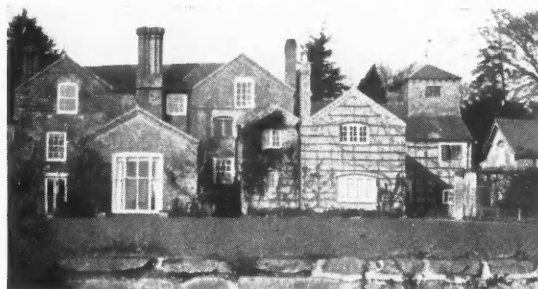
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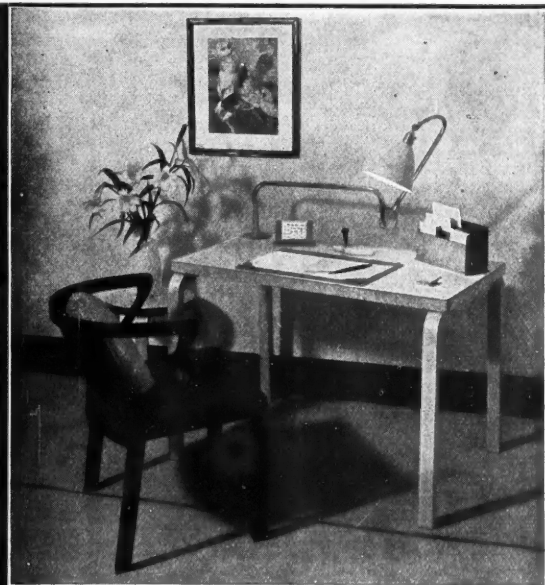
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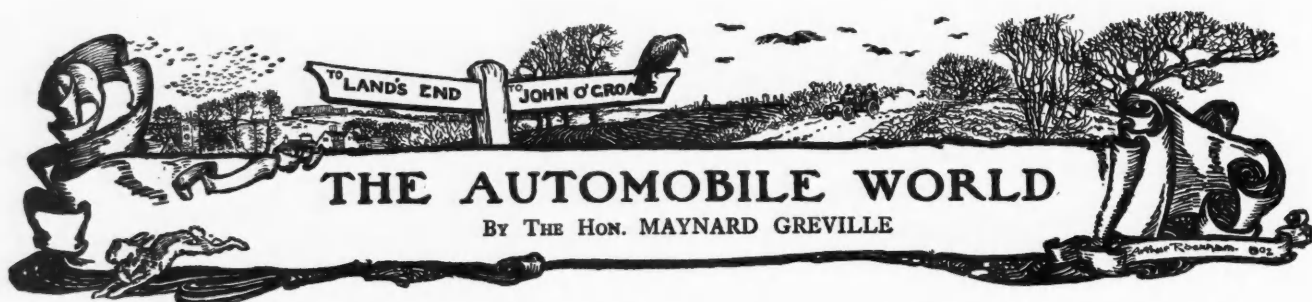
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## NEW CARS TESTED.—CIV: THE ALVIS FIREFLY TWELVE

**T**HE smallest member of the Alvis family is a 12 h.p. car and is known as the Firefly. It is just over a year since I last tested this model, and, though the basic design remains the same, detail improvements are numerous.

All Alvis models are noted for a combination of sturdiness with agility, and the Firefly is no exception. One of the first things that one notices on taking the wheel is that, in spite of the very moderate size of the engine, the Firefly definitely has that "big car feeling."

Incidentally, this year all models of the Firefly are standardised with a four-speed pre-selective Wilson type gear box, whereas before it was possible to have a normal gear box as an alternative. The type of pre-selective gear box fitted to the present model is a great improvement on that used last year which I tested, as, among other things, it is very much more silent, while the starting snatch has been largely eliminated. This adds £15 to the price, making the four-light saloon £510.

The little engine has a healthy but not unpleasant roar, while at the same time it will pull remarkably well at low speeds, though, of course, it revels in high-speed and is at its best when turning over really fast.

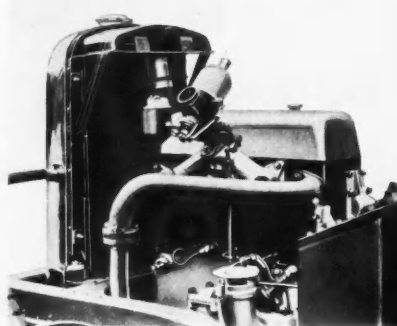
The coachwork has been much improved, as it is more roomy and comfortable, and altogether this car is a worthy example of British engineering at its best.

### PERFORMANCE

The maximum speed was genuinely over the 70 m.p.h. mark, while 50 m.p.h. was easily obtainable on third. The pre-selective gear box made it possible to get the best out of the engine. I reached 50 m.p.h. from a standing start in 21secs., going as high as third gear. Ten to 30 m.p.h. required 7secs. on second gear, 10 3-5secs. on third gear, and 15 3-5secs. on top gear. The good pulling of the car on top gear can be judged from the fact that I approached the Gog Magog Hills, going into Cambridge, at 40 m.p.h. and maintained it over the summit, while in the reverse direction a start of 40 m.p.h. was not reduced below 38 m.p.h.

One of the chief features of the engine is its extreme smoothness. It is only at really low speeds that one notices any tremor, though the car at high revolutions is extremely quiet and vibrationless.

The brakes on the car tested were a great improvement on those I had out on the car last year. All four brakes are, of course, operated by the foot pedal, but in addition the hand lever also works on all four wheels. The drums are 14ins. in diameter, and



Four cylinders.  
69mm. bore by 100mm. stroke.

Capacity, 1,496 c.c.

£12 tax.

Three-bearing crank shaft.

Overhead valves (push rods).

Coil ignition.

Wilson pre-selective four-speed gear box.

Four-light saloon, £510.

ribbed for cooling. They will stop the car in about fourteen feet from 20 m.p.h.

### THE ROAD HOLDING

This is amazingly good, the car holding to the road just as if it was glued to it. The frame is double dropped—that is to say, the centre is lowered at both ends so as to give a very low body position. There are six cross members so as to ensure stiffness. Long semi-elliptic springs are fitted to both axles, while the rear pair are underslung, both sets being enclosed in grease-filled gaiters. While the car is very well sprung at low speeds, at high it sits on the road in a magnificent manner, and there is absolutely no tendency to roll on corners.

The steering is Marles Weller, and perhaps a trifle heavy, though very safe-feeling at speed.

### GENERAL POINTS OF DESIGN

The engine design is clean and neat, the single S.U. carburettor being of the semi-down-draught type with a hot spot for the induction system. The automatic advance and retard control for the ignition is

supplemented by additional manual control for high-speed work. The engine and gear box are mounted together as one unit and are carried on three-point flexible conical rubber mountings.

The chassis lubrication is by a grouped nipple system, while the dynamo is positively driven from the engine.

As far as the engine is concerned, the cam shaft and auxiliary drives are operated by a special Duplex chain which is entirely self-adjusting.

The cooling water circulates by thermosyphon, while there is a 14½-gallon petrol tank at the rear of the chassis, and the feed to the carburettor is by means of a pump. André shock absorbers of the friction type are fitted to both axles, and the final drive is by spiral bevel gear.

### COACHWORK

The Firefly four-light saloon is built on low and sporting lines, and there is plenty of room in the back seats for two adult passengers. The lower portion of the body is metal panelled, and the upper, which is fitted with a sliding sunshine roof, is fabric covered.

The doors are of ample width, and the front seats of the bucket type are adjustable, while the rear seat is fitted with a central folding arm-rest.

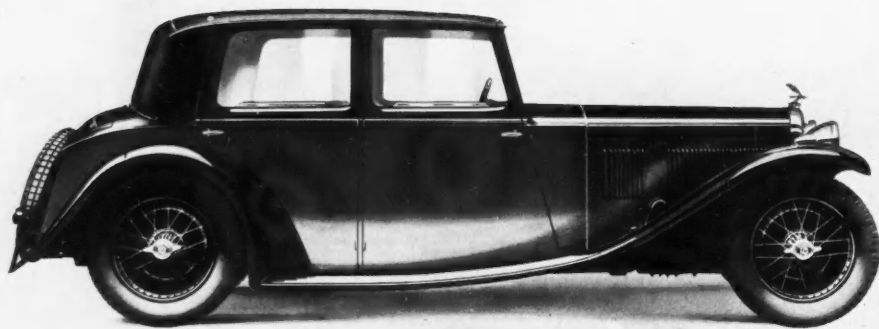
The equipment is very complete and, in addition to the ordinary instruments, there is a revolution counter, which is really a necessity on a car of this type if the best results are to be obtained.

A sports four-seater is also listed at £490, fitted with a very attractive open body. The four doors allow individual access to each seat, while a pneumatic seat cushion allows the rear passengers to be carried low within the body, and large foot-wells provide ample leg room. A luggage locker is enclosed in the tail, while there is a large pocket in each door, and two cubby holes are provided.

### A MOTORIST'S DEFENDER

**M**R. W. J. HADFIELD, the City Engineer and Surveyor of Sheffield, who is this year's President of the Institution of Municipal and County Engineers, and has been experimenting on special tars for making road surfaces skid-proof, says that he is not prepared to make a wholesale attack on the motorist, as there seems to be some danger of overlooking another road factor which is of vital importance, the increase in traffic.

Mr. Hadfield continues: "While I would not join with those who advocate an enormous expenditure on new and widened roads, it does seem that at present we are scarcely keeping abreast of requirements."

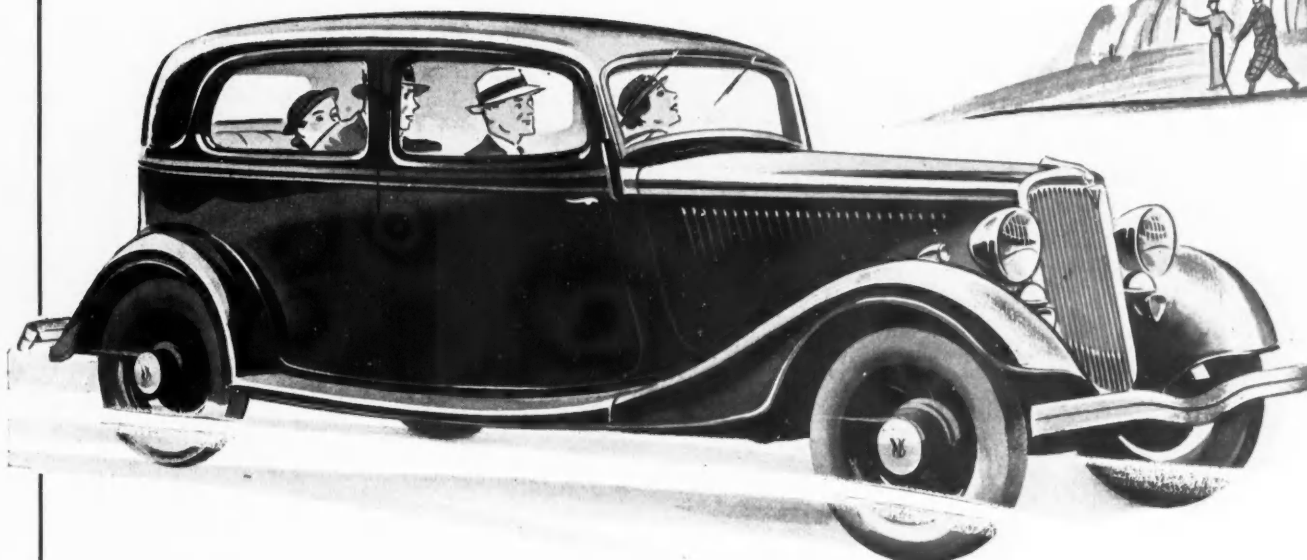


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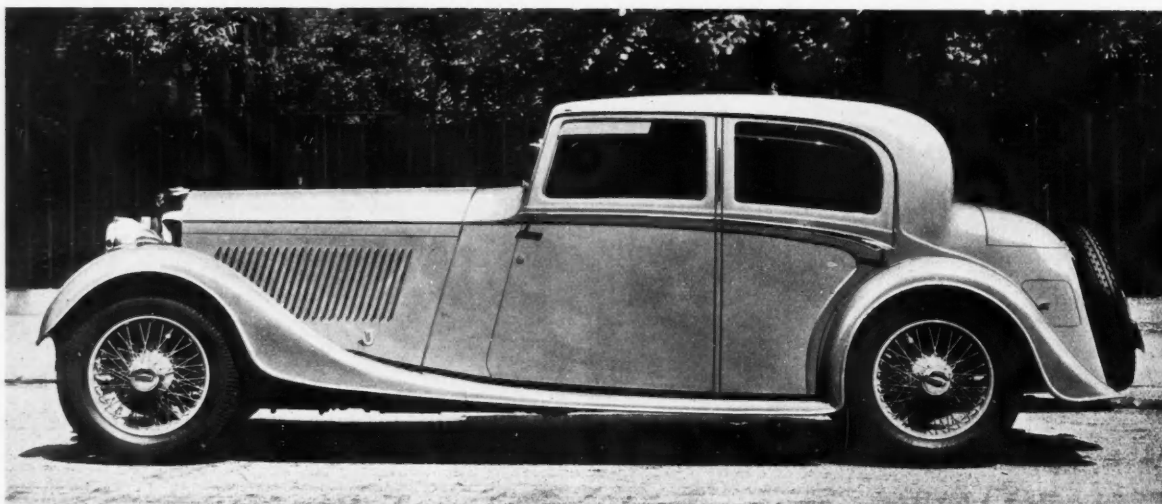
New V-8, its acceleration, its open-road speed, ease of control, safe braking, excellent suspension. He will explain its economy alike of running-costs and maintenance-charges. Let him do both, tomorrow.

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Saloon de Luxe (4 doors)	- - -	£235
Imperial Limousine (123 ins. wheelbase)	- - -	£350

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ONE OF THE NEW 3½-LITRE BENTLEYS FITTED WITH A SPECIAL FOUR-DOOR SALOON BODY, RECENTLY SUPPLIED BY JACK BARCLAY LTD.

#### CAR WASHING AND THE DROUGHT

TO those of us who, living outside the great cities and having our own water supply, are still permitted to wash our own cars, the problem of economising water by using as little as possible is an important one.

When no washing can be permitted at all during the drought the numerous dry-cleaning materials which can be obtained now are invaluable; but it is not generally realised that great economies can be made in the amount of water used by using modern high-pressure equipment.

High-pressure washing is not only the most efficient way of cleaning motor vehicles: it is also far the most economical, as very much less water is used than when the old form of washing with water at ordinary pressure was in use.

When high-pressure washing was first introduced it was only available to motorists in the largest garages and service stations, and expensive equipment was required for its operation. Now, however, it is available for everyone at quite small cost.

The Power Plant Company of West Drayton are pioneers in this respect, and they make two types of car washer which can be used by private owners on their own supply, or larger garages, and which are known as the Chevroc Major and Minor.

In view of the present water shortage it is interesting to note the water economy

which can be obtained by using one of these machines. The average output of the ordinary water main is 18 gallons per minute, but the Chevroc Minor has an output of 2.2 gallons per minute and the Chevroc Major a maximum output of 3.8 gallons per minute. It is putting the water at high speed in the right place which cleans a car, not just flooding it with water at low pressure.

Chevroc car washers are complete power washing plants of small dimensions and compact form.

Electrically driven, the Chevroc Minor does not require a power circuit, as it will work quite satisfactorily from the lighting system. It is supplied for use with 9ft. of rubber-covered flexible electric cable and a combined switch and plug incorporating an earth wire. Also 8ft. of suction hose with cup fitting for ½ in. water tap and 20ft. of high-pressure hose fitted with an adjustable nozzle. The Chevroc Minor has a working pressure of 200lb. per square inch, while the Major has a working pressure of 350-375lb. per square inch.

The Minor can be used by a private owner, while the Major is more suitable for a tradesman or moderate-sized garage with more than one or two cars to wash.

With ordinary pressures a great saving of water can be made by the use of a proper nozzle for the hose. William Turner and Bro. of Eyre Works, Sheffield, the well known pneumatic engineers and producers of Kismet tyre pressure gauges and pumps,

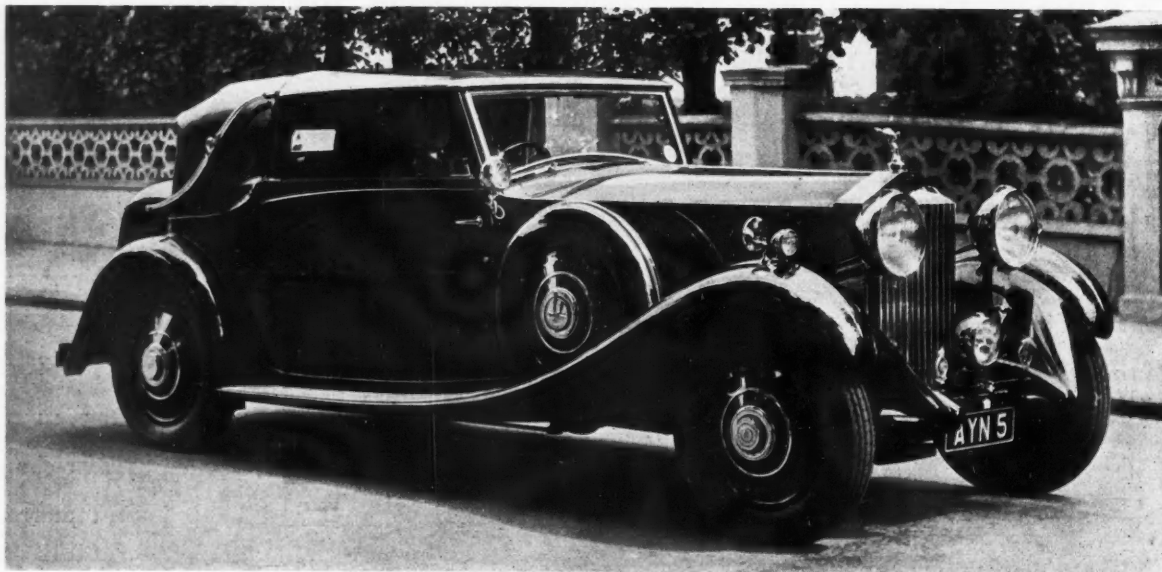
have turned out a Kismet "Syphon" which I have had an opportunity of trying.

The model places complete control of the water supply in the hand of the operator, and when used either for washing the car or for filling up the radiator the response is instantaneous, reducing the wastage of water to a minimum. As a car washer, by a simple adjustment the jet can be varied from a powerful straight jet to a soft misty spray, a feature which is as handy in the garden as in the garage. In use I have found this instrument most efficient, and it is extraordinary the difference which it will make to the appearance of a car and the time required to wash it.

#### NEW FORD V8 PRICES

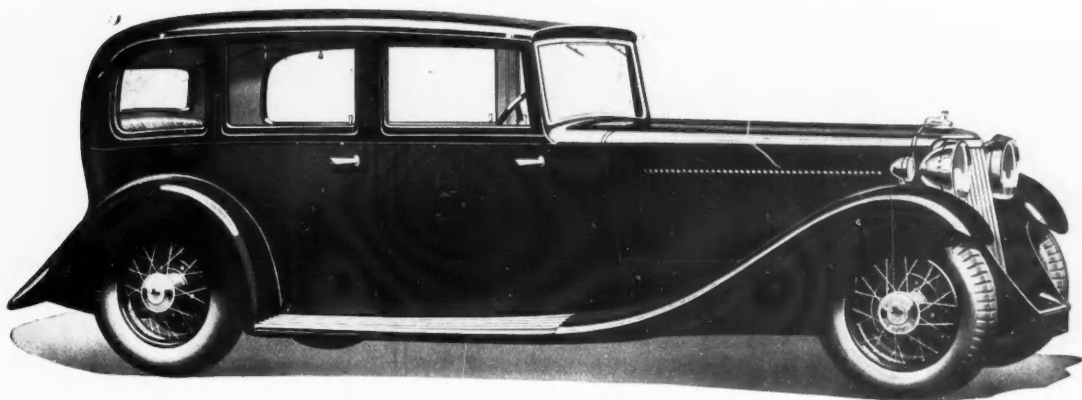
ONE of the most popular multi-cylindrical cars of the day is the Ford V8, and since it was first introduced it has always been very moderately priced for a car of this size and performance. Owing to the success it has achieved the Ford Company are now able to announce price reductions.

The 112in. chassis, which was formerly priced at £170, is reduced only by £5; but the *de luxe* open two-seater is now £205 as against £230; the *coupe de luxe* is down from £258 to £220; the cabriolet, formerly £265, now sells at £225; the Victoria is £230, as compared with £270; and the two most popular models, the two-door saloon *de luxe* and the four-door saloon



MR. A. H. PASS, OF MESSRS. PASS AND JOYCE, WITH HIS NEW 20/25 H.P. ROLLS-ROYCE DROP HEAD COUPE WHICH HE DESIGNED HIMSELF

The car is finished in soft blue hide with cobalt blue panels and black mouldings. A Philco car radio is fitted



*The Coachbuilt Saloon (six light)*

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THE VERY Siddeley Special is a special car, hand built by picked men in a factory famed for the fine finish of its products. It is this minute attention to countless details that ensures the perfection that the makers of this car had always determined to achieve.

And the same meticulous care that is built into each engine and each chassis is found throughout the carriage work. That too attains a perfection in finish, an excellence of detail through and through that accounts for the rich comfort, extreme refinement and long lasting qualities of the body.

And behind all this wonderful craftsmanship is a technical leadership in design ensuring a performance which in its varied attainments is far in advance of all current standards.

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*de luxe*, are to-day available at £220 and £235, formerly £255 and £280 respectively.

The Imperial limousine *de luxe* on the 123in. wheelbase, which was previously priced at £395, is reduced to £350.

#### BRITAIN'S FIRST RADIO CAR

SEVERAL firms in this country have been selling wireless equipment on their cars as an optional fitment at a slight extra cost, and the Hillman Motor Car Company, Limited, has adopted this policy on all their models for the 1934 season. Their experience has been so favourable with this, however, that they are now confident that the motoring public

will demand wireless as the part of a car's equipment before very long, and consequently have introduced a new model of their Minx on which radio takes its place as one of the regular features.

The "Melody Minx" as the new production is called, is a super *de luxe* model which embodies refinements not to be found on any other Minx in the range; it is, therefore, more than just an existing model to which a wireless set has been added. Despite its additional attractions, the price is not high, being only £195—less, in fact, than the cost of equipping a normal saloon *de luxe* with radio.

A mascot on the radiator in the shape of a harp distinguishes the model at once

from others. The car itself is a saloon with soft hide upholstery, sun roof, luggage grid, spare wheel encased in metal cover, and bumpers front and rear. The car, of course, has "cushioned power" and a clutchless gear change with free-wheel.

The radio set fitted to the Melody Minx has been tried over some period. It is a Philco specially designed for this purpose, completely self-contained in one unit which fits snugly under the dash out of the way of the passenger's and driver's feet. The control panel is built neatly into the dash, and there are only two knobs to control: that on the left first of all switches on the set and then actuates the volume control, while the right-hand knob actuates the tuning device, which is readily visible to the driver, consisting of a hand moving on a large dial.

The set is, of course, all electric, drawing power supply from the car battery without any further auxiliary batteries. High-tension supply is derived from a vibrator and rectifier valve which forms an integral part of the set. The total current consumption is approximately 33 watts. Five valve stages are employed, the circuits being based upon the well known Philco "balanced unit" superhet principle.

The aerial is installed in the roof of the car, and is of copper gauze laid between the saloon head and the interior roof lining. Interference from sparking plugs, distributors, coil and dynamo is suppressed by means of non-inductive resistances introduced at the necessary places. Full automatic volume control is incorporated and operates on three valve stages; this refinement maintains volume at a substantially constant pitch and practically eliminates fading, whether caused by screening of buildings in towns or by directional effects or wave attenuation.

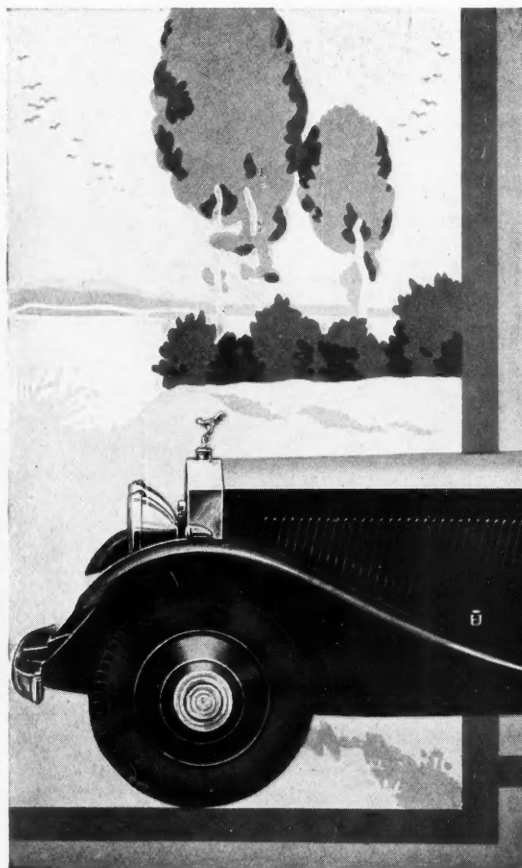
The set will bring in all B.B.C. Regional or National transmitters, as well as several of the more powerful Continental stations in daylight, while after dark there is

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practically no limit to the number of stations which may be received. The loud-speaker is of the moving coil type with an energised and not a permanent magnet.

I have discussed the effect of car radio on driving several times before in COUNTRY LIFE. Since then I have had still more experience in driving cars so equipped, which has only still further confirmed my impressions. Generally speaking, a radio car is considerably less dangerous than talking, and, in fact, in this respect it is a safety factor, as it tends to stop talking.

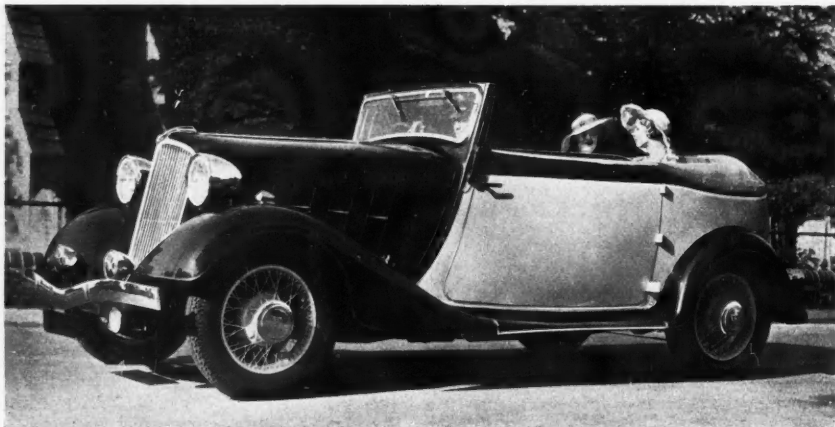
The only danger is for the person who really listens to music as opposed to merely hearing it, which latter is the case in by far the greatest number of people. I could drive all day to some good dance band or to a light music programme, and get a great deal of enjoyment out of it; but if the London Philharmonic or the full B.B.C. Orchestras came through with any sort of tolerable programme I should have either to stop the car or stop the wireless. In the same way, I know one or two people who would actually become a danger on the roads when listening to political speeches.

This sort of thing is, however, rare, and, generally speaking, wireless should add to the safety of the roads.

#### THE NEW LA SALLES

MESSRS. LENDRUM AND HARTMANN, LIMITED, of Albemarle Street, have a very striking display of the new La Salle cars which have just reached this country. The appearance of these cars is very attractive, as they follow the modern American streamlined form, with, however, a very high, narrow radiator. As far as the actual streamlining is concerned, they have such things as extended mudguards and streamlined head lamps. They are fitted with small disc wheels and very large tyres.

The engines are of orthodox side-valve straight-eight type, mounted on rubber, incorporating a number of automatic



THE RENAULT FOUR-SEATER "AIRLINE" DROP HEAD COUPE ON THEIR SPEED SIX CHASSIS

devices to save the driver trouble. The front wheels have independent springing and there is a stabiliser at the rear to check body roll.

The coachwork fitted is extremely good, and the cars are shown both as a saloon and a fixed head coupé. The four-five-seater saloon, either with six or four lights, is priced at £725, as is also a drop-head two-three-seater coupé.

#### THE FRENCH GRAND PRIX

ITALY has once more swept the board in the French Grand Prix, which took place on the Monthéry road course near Paris last Sunday.

We must really take off our hats to the firm of Alfa Romeo and raise them at least slightly to the Maseratis who make such a wonderful second string. At the present time Alfa Romeo—at least, on a road course—seem quite unbeatable. Of course, we must remember that they are officially assisted by the Italian Government

in their experimental work; but even allowing for that, in racing language they not only always manage to find a few more horses than anyone else, but also manage to see that they never get out of breath.

The race was won by Louis Chiron, which is some consolation for the French. He used to be one of the heroes in the great Bugatti days, but has not had very much luck in recent years, though undoubtedly one of the greatest drivers that has ever held a steering wheel. The immortal Varzi, also on an Alfa Romeo, was second. The unfortunate Nuvolari—who is still handicapped by his broken leg, but insists on going on driving—was in the French team of Bugattis, which, apparently, were not fast enough for the Alfas.

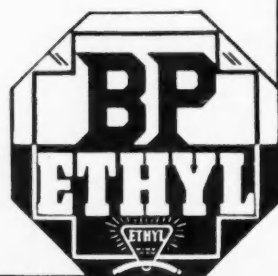
The German invasion by Mercedes and Auto Union was a complete failure, but they may come again next time, and were both undoubtedly very fast if they had kept going. The Maseratis were, as usual, very fast, but they could not stay the course.

**"P.S."** said the lonely bachelor  
MEANING—

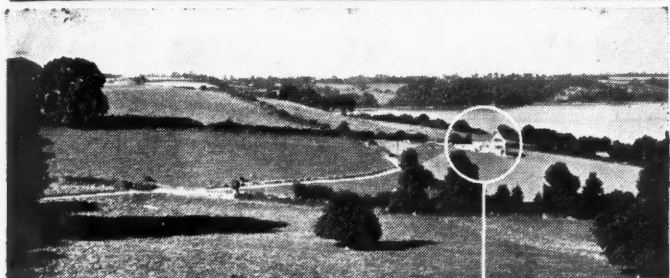
*Perhaps Someday*



**"BP"** said the Motorist,  
meaning the Best Possible petrol  
mixed with Ethyl fluid, which is the  
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DITTISHAM-ON-THE-DART

a charming old-world village totally unspoiled and in a situation that is unrivalled even in Devon. Quiet and peaceful. Where the day is longer and the sun is stronger.

THE RIVER DART—with its wonderful facilities for fishing and yachting encircles the Estate and magnificent views of this exquisite river are obtained from every site, whilst the fine old Church (dating from 1100 A.D.) will be of especial appeal to the antiquarian.

Here Staverton Builders have erected houses in keeping with the character of the neighbourhood without sacrificing any of the advantages of modern design.

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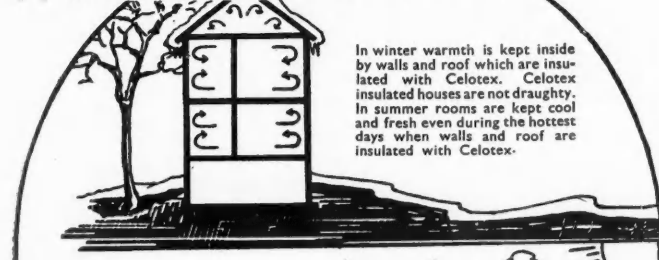


● The two photographs show the site, also the unique type of modern home. Every modern labour-saving device—mains—water—wired for electricity—garage, etc. Price upwards from £695 freehold, or on easy terms. One home ready for occupation now—early application advisable.

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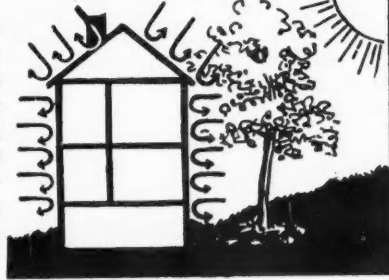
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In winter warmth is kept inside by walls and roof which are insulated with Celotex. Celotex insulated houses are not draughty. In summer rooms are kept cool and fresh even during the hottest days when walls and roof are insulated with Celotex.

These diagrams show what is meant by insulation. When Celotex is fixed on walls and ceilings, warmth from your fire is prevented from escaping—for this reason you need less heat in winter. In summer external heat is prevented from entering—your rooms are kept cool and fresh.



One inch thickness of Celotex is as efficient heat insulation as wood 3 inches thick, plaster 7 inches thick, brick 13 inches thick, or concrete 25 inches thick.

Another point to remember—all Celotex Cane Fibre Products are manufactured under the Ferox Process (patented) and, therefore, effectively resist damage by Fungus Growth, Dry Rot and Termites.

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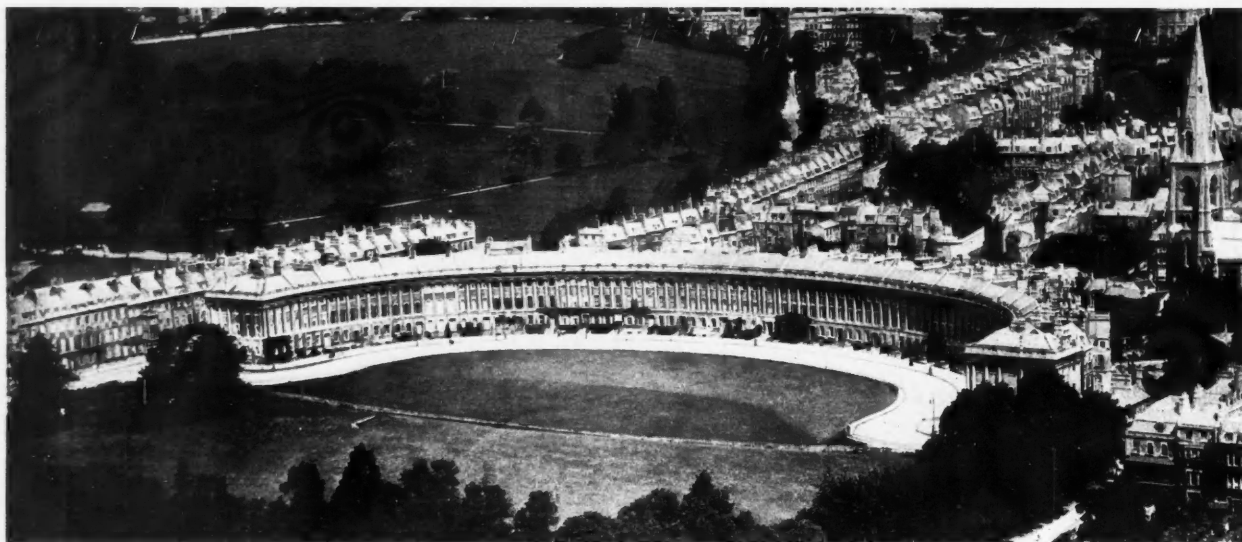
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## ROYAL CRESCENT, BATH

**B**ATH, one of the most charming places in the West Country, may be called unique among English cities in that it owes much of its charm to three periods—the first when the Romans occupied that part of the country; the second when, in the early days of English history, the beautiful abbey was built; and the third when, in the eighteenth century, Ralph Allen, himself a lover of classic architecture, swept away most of the old houses and replaced them by spacious houses and wide, tree-shaded streets which still exist to-day and form an ideal picture of an eighteenth century town. It was during the Roman Occupation of Britain that Bath first became famous, for it was the Romans who first discovered the famous saline springs, to which they gave the resonant name of *Aquæ Sulis*. After the departure of the Romans, whose generals had found such relief for their ailments in the healing waters, the baths by degrees were built over and suffered oblivion, and it was not till centuries later—to be exact, in 1755—that the main bath used by them was discovered and excavated. It consists of a pillared hall over 100ft. long and over 65ft. broad, with a promenade 9ft. wide running all round between the pillars and the water. The original pavement remains, as do the recesses in which the bathers hung up their clothes, and a flooring of lead brought from the Mendip Hills. On the edge of the bath may still be seen the foot-shaped indentations caused by the “take-off” of generations of Romans who revelled in the warm waters during the four centuries of Roman occupation. The soot is still clinging to the flues which heated the drying rooms, and the overflow for the bath is still carried away by the culvert built by Roman masons. Mirrored in the still waters of the bath is the stately tower of the Abbey, a Late Perpendicular building begun by Bishop King in 1499 but not finished until 1616. It was the last important ecclesiastical building erected before the Dissolution of the Monasteries. Its west front is most unusual, being flanked by two turrets sculptured to commemorate a dream of the founder that he saw angels ascending and descending the Ladder of

Salvation. To give verisimilitude to the founder's dream, some of the angels are shown upside down to indicate that they are descending. Another striking feature of the abbey is the number of its windows, which have earned it the name of the “Lantern of the West.”

As mentioned above, it was in the eighteenth century that Bath had its splendid renaissance, when Ralph Allen, a millionaire philanthropist, conceived the idea of entrusting to Wood and his son, two famous architects of the time, the task of bequeathing to unborn generations an ideal eighteenth century town, terraced on the green hillsides of a natural amphitheatre. It was the elder Wood who built Priory Park, a strikingly beautiful Palladian building on a terrace above the town, with a projecting porch which has been called “one of the noblest and most correct porticoes in the world.” It was completed by the younger Wood, who built the Circus with its three approaches each faced by a perfect ellipse and the Royal Crescent, one continuous range of buildings with an unbroken roof forming a semi-ellipse 538ft.

in length. The whole Crescent looks south across the valley and forms one of the chief charms of the town as it breasts the hill. The younger Wood was succeeded by Baldwin, who was responsible for the Grand Pump Room in the classic style, which has since been re-built, and also for Pulteney Bridge, which connects the old town with Bathwick, an integral and important part of the city. It was during the *régime* of this trio of famous architects that Bath became the resort of the rank and fashion of England. Statesmen, among them the younger Pitt; admirals and generals, among the former being Lord Nelson; poets and literary men, made it the fashion to visit Bath, and such celebrities as Fielding, Smollett, Sheridan, Goldsmith, Fanny Burney, Crabbe, Thackeray, and Charles Dickens were among those who made a habit of taking Bath waters.

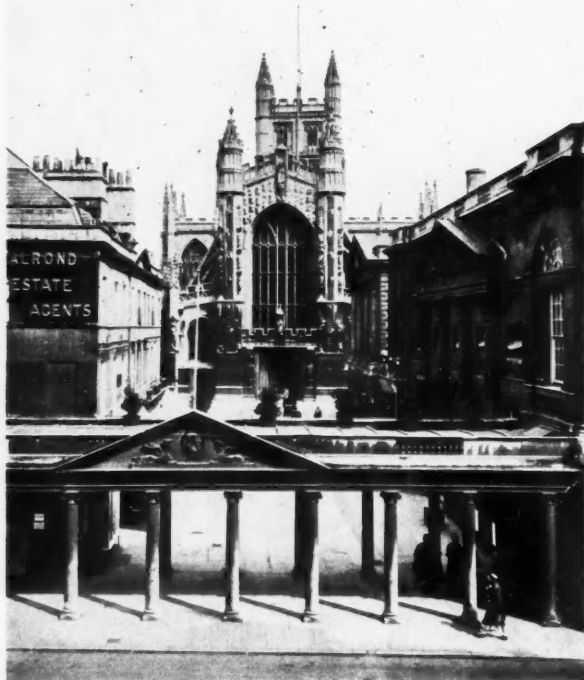
## TRAVEL NOTES

**BATH** is just under 107 miles from London and may be reached from Paddington by several express trains daily. It may also be reached *via* the Southern Railway by changing at Templecombe.

Concerts are given daily in the Grand Pump Room and, during the summer months, in the many public gardens. Varied entertainments, sports and amusements are provided throughout the year.

There are three golf clubs at Bath, two close together—*vis.*, the Bath and Bath Ladies—as well as the Lansdowne Club. All three have eighteen holes. There are also four eighteen-hole courses at Bristol which is less than ten miles away. These are the Bristol and Clifton, the Henley, the Knowle, and the Long Ashton links.

Within a short distance of Bath is the famous Cheddar Gorge, which is one of the most impressive sights in South England. On each side of the winding roadway through the gorge tower rugged grey cliffs, some of which are 450ft. in height. The famous caverns were discovered between 1837 and 1893, and they run for over 600yds. under the Mendip range. The electric lighting system in these huge caves adds enormously to the beauty and interest of the really wonderful stalactites and stalagmites; their colouring alone has a wonderful range from snowy white to deepest red, green, blue and orange. None of the famous Continental grottoes is more worth visiting than the Cheddar caves.



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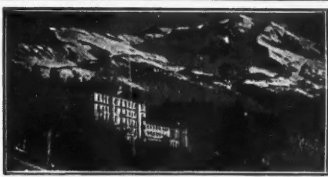
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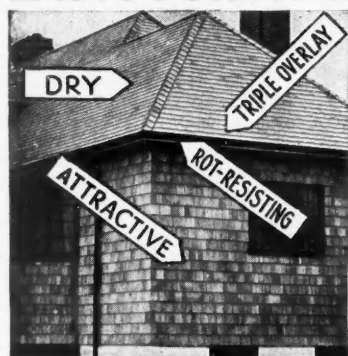
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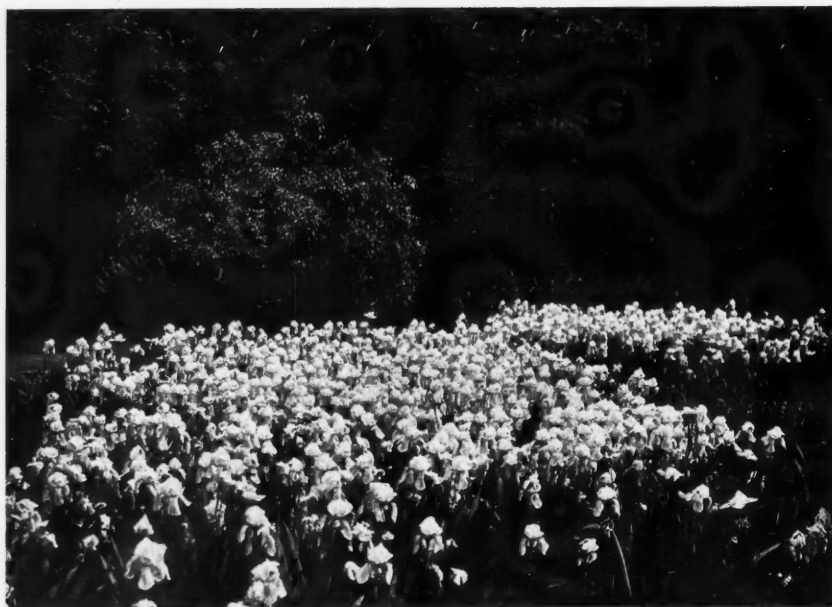


# GARDEN IRISES

**T**HOUGH it left its mark on many things, the beneficent influence of last year's hot summer was probably nowhere better revealed than in the perfectly wonderful display of bearded irises that was enjoyed a week or two ago. Seldom have irises been seen in better condition or more flowery than they were this year, and the great generosity of bloom afforded incontestable proof that there is nothing that they appreciate more than a thorough sun-baking of their rhizomes if they are to do well the following summer. Both at the Chelsea Show and at the annual exhibition of the Iris Society they were to be seen in excellent condition, and no visitor who saw the display at these shows and who had not kept himself abreast of recent developments in the flower, could have failed to be impressed with the enormous strides that have been made in the improvement of the plant during the last twenty years and more. Ever since such pioneers as Sir Michael Foster and Mr. W. R. Dykes took the iris in hand, progress has been rapid, and the modern hybrids are far superior to most of the varieties that graced our gardens a quarter of a century ago, thanks to the patient efforts of many nurserymen who have specialised in their cultivation and raising in recent years.

Much has been done to extend the colour range as well as to improve the size, form and quality of the blooms and the habit and vigour of the plants. More recently attempts to link fragrance with the many other virtues of the flower have met with some success, and a move has been made in the right direction to lengthen the flowering season. In its colour range the modern iris leaves little to be desired, though perhaps too much stress has been placed in the past on those more *bizarre* and composite shades and too little on the pure self-coloured blooms for which there is always plenty of room in the garden. If blues, lavenders and purples still predominate, other shades are not lacking, and the pure yellow bearded iris is no longer a dream of the hybridist. All the modern varieties have almost every quality that should appeal to the average gardener, and there is now no barrier to the widespread cultivation of most of them, for with increased stocks available the majority, with the exception of some of the very latest introductions, are offered at a price that brings them within reach of all.

With the recent break in the drought an excellent opportunity is afforded for their transplanting for those who care to make an immediate start with the work. Authorities are not agreed on the best time for moving the plants, but experience seems to show that the best results follow from planting them as soon after flowering as possible, either before they have made fresh root growth or when the new roots are being formed. There is much to be said in favour of planting late in June or early this month if the weather is not too dry; but if it is not convenient to undertake the work now—and many will doubtless hesitate to pull a mixed flower border to pieces for the sake of moving groups of irises—the next best period is during September. No harm should come by getting the plants into their positions by early October, for then it gives them a chance to become established while the ground still retains something of its summer's warmth and before severe wintry weather sets in. Transplanting can quite well be done in spring, during March, but with spring planting the flowering display is invariably disappointing the first summer, and all gardeners would be well advised to plant either now or in the early autumn, where they can.



AN INFORMAL PLANTING OF IRISES AT THE EDGE OF WOODLAND AT COBHAM HALL, KENT

There is nothing difficult about the cultivation of irises. Indeed, few plants are more easy to please. So long as the ground is well drained they will be happy in almost any soil from a light sandy loam to a fairly heavy clay. They will tolerate a certain amount of shade, but where possible they should be given an open and sunny situation which they most enjoy. They appreciate lime in their diet, and where this is naturally absent it should be supplied either in the form of ordinary lime, old mortar rubble, or one of the proprietary preparations such as Limbux, at the time of preparation of the ground. Manure should be avoided, and if the soil is poor and a stimulant is thought advisable then the best course is to fork in a light dressing of bone meal—about two ounces to the square yard—at planting time, supplementing this with a dusting of soot in the late spring. Shallow planting of the rhizomes is essential, and it is sufficient to cover them with soil, but taking care to make them firm and to see that they do not lack water until they have taken hold. On any open and sunny bank they will be quite at home, and if the ground is naturally chalky the gardener could have no more ideal conditions for their success and should not hesitate to make generous plantings.

There is hardly any end to the use of irises in the garden, and the way they are disposed depends more on individual taste and requirements than anything else. To allot a small portion of the garden mainly to irises is perhaps the most effective way of growing them. Arranged either in formal lines, with rectangular beds intersected by paved paths, or treated in an informal way with large and irregularly shaped beds separated by wide grass paths, an iris garden can be a source of great enjoyment and beauty from late April until midsummer. The second style of lay-out has much to recommend it, for though, with its rather stiff habit, the iris looks exactly suited to formal surroundings, it is in the less disciplined places where it looks at its best—especially when planted in generous colonies. Given the companionship of such plants as lupins, catmint, aquilegas, as well as trees and shrubs such as the Japanese maples and *Prunus pissardii*, whose bronzy foliage affords such an admirable foil to the delicate tones of the irises (which should be represented by April, May and June-flowering varieties to provide a succession of bloom), a charming planting scheme will be achieved which will have something of beauty and interest to offer all through the late spring and reach its climax in the opening days of June. There are any number of plants that can be effectively associated with irises, and besides such things as pyrethrums, the brilliant orange Siberian wallflower, cotton lavender, artemisias, and the pink monthly roses, and gladioli for a late display, there will be many other good plants whose use will occur to the ingenious gardener.

The only difficulty that will be found in making a selection of varieties is to restrict a choice to a dozen or two out of the enormous number to be found in any good list. For general planting for decorative effect, however, where cost is a consideration, no one will go wrong with such reliable varieties as Asia, Ambassadeur, Alcazar, Bruno, Souvenir de Mme. Gaudichau, Corrida, pallida dalmatica Princess Beatrice, Flaming Sword, Gold Crest, Evadne, Amber, Lent A. Williamson, Prosper Laugier, Quaker Lady and Crusader among the June-flowering kinds, adding a few of the April-flowering varieties and such named sorts as Blue Boy, Yellow Hammer, Cretan, Kharput and Wal-halla in the May-flowering section of the race.

G. C. TAYLOR.



A DOUBLE BORDER OF IRISES IN A LONDON GARDEN



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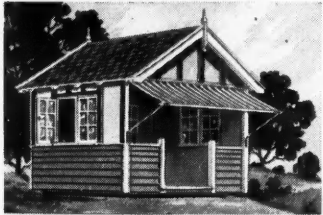


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# THE LADIES' FIELD

Fashion and Fantasy in Evening Dress



Bertram Park

FILMY CORAL-PINK LACE OVER SATIN IN AN ELEGANT GOWN  
From Harvey Nichols

The favourite colour this summer, for day and for evening, is undoubtedly pink; every shade of pink, from the deepest rose colour to the palest dawn pink. It is so becoming to almost everyone, tall or small, dark or fair. The beautiful dress illustrated on this page is in a delicate pale shade of pink; the deeper colour of the satin foundation gleams through the filmy lace of the dress. The back has a cross-over décolletage, and there is a wide buckle belt. A knee-length coat accompanies the dress; it has a short cape forming sleeves in the front. Lace is always a successful dress material; it floats and falls so gracefully, and is equally suitable for all ages. Now that the stiff cottony materials, like muslin and organdie, have rather gone out of favour for evening and garden-party wear, lace has come into its own more than ever; and I prophesy that this autumn and winter will see it as one of the most popular of all materials for evening wear.

\* \* \*

Among trimmings and accessories for the evening, feathers are becoming more and more popular. Capes are made entirely of ostrich feathers, and ostrich and cock feathers edge and adorn many evening and formal afternoon gowns. Paris has produced one or two dresses across which an entire bird sprawls, one wing-tip on the right shoulder and one on the waist. Soon we shall have imitation birds perched on our shoulders, stitched on to our frocks: canaries or budgerigars by day, ospreys and birds of Paradise at night. Feather trimmings for hats are also, of course, very fashionable; these usually consist of several long quills, or a little fringe of ostrich feathers; but whole birds may soon come into fashion as hat trimmings, though they will undoubtedly not be made of feathers: Fashion, which decrees that flowers should be made of feathers, will probably demand that feathers should be simulated by shells, or beads, or straws, or some other extravagance.

\* \* \*

These same feather flowers are another interesting form of trimming for evening dresses. They are marvellously realistic, some of them, and their colours are brilliant and various. Flowers of all sorts are very much in favour as adornments for evening frocks; but they must be worn discreetly, for they can look very dowdy if they are not worn in the right place. Many dresses have trails of flowers at the waist, or capes edged with large blossoms; poppies are favourites, so are cornflowers and ox-eye daisies. Many people now wear flowers in their hair at night; whole wreaths of small flowers, or of green or silver leaves, are very effective, or single flowers can be worn, fastened among your curls or into your coils of hair if you are lucky enough to have any. A recent extravagance of fashion is flower ear-rings; small round-petalled flowers in bright colours to clip on to your ears, matching the larger blooms on your shoulders.

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The Baths are all of the Roman period, in Marble and Mosaic, with a beautiful old Roman marble Swimming Pool. You would imagine the same baths existed thousands of years ago. Seneca, the Roman Philosopher, exclaimed: "Have Baths become Palaces?" And one could imagine that they lived in that period, but, of course, they never had the perfect up-to-date baths that we have to-day.

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At Kensington Spa there have been some miraculous cures. Very old ladies—as old as 80 years—have come to Kensington Spa, crippled with Rheumatism, and after a few treatments can walk as freely as anyone. Also we have Beauty Salons which are taken from all different periods, where great painters have used their art in a wonderful manner, exhibiting all the lovely ladies of the time of Gainsborough. We also have great beauty experts who can take away all the lines from the face, and all the sagging muscles can be lifted up and the contour of youth will come back to your face. We have chiropodists who have the wonderful gift of taking all the tiredness and pains from your feet, also hairdressers who can dress your hair in the modern manner of to-day, including the plastic treatment. Every kind of Beauty treatment can be had at Kensington Spa. It has the most luxurious Salons in the World and the charges are very moderate. The most ideal creams to use are these creams. Cleansing Creams for removing all impurities from the skin so that you do not use soap. If the skin is impoverished, a splendid Cream is Tangerine Skin Food, and Sarina Skin Tonic for brightening and toning up the skin and strengthening the muscles and also Astringent Lotions for tightening up the pores of the skin.

Snowena Foundation Cream is a perfect foundation for powder, and many different Rouge Creams for tinting the skin.

EVERYTHING TO AID BEAUTY CAN  
BE HAD AT THESE BEAUTY SALONS

Cleansing Cream - - - 4/6, 8/6, 12/6, 22/6  
Tangerine Skin Food - - - 4/6, 8/6, 12/6, 22/6  
Sarina Skin Tonic - - - 3/6, 8/6, 15/6, 25/-  
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Snowena Foundation Cream - - - 4/6 and 8/6  
(White and Natural)  
Cream Rouge in various tints: Shell Rose, Tangerine, Terra-cotta, 4/6 a pot. (Postage paid.)

No need for appointment. Advice given free either by telephone or a visit to 4, Palace Gate, Kensington. Phone: Western 6633, or write to (Dept. R) for a beautiful illustrated booklet and full information on how to keep in perfect health.

## SOLUTION to No. 231

The clues for this appeared in June 30th issue

C	U	R	R	A	N	T	P	I	L	L	A	G	E				
A		C	I	E	I		F										
P	W	H	E	E	L	W	R	I	G	H	T		F				
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G		F	C	E	S								T				
E	L	E	M	E	N	T		S	U	T				L	E	R	S

## ACROSS.

- Where some interesting visitors have come from
- Home raisers are apt to condemn the Danish variety
- Paul Pry could hardly have been called this
- A liquid measure from across the Border
- A bird everyone is familiar with
- Anything but an unselfish person
- The barley's beard
- His this is often toasted
- Biblical in origin, but of late were reputed Mormons
- What 12 across is apt to be
- These are often drawn in late autumn
- Behead a cereal
- May be suggested by 14 across
- Early visitors to this country
- Beneficial at the seaside
- "Tie or gain" (anagr.)
- Often built on
- A great figure in the earlier part of the War

## DOWN.

- What's gone wrong with a lady?
- Arrowroot from the South Seas
- Words from across the Channel
- Whereby you may enter
- What to do to a murderer
- Often heard in the band
- Often heard in church
- Over kind to their relatives these folks
- Edible upstarts
- Amusing craft, apparently used by the Navy
- "And pity—tis true"
- An affectionate word from Italy
- Difficult to avoid all one's life
- A visible sign of the end of an early harvest
- Sure to be doing time
- Gives a gloss
- Once more sounds profitable
- Wotan found his useless in the end

## "COUNTRY LIFE" CROSSWORD No. 232

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 232, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, July 10th, 1934.**

The winner of  
Crossword No. 231 is  
Mrs. M. H. C. Palmer,  
9, Broadwater Down,  
Tunbridge Wells.

## "COUNTRY LIFE" CROSSWORD No. 232

1		2		3		4		5		6		7		8
9										10				
11								12						
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14		15			16			17	18					
19				20		21		22		23				
						24								
25								26				27		28
29						30								
31						32								

Name.....

Address.....



## Lovely Fashions for Informal Evening Occasions

**I**F you come in late and thoroughly tired after an energetic day of sport or social events, and have to dress in a hurry because someone is coming to dinner and bridge, or you are going out to a cinema, you do not want to have to struggle with a tight-fitting evening frock and all its elaborate accessories. But you must look graceful and finished, however short the time and however tired you are. For occasions like these you need something like the two lovely *ensembles* illustrated on this page, both of which are from Woolland Brothers, Limited, 95, Knightsbridge, S.W.1. On the right is a most fascinating affair—a taffeta evening blouse, adorned with a large ruched bow; ruchings also edge the little puff sleeves. The material of this charming jacket is extremely original and effective; it has stripes of soft pastel colours, mauve, green and pink, across which run gold threads. The black satin slip which accompanies this blouse is worthy of note. It is extremely well cut and could be worn with any type of evening blouse or jacket to make an informal evening *ensemble* for many occasions. This *ensemble* can be quickly donned, and in ten minutes you will be looking fresh and gay and ready to receive your guests.

The beautiful tea-gown below is graceful and dignified enough for ordinary evening wear as well as for resting. It is in pale pink moiré, the colour of a Dainty Bess rose, and has a pattern of large flowers in blue, green and a deeper pink. The skirt flares out into a slight



A GAY TAFFETA BLOUSE WITH A WELL-CUT BLACK SATIN SKIRT

train, and the short sleeves are puffed. A large blue velvet bow drapes the front of this delightful gown.

A charming colour scheme is a distinguishing point about both the blouse and the tea-gown. There is something supremely restful about these soft flower-like blues and lilacs and pinks, and they are much enhanced by the dull silvery sheen of the moiré and the brighter lustre of the taffeta.

Messrs. Debenham and Freebody, whose summer sale is now in full swing, have some delightful rest-gowns. I noticed in their catalogue one particularly charming tea-gown in ripple satin, with gracefully drooping sleeves and a slight train. Many lovely and moderately priced evening dresses are also a feature of the catalogue, and there are some beautiful evening coats, notably an ankle-length one in velvet, with original smocking on the sleeves, and a hip-length tapestry coat on swagger lines, trimmed with gold and made in many lovely colours. The furs, too, are as various as they are magnificent. One beautifully cut coat in dyed Russian ermine has a stylish detachable cape trimmed with fox; and for the woman with a larger figure there is a handsome coat in Persian lamb, with a dyed squirrel collar. For those who are going north shortly, there are several neat tailor-mades, in overcheck tweed and in striped flannel, and overcoats in Tweed and Cumberland homespuns.

Whether you are taking a holiday abroad, or making for the north, or just staying at home, you will find many things that you must have from Messrs. Gorrings, Buckingham Palace Road, S.W.1, whose sale is now going on. Their simple well cut coats in West of England suiting are particularly attractive, and they have very practical holiday mackintoshes in proofed Indiana cotton. I noticed also in their catalogue several delightful blouses; one, in printed organdie, had an attractive floppy bow at the neck, while another in check suède was to be had in a wide range of colours. Some of their holiday shoes, too, were particularly nice and practical. A brown lace shoe in willow calf and elk, with rubber soles, was extraordinarily moderate in price; so was a brogued court shoe in calf. To reverse the usual order and go from foot to head in fashionable dressing, the hats in Messrs. Gorrings' catalogue are very noteworthy, particularly a wide-brimmed straw, "Rosemary," trimmed with a wreath of summer wild flowers; and some simple sailor styles in straw, in a wide range of colours.

CATHARINE HAYTER.



Bertram Park  
A GRACEFUL TEA-GOWN IN FLOWERED MOIRÉ  
From Woollands







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Sample tin, 1/6.

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